

Fantasie gis-moll
3./4./10./16. Januar 2012

sempre legato, sotto voce e piano

The first system of the musical score is in G minor (three sharps) and 3/4 time. It consists of two staves. The right staff features a melody with eighth and sixteenth notes, while the left staff provides a harmonic accompaniment with eighth notes. The tempo and performance instruction 'sempre legato, sotto voce e piano' is written above the first measure of the right staff.

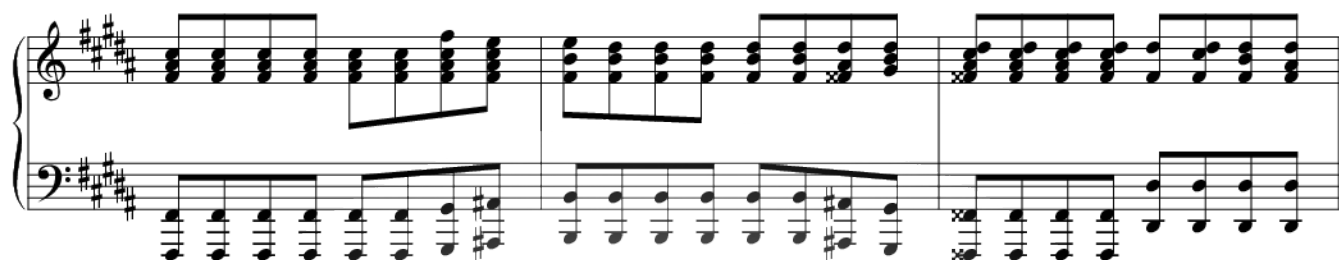
The second system continues the musical piece with two staves. The right staff has a more active melody with some accidentals, and the left staff continues the accompaniment. The notation includes various note values and rests.

The third system of the score shows the continuation of the melody and accompaniment. The right staff has a melodic line with some grace notes, and the left staff has a steady accompaniment. The system ends with a double bar line.

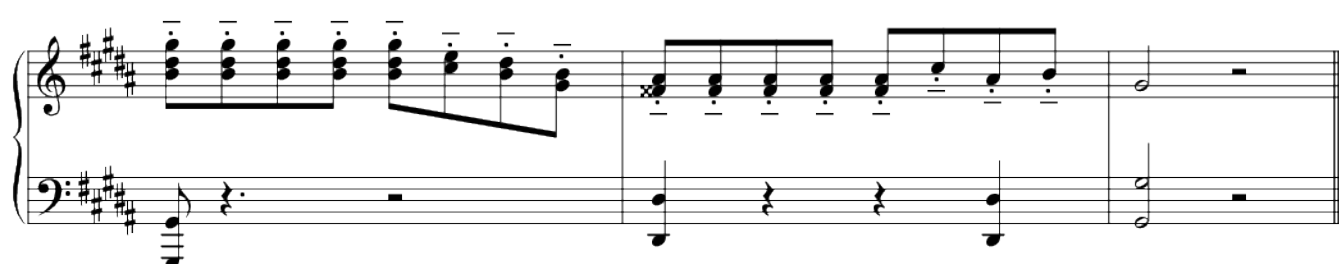
The fourth system continues the piece. The right staff features a melodic line with some accidentals, and the left staff has a steady accompaniment. The system ends with a double bar line.

The fifth system of the score shows the continuation of the melody and accompaniment. The right staff has a melodic line with some accidentals, and the left staff has a steady accompaniment. The system ends with a double bar line.

The sixth and final system of the score shows the continuation of the melody and accompaniment. The right staff has a melodic line with some accidentals, and the left staff has a steady accompaniment. The system ends with a double bar line and the marking 'rit.' (ritardando) in the right staff.



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Type: Sheet music

Título: [Fantasy in G-sharp minor](#)

Compositor: [Raphael Sawitzky](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Fantasías

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)