

d) Abendgesang.

H. Stieglitz.

Op.10 H. II Nr. 6.

Componirt 1833, erschienen 1834.

Allegro grazioso.

The first system of the musical score for 'Abendgesang' is in 6/8 time, featuring a treble and bass staff. The treble staff begins with a melodic line marked with an accent (>) and a piano (p) dynamic. The bass staff provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Allegro grazioso'.

The second system of the musical score continues the composition. It includes a vocal line with the lyrics 'Le - ge den Schmuck nun an, schö - ne Gul-'. The piano accompaniment continues with chords and moving lines. A large orange watermark with the text 'musicalion click for more' is overlaid on the center of the page.

The third system of the musical score continues the composition. It includes a vocal line with the lyrics 'hin - de; sie - he, die Mäd - chen nah'n lei - se, ge - schwin - de! Hier in dem Va - ter - haus stil - le zu'. The piano accompaniment continues with chords and moving lines.

14

le - ben, da mit ist's bald nun aus, wirst doch nicht be - ben?

17

Wis-se, mit

p

21

Herr-scher-macht ziehst du zum Ha - fen, dein wird nun all' die Pracht, Gü-ter und Skla - ven!

25

Schmü - cke dich, schö - ne Braut, schmü - cke dich ger - ne, denn der Ge -

musicalion
click for more

30

lieb - te schaut schon aus der Fer - ne! Le-ge den Schmuck nun an,

35

sie-he, die Mäd-chen nah'n, lei-se, ge - schwin - de, schö-ne Gul -

musicalion
click for more

40

hin - de! 8va... cresc.

Type: Sheet music

Title: [Abendgesang](#)

Composer: [Carl Loewe](#)

Period: Romantic

Theme: .miscellaneous

Series: Pictures of the Orient - Assad and Gulhinde

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>sop+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>soprano(1)