

Zweiter Kranz.
Bilder der Heimath aus Persien.
Ali und Fatme.

A. Ali im Garten

*Allegro spiritoso con anima e dolcezza.
col una corda*

H. Stieglitz.

Op.10 H.II Nr.2.
Componirt 1833, erschienen 1834.

The piano introduction is in 3/4 time, B-flat major. It begins with a series of chords in the right hand and a single note in the left hand, followed by a more complex melodic line in the right hand and a supporting bass line in the left hand.

The vocal entry is marked *p* (piano). The melody is in the right hand, with lyrics underneath. The piano accompaniment is in the left hand. A large orange oval with the text "musicalion" and "click for more" is overlaid on the music.

Dei - ne Stim - me lass er - tö - nen so - he Für - stin mei - ner

The vocal line continues with the lyrics "Lie - be, dei - ne Bli - cke lass mir leuch - ten, blü -". The piano accompaniment continues with chords and a melodic line. The piece ends with a final chord in the right hand and a single note in the left hand.

Lie - be, dei - ne Bli - cke lass mir leuch - ten, blü -

hend Licht der Ster - nen nacht.

Sang mir auch will ich



dich - be - glü - cken"? Nie - der sen - de dei - ne Strah - len, blü -

dich - be - glü - cken"? Nie - der sen - de dei - ne Strah - len, blü -

hend Licht - der Ster - nen nacht!



Ein - sam harr' ich dei - nen Schrit - ten schwei - gend lausch' ich

dei - nen Tö - nen! Dei - ne Bli - cke lass - mir leuch - ten, blü -

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat). The lyrics are 'dei - nen Tö - nen! Dei - ne Bli - cke lass - mir leuch - ten, blü -'. The piano accompaniment consists of a right hand with a flowing sixteenth-note melody and a left hand with a steady eighth-note bass line.

hend Licht der Ster - nen - nacht!

The second system continues the musical score. The vocal line has a long note on 'hend' followed by a melodic phrase. The lyrics are 'hend Licht der Ster - nen - nacht!'. The piano accompaniment continues with the same rhythmic pattern, featuring a mix of eighth and sixteenth notes.



The third system of the musical score shows the continuation of the vocal and piano parts. The vocal line has a long note on 'hend' followed by a melodic phrase. The piano accompaniment continues with the same rhythmic pattern, featuring a mix of eighth and sixteenth notes.

Type: Sheet music

Title: [Ali im Garten](#)

Composer: [Carl Loewe](#)

Period: Romantic

Theme: .miscellaneous

Series: Pictures of the Orient - Ali and Fatme

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>sop+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>soprano(1)