

Meeresleuchten.

Andante.

(C.Siebel.)

Op. 145. Nr. 1. (Orig. E dur.)

The first system of the musical score for 'Meeresleuchten' is in 9/8 time. It features a vocal line and a piano accompaniment. The piano part begins with a series of chords in the right hand and single notes in the left hand, marked with a mezzo-forte (*mf*) dynamic. A long slur covers the first four measures of the piano accompaniment.

The second system of the musical score includes the vocal line and piano accompaniment. The vocal line begins with a mezzo-forte (*mf*) dynamic and contains the lyrics: "1. Wie - viel Son - nen - strah - len fie - len te heil' - ger". The piano accompaniment continues with chords in the right hand and notes in the left hand, marked with a piano (*p*) dynamic. A large, semi-transparent orange oval with the text "musication klicken für mehr" is overlaid on the center of the system.

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line contains the lyrics: "gol - den schwer, fie - len feu - rig Fei - er - stund' sprü - hen die - se". The piano accompaniment continues with chords in the right hand and notes in the left hand, marked with a piano (*p*) dynamic. A long slur covers the last four measures of the piano accompaniment.

10

glü - hend in das ew' - ge Meer! Und die
Strah - len aus des Mee - res Grund. Leuch - tend

13

Wo - ge sog sie tief in sich hin -
roll'n die Wo - gen durch die dunk - le

16

ab, ihr wild - le -
Nacht; sie fun - ken -

19

ben - dig Grab.
sprühn - de Pracht.

Typ: Digitale Noten zum Download

Titel: [Meeresleuchten](#)

Komponist: [Carl Loewe](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)