

d) Die Oasis.

H.Stieglitz.

Op.10 H.I Nr. 4.

Componirt 1833, erschienen 1834.

*Adagio.
tranquillamente*

The first system of the musical score is in bass clef with a key signature of two sharps (F# and C#) and a time signature of 12/8. The tempo/mood is marked 'Adagio. tranquillamente'. The word 'dolce' is written below the first measure. The system consists of two staves: a single bass staff and a grand staff (treble and bass clefs). The music features a steady eighth-note accompaniment in the bass and a more melodic line in the upper staves.

The second system begins with a vocal line in treble clef, starting at measure 4. The lyrics 'Wie lockt der Pal - men -' are written below the notes. The piano accompaniment continues in the grand staff. A large, semi-transparent orange oval with the word 'musication' in white and 'click for more' in orange text is overlaid on the center of the system.

The third system continues the vocal line in treble clef, starting at measure 8. The lyrics 'grü - nes Dach, wie rie seit hell der stil le Bach, wenn' are written below the notes. The piano accompaniment continues in the grand staff.

11

drau ssen in der Son - ne Gluth das Sand - meer auf - wogt,

sf

ff

sf

14

Fluth bei Fluth! Ein bunt durch-web - tes

f

dim.

p

f

dim.

p

17

Blü then-kleid ist auf den Bo den hin ge-streut, und

f

dim.

p

20

aus den Blü then, rein und hell, springt mur melnd auf der

f

dim.

p

musicalion
click for more

23

fri - sche Quell, springt mur - melnd auf der

26

fri - sche Quell

29

Type: Sheet music

Título: [Die Oasis](#)

Compositor: [Carl Loewe](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Imágenes orientales - Melek y Maisuna

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)