

d) Abendgesang.

H. Stieglitz.

Op.10 H. II Nr. 6.

Componirt 1833, erschienen 1834.

Allegro grazioso.

The first system of the musical score for 'Abendgesang' is in 6/8 time, featuring a treble and bass staff. The treble staff begins with a melodic line marked with an accent (>) and a piano (p) dynamic. The bass staff provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Allegro grazioso'.

The second system of the musical score continues the piece. It includes a vocal line with the lyrics 'Le - ge den Schmuck nun an, schö - ne Gul-'. The piano accompaniment continues with chords and single notes. A large orange watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the system.

The third system of the musical score continues the piece. It includes a vocal line with the lyrics 'hin - de; sie - he, die Mäd - chen nah'n lei - se, ge - schwin - de! Hier in dem Va - ter - haus stil - le zu'. The piano accompaniment continues with chords and single notes.

14

le - ben, da mit ist's bald nun aus, wirst doch nicht be ben?

17

Wis-se, mit

21

Herr-scher-macht ziehst du zum Ha - fen, dein wird nun all' die Pracht, Gü-ter und Skla ven!

25

Schmü - cke dich, schö - ne Braut, schmü - cke dich ger - ne, denn der Ge -

30

lieb - te schaut schon aus der Fer - ne! Le-ge den Schmuck nun an,

35

sie-he, die Mäd-chen nah'n, lei-se, ge - schwin - de, schö-ne Gul -

musicalion
click for more

40

hin - de!

8va

cresc.

Type: Sheet music

Título: [Canto nocturno](#)

Compositor: [Carl Loewe](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Imágenes orientales - Assad y Gulhinde

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)