

Zweiter Kranz.
Bilder der Heimath aus Persien.
Ali und Fatme.

A. Ali im Garten

*Allegro spiritoso con anima e dolcezza.
col una corda*

H. Stieglitz.

Op.10 H.II Nr.2.
Componirt 1833, erschienen 1834.

The piano introduction is in 3/4 time, B-flat major. It begins with a series of chords in the right hand and a single note in the left hand, followed by a more complex melodic and harmonic development.

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "Dei - ne Stim - me lass er - tö - nen so - he Für - stin mei - ner". A large orange watermark with the text "musicalion" and "click for more" is overlaid on the center of the image.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "Lie - be, dei - ne Bli - cke lass mir leuch - ten, blü -". The piano part includes dynamic markings such as *f* (forte) and *p* (piano).

hend Licht der Ster - nen nacht.

Sang mir auch will ich



dich - be - glü - cken"? Nie - der sen - de dei - ne Strah - len, blü -

dich - be - glü - cken"? Nie - der sen - de dei - ne Strah - len, blü -

hend Licht - der Ster - nen nacht!



Ein - sam harr' ich dei - nen Schrit - ten schwei - gend lausch' ich

dei - nen Tö - nen! Dei - ne Bli - cke lass - mir leuch - ten, blü -

This system contains the first line of the musical score. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The lyrics are: "dei - nen Tö - nen! Dei - ne Bli - cke lass - mir leuch - ten, blü -".

hend Licht der Ster - nen - nacht!

This system contains the second line of the musical score. The vocal melody continues with the lyrics: "hend Licht der Ster - nen - nacht!". The piano accompaniment provides harmonic support.



This system contains the third line of the musical score. It continues the vocal melody and piano accompaniment from the previous systems. The lyrics for this system are not explicitly shown but follow the previous line.

Type: Sheet music

Título: [Ali en el jardín](#)

Compositor: [Carl Loewe](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Imágenes orientales - Ali y Fatme

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)