

Rosengruss

E. Scherenberg.

Herrn Anton Krum zugeeignet

Franz Schreker.

Sehr bewegt.

The first system of the musical score is in 3/8 time. The vocal line consists of seven whole rests. The piano accompaniment features a series of chords in the right hand and eighth-note patterns in the left hand. The dynamic marking *pp* is present.

The second system begins at measure 8. The vocal line has a whole rest followed by a half note 'Heir' and a half note 'h - ter - ner'. The piano accompaniment continues with chords and eighth notes. Dynamic markings *p* and *pp* are used. A large orange watermark with the text 'musicalion' and 'click for more' is centered over the system.

The third system begins at measure 15. The vocal line continues with the lyrics 'duf - ti - ger Gruß; sieht sich der hof - fen - de Wer - ber be - tro - gen, sin - nen - de'. The piano accompaniment features chords and eighth notes. Dynamic markings *mf* and *mp* are present.

22 *rit* *Tempo* *p*

Maid, wa - rum zö - gert dein Fuß? _____ Durch des Ge - ma -

rit *Tempo* *pp*

31 2 2 2 2

ches ver - schwie - ge - ne Räu - me flu - ten - der Ro - sen be -

musicalion
click for more

40

strik - ken - der Hauch; _____ wiegt dich in sü - ße, be - rau -

sempre pp

49 *mp*

schen - de Träu - me, wek - ket den Früh - ling im Her - zen dir

mp

58

auch _____ Bald zu den

f

p *dim.*

67

Lip - pen wirst du ihn he - ben, Ro - sen zu Ro - sen, o blü - hen - de

dim. *riten.* *Tempo*

2 *2* *2* *2* *2* *2*

dim. *riten.* *Tempo*



74

Zeit! _____ A - ber noch zagst du mit heim - li - chem

samer.

2 *pp*

83

Be - ben; ahnst du die Dor - nen, ahnst du das Leid? _____

riten. *ppp*

riten.

Type: Sheet music

Título: [Rosengruss](#)

Compositor: [Franz Schreker](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Ocho canciones para una voz

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)