

c) Gulhinde am Putztische.

H. Stieglitz.

Op.10 H. II Nr. 5.

Componirt 1833, erschienen 1834.

ad libitum
destra

8va

The piano introduction is in G major (one sharp) and 2/4 time. It begins with a forte (f) dynamic. The right hand features a rapid, ascending scale-like pattern, while the left hand plays a more rhythmic accompaniment. A trill (tr) is marked above the final note of the right-hand melody. A bracket above the staff indicates an octave (8va) shift for the final measure.

Recit.

Reich' mir den Schlei - er E - mi - na, den wei - chen,

The vocal line is in G major and 2/4 time, marked 'Recit.' (recitative). The lyrics are 'Reich' mir den Schlei - er E - mi - na, den wei - chen,'. The piano accompaniment is in the same key and time, marked with a piano (p) dynamic. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

musicalion
click for more

The second vocal line begins with a triplet of eighth notes. The lyrics are 'blu - men - durch - wirk - ten Schlei - er, den mir der Va - ter aus Lar ge - sandt!'. The piano accompaniment continues with the same rhythmic pattern, featuring sustained chords in the right hand and moving lines in the left hand.

The piano conclusion is in G major and 2/4 time, marked with a forte (f) dynamic. It begins with a half rest in the vocal line. The piano part features a rapid, ascending scale-like pattern in the right hand, similar to the introduction, and a rhythmic accompaniment in the left hand. A trill (tr) is marked above the final note of the right-hand melody. A bracket above the staff indicates an octave (8va) shift for the final measure.

5

Reich' mir den flam - men - den De - mant - gü - tel. dass ich ums

p *p*

8

Fal - ten - ge - wand ihn schmie - ge, glän - zen - der

6

10

wal - le' Stoff.

musicalion
click for more

12

f *tr*

12

Reich' mir den Tul - bend, den

13

pe - len - rei - chen, den, aus Ru - bi - nen - au - gen strah - lend, hoch

tr

p *cresc.*

16

ü - ber-wal-let der Rei - ger-busch! *Con vivacita, non tro* Fort mit der Hen-na, der

sf *p* *f*

21 *po presto.*

Am - bra - sal - be! den Schein.

musicalion
click for more

24 *dolce*

A - ber die glü - hend-ste Ro - se gieb mir, dass ich den Schmuck mit der

legato

27

Schwe - ster thei - le; Schwe - ster der Ro - se ja nannt' er mich oft,

30 *sf* da - mals schon, als er von Te - he-ran's Ho - fe mit dem Ge - fol - ge zu

33 erst uns be - such - te. und mich der Va - ter ihm heim lich be - stimmt.

36 Weisst du, E - mi Va - ter den Schlei - er zu

40 he - ben hier vor dem frem - den Man - ne be - fahl?

46 *Allegretto vivace.*

cresc.

pp

tr

tr

p

sf

musicalion
click for more

52 *grazioso*

Und jetzt darf ich ent - ge - gen ihm glü - hen,

p *dolce*

58 darf mich ihm schmü - cken als lie - ben - de Braut. Lächelst, E -

63 mi - na! Ge - lieb - te mich

musicalion
click for more

68 wie - der schaut?

f *p* *cresc.*

74 Nun denn, ihr freund - li - chen Blu - men

p

80

au - gen, würzt das Ge - mach mir mit sü - sser Luft, Bo - ten von

86

As - sad's Her - zens schlä - gen, Strah - len von As - sad's See - len

92

duft! - let wohl sei - nem

cresc.

musicalion
click for more

98

Wer - ben ver - bun - den, grü - ssend vor - an dem Freun - de nur?

104

Flü - stert mir schwel - lend von se - li - gen Stun - den, zeich - net mir

109

lie - bend des Theu - ren Spur!

115

Wollt mir, trau - te Ver - rä - ther, sa gen: "Schon nicht mehr weit ist

121

nun der am Her - zen

musicalion
click for more

126

schla - gen, wenn euch die näch - ste Stun - de ver - eint!"

132

p *f*

Type: Sheet music

Title: [Gulhinde am Putztische](#)

Composer: [Carl Loewe](#)

Period: Romantic

Theme: .miscellaneous

Series: Pictures of the Orient - Assad and Gulhinde

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>sop+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>soprano(1)