

Zweiter Kranz.
Bilder der Heimath aus Persien.
Ali und Fatme.

A. Ali im Garten

*Allegro spiritoso con anima e dolcezza.
col una corda*

H. Stieglitz.

Op.10 H.II Nr.2.
Componirt 1833, erschienen 1834.

The piano introduction is in 3/4 time, B-flat major. It features a treble and bass staff. The treble staff begins with a whole rest, followed by a series of chords and eighth-note patterns. The bass staff provides a steady accompaniment with eighth notes and chords.

The first line of the song features a vocal melody in the treble staff and piano accompaniment in the bass staff. The lyrics are: "Dei - ne Stim - me lass er - tö - nen so - he Für - stin mei - ner". A large orange watermark with the text "musicalion klicken für mehr" is overlaid on the center of the image.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "Lie - be, dei - ne Bli - cke lass mir leuch - ten, blü -". The piano part includes dynamic markings such as *f* (forte) and *p* (piano).

hend Licht der Ster - nen nacht.

Sang mir auch will ich



dich - be - glü - cken"? Nie - der sen - de dei - ne Strah - len, blü -

dich - be - glü - cken"? Nie - der sen - de dei - ne Strah - len, blü -

hend Licht - der Ster - nen nacht!



Ein - sam harr' ich dei - nen Schrit - ten schwei - gend lausch' ich

dei - nen Tö - nen! Dei - ne Bli - cke lass - mir leuch - ten, blü -

This system contains the first line of the musical score. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The lyrics are: 'dei - nen Tö - nen! Dei - ne Bli - cke lass - mir leuch - ten, blü -'.

hend Licht der Ster - nen - nacht!

This system contains the second line of the musical score. The vocal melody continues with the lyrics: 'hend Licht der Ster - nen - nacht!'. The piano accompaniment provides harmonic support.



This system contains the third line of the musical score. It shows the continuation of the vocal melody and piano accompaniment. The system concludes with a double bar line.

Typ: Digitale Noten zum Download

Titel: [Ali im Garten](#)

Komponist: [Carl Loewe](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Bilder des Orients - Ali und Fatme

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)