

Die Mutter an der Wiege.

(M. Claudius.)

Carl Loewe

Andantino innocentamente.

The first system of the musical score is in G major (one sharp) and common time (C). It consists of three measures. The vocal line (treble clef) has whole rests in the first two measures and a half note in the third. The piano accompaniment (grand staff) begins with a piano (p) dynamic. The left hand plays a descending eighth-note scale in the first two measures, while the right hand plays a series of beamed eighth notes. In the third measure, the piano part continues with a flowing eighth-note pattern. The instruction *legato sempre* is written below the piano part.

The second system continues the piece. The vocal line enters in the first measure with a half note, followed by eighth notes in the second and third measures. The piano accompaniment provides a steady eighth-note accompaniment. The lyrics "hol - der Kna - be, süß und" are written below the vocal line. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the center of the system.

The third system continues the piece. The vocal line has a half note in the first measure, followed by eighth notes in the second and third measures. The piano accompaniment continues with the same eighth-note pattern. The lyrics "mild! du, dei - nes Va - ters E - ben - bild. Das" are written below the vocal line.

10

bist du; zwar dein Va - ter spricht, *dolce* du ha - best

12

sei - ne Na - se nicht. Nur e - ben jet - zo war er

15

hier, und

musicalion
click for more

18

sprach: "Viel hat er zwar von mir, doch mei-ne Na-se hat er nicht"

p

22

Mich dünkt es selbst - sie ist zu klein, doch muss es sei - ne Na - se

25

sein; denn wenn's nicht sei - ne Na - se wär' wo hätt'st du

28

denn die N Kna - be, was dein Va - ter

31

spricht. spricht er wohl nur im Scherz. Hab' im - mer sei - ne

35

Na - se nicht, und ha - be nur sein Herz, hab'

38

im - mer sei - ne Na - se nicht und ha - be nur_ sein

41

Herz!

p

musicalion
click for more

Type: Sheet music

Título: [Die Mutter an der Wiege](#)

Compositor: [Carl Loewe](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Leicht bis mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)