

Die Mutter an der Wiege.

(M. Claudius.)

Carl Loewe

Andantino innocentamente.

The first system of the musical score is in 3/4 time, key of B-flat major. It features a piano introduction with a melody in the bass clef and accompaniment in the treble clef. The tempo is marked 'Andantino innocentamente.' and the dynamics include 'p' (piano) and 'legato sempre'.

The second system of the musical score continues the piano introduction. It includes a watermark for 'musication click for more' in the center. The lyrics 'hol - der Kna - be, süß und' are written below the staff.

The third system of the musical score continues the piano introduction. It includes the lyrics 'mild! du, dei - nes Va - ters E - ben - bild. Das' written below the staff.

10

bist du; zwar dein Va - ter spricht, *dolce* du ha - best

12

sei - ne Na - se nicht. Nur e - ben jet - zo war er

15

hier, und

musicalion
click for more

18

sprach: "Viel hat er zwar von mir, doch mei-ne Na-se hat er nicht"

p

22

Mich dünkt es selbst - sie ist zu klein, doch muss es sei - ne Na - se

25

sein; denn wenn's nicht sei - ne Na - se wär' wo hätt'st du

cresc. *dolce*

28

denn die N Kna - be, was dein Va ter

p *rit.* *p*

31

spricht. spricht er wohl nur im Scherz. Hab' im - mer sei - ne

cresc.

35

Na - se nicht, und ha - be nur sein Herz, hab'

38

im - mer sei - ne Na - se nicht und ha - be nur_ sein

41

Herz!

p

musicalion
click for more

Type: Sheet music

Title: [Die Mutter an der Wiege](#)

Composer: [Carl Loewe](#)

Period: Romantic

Theme: .miscellaneous

Series: Songs (secular)

Difficulty: Leicht bis mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>sop+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>soprano(1)