

Sonate Nr. 3 in Ces - Dur

F. Werner

2012

Langsam (125 bpm)

Oboe

Klarinette in C

Fagott

Horn in C

Streicher Gr. 1

Geige

Cello

Kleine Trommel

Streicher Gr.2

Cemb.

musicalion
click for more

This image displays a musical score for a symphony orchestra, featuring staves for various instruments. The score is written in a key with four sharps (F#, C#, G#, D#) and a common time signature. The instruments listed on the left are:

- Ob. (Oboe)
- Klar. (C) (Clarinet in C)
- Fg. (Fagott) (Bassoon)
- Hrn. (C) (Horn in C)
- Str.Gr.1 (String Group 1)
- Geige (Violin)
- Vc. (Viola)
- Kl.Tr. (Klarinetten in Tr.) (Clarinet in Bb)
- Str.Gr.2 (String Group 2)
- Cemb. (Cembalo) (Cymbal)

The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large, stylized watermark with the text "musicalion" and "click for more" is overlaid on the center of the page.

Ob. *mp*

Klar. (C) *mp*

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
click for more

The image displays a musical score for a symphony orchestra, featuring staves for various instruments: Oboe (Ob.), Clarinet in C (Klar. (C)), Bassoon (Fg.), Horn in C (Hrn. (C)), Violin 1 (Str.Gr.1), Violin 2 (Str.Gr.2), Viola (Vc.), Trumpet (Kl.Tr.), Violin 3 (Str.Gr.2), and Cembalo (Cemb.). The score is written in a key with five sharps (F#, C#, G#, D#, A#) and a common time signature. The first two staves (Ob. and Klar. (C)) include a mezzo-piano (*mp*) dynamic marking. The central part of the score is overlaid with a large, semi-transparent orange oval containing the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. The background of the score is a light gray grid.

Ob.

Klar.(C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
click for more

The image displays a musical score for a symphony orchestra, featuring ten staves. The instruments listed on the left are: Ob. (Oboe), Klar.(C) (Clarinet in C), Fg. (Fagott/Bassoon), Hrn. (C) (Horn in C), Str.Gr.1 (String Group 1), Geige (Violin), Vc. (Viola), Kl.Tr. (Klarnette/Clarinet), Str.Gr.2 (String Group 2), and Cemb. (Cembalo/Concerto). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The first four staves (Ob. to Vc.) contain musical notation, including notes, rests, and a dynamic marking of 'f' (forte) for the Fagott. The remaining six staves (Kl.Tr. to Cemb.) are empty. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the score.

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
click for more

Detailed description: This image shows a page from a musical score, likely for a symphony or concert. It features ten staves for various instruments and one for voice. The instruments are: Oboe (Ob.), Clarinet in C (Klar. (C)), Bassoon (Fg.), Horn in C (Hrn. (C)), Violin I (Str.Gr.1), Violin II (Geige), Viola (Vc.), Trumpet (Kl.Tr.), Violin II (Str.Gr.2), and Cymbal (Cemb.). The music is written in a key with four sharps (F#, C#, G#, D#) and a common time signature. The first three measures are shown. The Oboe, Clarinet, and Violin I staves have whole rests. The Bassoon staff has a half note in the first measure and quarter notes in the second and third. The Horn staff has half notes in the first two measures and quarter notes in the third, with dynamic markings of *mf*, *f*, and *mf* respectively. The Violin II staff has a whole rest in the first measure and quarter notes in the second and third. The Viola staff has a whole rest in the first measure and quarter notes in the second and third. The Trumpet, Violin II (Str.Gr.2), and Cymbal staves have whole rests. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page. Above the watermark, there are some musical notes floating in the air.

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
click for more

The image displays a musical score for a symphony orchestra, featuring ten staves. The instruments are listed on the left: Ob. (Oboe), Klar. (C) (Clarinet in C), Fg. (Bassoon), Hr. (C) (Horn in C), Str.Gr.1 (String Group 1), Geige (Violin), Vc. (Violoncello), Kl.Tr. (Klarinet in Tr. - Clarinet in Treble), Str.Gr.2 (String Group 2), and Cemb. (Cembalo). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The first four staves (Ob., Klar. (C), Fg., Hr. (C)) show the woodwind section. The next four staves (Str.Gr.1, Geige, Vc., Kl.Tr.) show the string section. The last two staves (Str.Gr.2, Cemb.) show the percussion section. The score is divided into four measures. The first measure contains a whole note chord for the woodwinds and a whole note chord for the strings. The second measure contains a whole note chord for the woodwinds and a whole note chord for the strings. The third measure contains a whole note chord for the woodwinds and a whole note chord for the strings. The fourth measure contains a whole note chord for the woodwinds and a whole note chord for the strings. A central watermark with the text 'musicalion' and 'click for more' is overlaid on the score.

Ob. *mp* *mf*

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
click for more

The image displays a musical score for a symphony orchestra, arranged in a system of staves. The instruments listed on the left are: Ob. (Oboe), Klar. (C) (Clarinet in C), Fg. (Fagott/Bassoon), Hrn. (C) (Horn in C), Str.Gr.1 (String Group 1), Geige (Violin), Vc. (Viola), Kl.Tr. (Klarinet in B-flat/Clarinet in B-flat), Str.Gr.2 (String Group 2), and Cemb. (Cembalo/Conductor). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Oboe part begins with a dynamic marking of *mp* (mezzo-piano) and later changes to *mf* (mezzo-forte). The other instruments have rests. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the score.

Ob. *mp*

Klar. (C) *mp*

Fg.

Hrn. (C)

Str.Gr.1

Geige *mf*

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
click for more

The image displays a musical score for a symphony orchestra, featuring staves for various instruments. The score is written in a key with five sharps (F#, C#, G#, D#, A#) and a common time signature. The instruments listed on the left are: Ob. (Oboe), Klar. (C) (Clarinet in C), Fg. (Bassoon), Hrn. (C) (Horn in C), Str.Gr.1 (String Group 1), Geige (Violin), Vc. (Violoncello), Kl.Tr. (Klarnette/Clarinet), Str.Gr.2 (String Group 2), and Cemb. (Cembalo). The score is divided into four measures. The first two measures show the Oboe and Clarinet in C playing a melody, both marked *mp* (mezzo-piano). The Violin part in the third measure has a *mf* (mezzo-forte) dynamic marking. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the score, partially obscuring the Violin and Bassoon staves. The oval also contains some musical notation, including a quarter note and a beamed eighth note.

Ob.

Klar.(C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

mf

mp

m

f

musicalion
click for more

Ob.

Klar.(C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
click for more

The image displays a musical score for a symphony orchestra, featuring staves for various instruments. The score is written in a key with four sharps (F#, C#, G#, D#) and a common time signature. The instruments listed on the left are: Ob. (Oboe), Klar.(C) (Clarinet in C), Fg. (Fagott/Bassoon), Hrn. (C) (Horn in C), Str.Gr.1 (String Group 1), Geige (Violin), Vc. (Viola), Kl.Tr. (Klarinetten/Clarinets), Str.Gr.2 (String Group 2), and Cemb. (Cembalo/Harp). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *mp*. A central watermark with the text "musicalion" and "click for more" is overlaid on the score.

Ob.

Klar.(C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

mf

musicalion
click for more

Detailed description: This image shows a page from a musical score. It features ten staves, each labeled with an instrument: Ob. (Oboe), Klar.(C) (Clarinet in C), Fg. (Flute), Hrn. (C) (Horn in C), Str.Gr.1 (String Group 1), Geige (Violin), Vc. (Violoncello), Kl.Tr. (Keyboard/Trumpet), Str.Gr.2 (String Group 2), and Cemb. (Cembalo). The staves are arranged in two columns of five. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be common time. The notation includes various note values, rests, and dynamic markings. A prominent watermark for 'musicalion' is centered over the middle staves, with the text 'click for more' below it. The watermark is enclosed in a stylized orange oval. The overall layout is clean and professional, typical of a printed musical score.

Ob.

Klar.(C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
click for more

The image displays a musical score for a full orchestra and voice. The instruments listed on the left are Oboe (Ob.), Clarinet in C (Klar.(C)), Bassoon (Fg.), Horn in C (Hrn. (C)), Violin I (Str.Gr.1), Violin II (Geige), Viola (Vc.), Trumpet (Kl.Tr.), Violin II (Str.Gr.2), and Cymbal (Cemb.). The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The Oboe part features a melodic line in the first measure, followed by a rest. The Clarinet and Bassoon parts have rests in the first measure. The Horn part has a rest in the first measure. The Violin I part has a rest in the first measure. The Violin II part has a rest in the first measure. The Viola part has a rest in the first measure. The Trumpet part has a rest in the first measure. The Violin II part has a rest in the first measure. The Cymbal part has a rest in the first measure. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the score.

Ob.

Klar.(C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
click for more

The image displays a musical score for a symphony orchestra, featuring staves for various instruments. The instruments listed on the left are: Ob. (Oboe), Klar.(C) (Clarinet in C), Fg. (Fagott/Bassoon), Hrn. (C) (Horn in C), Str.Gr.1 (String Group 1), Geige (Violin), Vc. (Viola), Kl.Tr. (Klarinetten/Clarinets), Str.Gr.2 (String Group 2), and Cemb. (Cembalo/Concerto). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf* (sforzando) and *fp* (fortissimo). A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the middle of the page, partially obscuring the musical notation.

Ob.

Klar.(C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
click for more

The image displays a musical score for page 14, featuring various instruments including Ob., Klar.(C), Fg., Hrn. (C), Str.Gr.1, Geige, Vc., Kl.Tr., Str.Gr.2, and Cemb. A central orange button with the text 'musicalion click for more' is overlaid on the score.

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
click for more

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
click for more

The image displays a musical score for page 16, featuring ten staves for different instruments: Oboe (Ob.), Clarinet in C (Klar. (C)), Bassoon (Fg.), Horn in C (Hrn. (C)), String Group 1 (Str.Gr.1), Violin (Geige), Viola (Vc.), Clarinet in B-flat (Kl.Tr.), String Group 2 (Str.Gr.2), and Cembalo (Cemb.). The score is written in G major (one sharp) and 4/4 time. The Oboe part begins with a whole note G4, followed by a half note A4, and a quarter note B4. The Clarinet in C part begins with a half note G3, followed by a half note A3, and a quarter note B3. The Bassoon part begins with a half note G2, followed by a half note A2, and a quarter note B2. The Horn in C part begins with a half note G2, followed by a half note A2, and a quarter note B2. The String Group 1 part begins with a half note G3, followed by a half note A3, and a quarter note B3. The Violin part begins with a half note G3, followed by a half note A3, and a quarter note B3. The Viola part begins with a half note G2, followed by a half note A2, and a quarter note B2. The Clarinet in B-flat part begins with a half note G2, followed by a half note A2, and a quarter note B2. The String Group 2 part begins with a half note G2, followed by a half note A2, and a quarter note B2. The Cembalo part begins with a half note G2, followed by a half note A2, and a quarter note B2. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

Ob.

Klar.(C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
click for more

The image displays a musical score for a symphony orchestra, spanning 17 measures. The instruments listed on the left are: Ob. (Oboe), Klar.(C) (Clarinet in C), Fg. (Fagott/Bassoon), Hrn. (C) (Horn in C), Str.Gr.1 (String Group 1), Geige (Violin), Vc. (Viola), Kl.Tr. (Klarinet in B-flat/Clarinet in B-flat), Str.Gr.2 (String Group 2), and Cemb. (Cembalo/Harp). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The first system includes the Oboe, Clarinet in C, and Bassoon. The second system includes the Horn in C, String Group 1, Violin, Viola, and Cembalo/Harp. The third system includes the Clarinet in B-flat, String Group 2, and Cembalo/Harp. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the score. The watermark also features a small musical note icon.

Ob. *mp*

Klar.(C)

Fg.

Hrn. (C) *mp* *mf*

Str.Gr.1

Geige *mf*

Vc.

Kl.Tr. 3

Str.Gr.2

Cemb.

musicalion
click for more

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
click for more

The image displays a musical score for a symphony orchestra. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Ob. (Oboe), Klar. (C) (Clarinet in C), Fg. (Fagott/Bassoon), Hrn. (C) (Horn in C), Str.Gr.1 (String Group 1), Geige (Violin), Vc. (Viola), Kl.Tr. (Klarinet in B-flat/Clarinet in B-flat), Str.Gr.2 (String Group 2), and Cemb. (Cembalo/Concerto). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). A large, semi-transparent watermark with the text "musicalion" and "click for more" is centered over the middle of the score.

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
click for more

The image displays a musical score for a symphony orchestra, featuring ten staves. The instruments are listed on the left: Oboe (Ob.), Clarinet in C (Klar. (C)), Bassoon (Fg.), Horn in C (Hrn. (C)), Violin I (Str.Gr.1), Violin II (Geige), Viola (Vc.), Clarinet in B-flat (Kl.Tr.), Violin II (Str.Gr.2), and Cymbal (Cemb.). The score is written in a key with four sharps (F#, C#, G#, D#) and a common time signature. The Oboe and Clarinet in C parts begin with a half note followed by a quarter note. The Clarinet in C part includes dynamic markings of *mp* and *mf*. The Bassoon part has a half note followed by a quarter note. The Horn in C part has a half note followed by a quarter note. The Violin I part has a half note followed by a quarter note. The Violin II part has a half note followed by a quarter note. The Viola part has a half note followed by a quarter note. The Clarinet in B-flat part has a half note followed by a quarter note. The Violin II part has a half note followed by a quarter note. The Cymbal part has a half note followed by a quarter note. A central watermark with the text "musicalion" and "click for more" is overlaid on the score.

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
click for more

The image displays a musical score for a symphony orchestra. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Ob. (Oboe), Klar. (C) (Clarinet in C), Fg. (Fagott/Bassoon), Hrn. (C) (Horn in C), Str.Gr.1 (String Group 1), Geige (Violin), Vc. (Viola), Kl.Tr. (Klarinet in B-flat/Clarinet in B-flat), Str.Gr.2 (String Group 2), and Cemb. (Cembalo/Concerto). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark with the word 'musicalion' in a bold, orange font and the text 'click for more' below it is centered over the middle of the score.

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
click for more

The image displays a musical score for a symphony orchestra. The score is organized into three systems of staves. The first system includes Oboe (Ob.), Clarinet in C (Klar. (C)), and Bassoon (Fg.). The second system includes Horn in C (Hrn. (C)), Violin I (Str.Gr.1), Violin II (Geige), and Viola (Vc.). The third system includes Clarinet in B-flat (Kl.Tr.), Violin II (Str.Gr.2), and Cembalo (Cemb.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the staves for Str.Gr.1, Geige, and Vc.

Ob.

Klar.(C)

Fg.

Hrn.(C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
click for more

The image displays a musical score for a symphony orchestra. The score is written for ten instruments: Oboe (Ob.), Clarinet in C (Klar.(C)), Bassoon (Fg.), Horn in C (Hrn.(C)), Violin I (Str.Gr.1), Violin II (Geige), Viola (Vc.), Trumpet in C (Kl.Tr.), Violin II (Str.Gr.2), and Cymbal (Cemb.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The Oboe, Clarinet, and Bassoon parts are active, with the Clarinet and Bassoon playing a melodic line. The Horn, Violin I, Violin II, Viola, Trumpet, Violin II, and Cymbal parts are mostly silent, indicated by rests. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the Violin I and Violin II staves.

Ob.

Klar.(C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
click for more

The image displays a musical score for a symphony orchestra, featuring staves for various instruments. The instruments listed on the left are: Ob. (Oboe), Klar.(C) (Clarinet in C), Fg. (Fagott/Bassoon), Hrn. (C) (Horn in C), Str.Gr.1 (String Group 1), Geige (Violin), Vc. (Viola), Kl.Tr. (Klarinet in B-flat/Clarinet in B-flat), Str.Gr.2 (String Group 2), and Cemb. (Cembalo/Concerto). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page, partially obscuring the musical notation.

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

tr

fp

musicalion
click for more

The image displays a musical score for page 25, featuring ten staves for various instruments: Oboe (Ob.), Clarinet (Klar. (C)), Bassoon (Fg.), Horn (Hrn. (C)), Violin 1 (Str.Gr.1), Violin 2 (Str.Gr.2), Viola (Geige), Cello (Vc.), Trumpet (Kl.Tr.), and Piano (Cemb.). The score is written in G major (one sharp) and 4/4 time. The first four measures show the initial chords for each instrument. The Violin 1 staff includes a trill (tr) in the first measure and a dynamic marking of *fp* (fortissimo piano) in the fourth measure. A central orange oval logo with the text 'musicalion' and 'click for more' is overlaid on the Violin and Viola staves.

Ob.

Klar.(C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

mp *mf*

fp

musicalion
click for more

3

The image displays a musical score for a symphony orchestra, featuring ten staves. The instruments listed on the left are Oboe (Ob.), Clarinet in C (Klar.(C)), Bassoon (Fg.), Horn in C (Hrn. (C)), Violin I (Str.Gr.1), Violin II (Geige), Viola (Vc.), Trumpet in C (Kl.Tr.), Violin II (Str.Gr.2), and Cembalo (Cemb.). The score is written in a key with four sharps (F#, C#, G#, D#) and a common time signature. The Oboe and Bassoon parts begin with a dynamic marking of *mp* (mezzo-piano) and a crescendo to *mf* (mezzo-forte). The Violin I part features a dynamic marking of *fp* (fortissimo) and a triplet of eighth notes. The Trumpet part has a triplet of eighth notes marked with a '3'. A large, semi-transparent orange oval with a white border is centered over the Violin I and Violin II staves, containing the text 'musicalion' in a bold, orange, sans-serif font, with 'click for more' in a smaller, orange, sans-serif font below it.

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
click for more

mf

The image displays a musical score for a symphony orchestra, featuring staves for Oboe (Ob.), Clarinet in C (Klar. (C)), Bassoon (Fg.), Horn in C (Hrn. (C)), Violin I (Str.Gr.1), Violin II (Str.Gr.2), Viola (Vc.), Trumpet (Kl.Tr.), and Cymbal (Cemb.). The score is written in G major (one sharp) and 4/4 time. The Oboe part has a melodic line with eighth and sixteenth notes. The Bassoon part has a rhythmic pattern of eighth notes. The Violin I part has a melodic line with eighth and sixteenth notes. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Trumpet part has a rhythmic pattern of eighth notes. The Cymbal part has a rhythmic pattern of eighth notes. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The dynamic marking 'mf' (mezzo-forte) is visible in the Violin I part.

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
click for more

The image displays a musical score for a symphony orchestra, featuring ten staves. The instruments listed on the left are: Ob. (Oboe), Klar. (C) (Clarinet in C), Fg. (Fagott/Bassoon), Hrn. (C) (Horn in C), Str.Gr.1 (String Group 1), Geige (Violin), Vc. (Viola), Kl.Tr. (Klarinet in B-flat/Clarinet in B-flat), Str.Gr.2 (String Group 2), and Cemb. (Cembalo/Concerto). The score is written in G major (one sharp) and 4/4 time. The first staff (Ob.) has a treble clef and a key signature of one sharp. The second staff (Klar. (C)) has a treble clef and a key signature of one sharp. The third staff (Fg.) has a bass clef and a key signature of one sharp. The fourth staff (Hrn. (C)) has a bass clef and a key signature of one sharp. The fifth staff (Str.Gr.1) has a treble clef and a key signature of one sharp. The sixth staff (Geige) has a treble clef and a key signature of one sharp. The seventh staff (Vc.) has a bass clef and a key signature of one sharp. The eighth staff (Kl.Tr.) has a treble clef and a key signature of one sharp. The ninth staff (Str.Gr.2) has a treble clef and a key signature of one sharp. The tenth staff (Cemb.) has a treble clef and a key signature of one sharp. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the score, containing the text 'musicalion' in a bold, orange, sans-serif font, and 'click for more' in a smaller, orange, sans-serif font below it. The watermark is positioned over the 'Str.Gr.1' and 'Geige' staves.

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
click for more

The image displays a musical score for a symphony orchestra. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Ob. (Oboe), Klar. (C) (Clarinet in C), Fg. (Flute), Hrn. (C) (Horn in C), Str.Gr.1 (String Group 1), Geige (Violin), Vc. (Violoncello), Kl.Tr. (Klarinet in Tr. - Clarinet in Treble), Str.Gr.2 (String Group 2), and Cemb. (Cembalo). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page, partially obscuring the musical staves.

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
click for more

The image displays a musical score for a symphony orchestra. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Ob. (Oboe), Klar. (C) (Clarinet in C), Fg. (Fagott/Bassoon), Hrn. (C) (Horn in C), Str.Gr.1 (String Group 1), Geige (Violin), Vc. (Viola), Kl.Tr. (Klarinetten/Clarinets), Str.Gr.2 (String Group 2), and Cemb. (Cembalo/Piano). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and bar lines. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the middle of the score, partially obscuring the string and violin staves.

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
click for more

The image displays a musical score for a symphony orchestra. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Ob. (Oboe), Klar. (C) (Clarinet in C), Fg. (Fagott/Bassoon), Hrn. (C) (Horn in C), Str.Gr.1 (String Group 1), Geige (Violin), Vc. (Viola), Kl.Tr. (Klarinetten/Clarinets), Str.Gr.2 (String Group 2), and Cemb. (Cembalo/Piano). The score is written in G major (one sharp) and 4/4 time. The Oboe part has a melodic line in the first measure, while the other instruments have rests. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the string parts.

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
click for more

fp

Detailed description: This image shows a page from a musical score, likely for a symphony orchestra. The score is written for 11 instruments: Oboe (Ob.), Clarinet in C (Klar. (C)), Bassoon (Fg.), Horn in C (Hrn. (C)), Violin I (Str.Gr.1), Violin II (Geige), Viola (Vc.), Trumpet (Kl.Tr.), Violin II (Str.Gr.2), and Cymbal (Cemb.). The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The Oboe part has a melodic line in the first measure, followed by a rest. The Bassoon part has a melodic line in the third measure, followed by a rest. The Horn in C part has a melodic line in the third measure, followed by a rest. The Violin I part has a melodic line in the first measure, followed by a rest. The Violin II part has a melodic line in the first measure, followed by a rest. The Viola part has a melodic line in the first measure, followed by a rest. The Trumpet part has a melodic line in the first measure, followed by a rest. The Violin II part has a melodic line in the first measure, followed by a rest. The Cymbal part has a melodic line in the first measure, followed by a rest. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the Violin I and Violin II staves. The dynamic marking 'fp' (fortissimo) is present in the Horn in C part.

Ob.

Klar. (C)

mp

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
click for more

The image displays a musical score for a symphony orchestra. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Ob. (Oboe), Klar. (C) (Clarinet in C), Fg. (Bassoon), Hr. (C) (Horn in C), Str.Gr.1 (String Group 1), Geige (Violin), Vc. (Violoncello), Kl.Tr. (Keyboard), Str.Gr.2 (String Group 2), and Cemb. (Cembalo). The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The first staff (Ob.) and the second staff (Klar. (C)) contain musical notation, including notes, rests, and dynamic markings like *mp*. The third staff (Fg.) and the fourth staff (Hrn. (C)) are empty. The fifth staff (Str.Gr.1) contains a few notes. The sixth staff (Geige) contains a few notes. The seventh staff (Vc.) is empty. The eighth staff (Kl.Tr.) is empty. The ninth staff (Str.Gr.2) is empty. The tenth staff (Cemb.) is empty. A large, semi-transparent watermark with the text "musicalion" and "click for more" is centered over the middle of the score.

Ob.

Klar.(C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
click for more

The image displays a musical score for a symphony orchestra, featuring ten staves. The instruments listed on the left are: Ob. (Oboe), Klar.(C) (Clarinet in C), Fg. (Fagott/Bassoon), Hrn. (C) (Horn in C), Str.Gr.1 (String Group 1), Geige (Violin), Vc. (Viola), Kl.Tr. (Klarinetten/Clarinets), Str.Gr.2 (String Group 2), and Cemb. (Cembalo/Piano). The score is written in a key with five sharps (F#, C#, G#, D#, A#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the middle of the score, partially obscuring the string and woodwind staves.

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
click for more

The image displays a musical score for a symphony orchestra, featuring ten staves. The instruments listed on the left are: Ob. (Oboe), Klar. (C) (Clarinet in C), Fg. (Fagott/Bassoon), Hrn. (C) (Horn in C), Str.Gr.1 (String Group 1), Geige (Violin), Vc. (Viola), Kl.Tr. (Klarinetten/Clarinets), Str.Gr.2 (String Group 2), and Cemb. (Cembalo/Concerto). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The first staff (Ob.) has a treble clef and a key signature of three sharps. The second staff (Klar. (C)) has a treble clef and a key signature of three sharps. The third staff (Fg.) has a bass clef and a key signature of three sharps. The fourth staff (Hrn. (C)) has a bass clef and a key signature of three sharps. The fifth staff (Str.Gr.1) has a treble clef and a key signature of three sharps. The sixth staff (Geige) has a treble clef and a key signature of three sharps. The seventh staff (Vc.) has a bass clef and a key signature of three sharps. The eighth staff (Kl.Tr.) has a treble clef and a key signature of three sharps. The ninth staff (Str.Gr.2) has a treble clef and a key signature of three sharps. The tenth staff (Cemb.) has a treble clef and a key signature of three sharps. A central watermark with the text 'musicalion' and 'click for more' is overlaid on the score.

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
click for more

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
click for more

Detailed description: This image shows a page from a musical score, likely for a symphony or concert. It features ten staves, each labeled with an instrument or voice part on the left. The staves are arranged in two groups of five. The top group includes Oboe (Ob.), Clarinet in C (Klar. (C)), Flute (Fg.), Horn in C (Hrn. (C)), and Violin I (Str.Gr.1). The bottom group includes Violoncello (Vc.), Clarinet in B-flat (Kl.Tr.), Violin II (Str.Gr.2), and Piano (Cemb.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The Violin I staff (Str.Gr.1) contains musical notation, including a melodic line with eighth and sixteenth notes. The Violoncello staff (Vc.) also contains some notation. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the staves for Violin I, Violoncello, and Violin II.

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
click for more

The image displays a musical score for a symphony orchestra, arranged in a vertical stack of staves. The instruments listed on the left are: Ob. (Oboe), Klar. (C) (Clarinet in C), Fg. (Bassoon), Hrn. (C) (Horn in C), Str.Gr.1 (String Group 1), Geige (Violin), Vc. (Violoncello), Kl.Tr. (Trumpet), Str.Gr.2 (String Group 2), and Cemb. (Cembalo). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Oboe part features a melodic line in the first measure, while the other instruments have rests. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the score, partially obscuring the String Group 1 and Violin staves.

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
click for more

The image displays a musical score for a full orchestra and voice. The instruments listed on the left are Oboe (Ob.), Clarinet in C (Klar. (C)), Bassoon (Fg.), Horn in C (Hrn. (C)), Violin I (Str.Gr.1), Violin II (Geige), Viola (Vc.), Trumpet (Kl.Tr.), Violin II (Str.Gr.2), and Cymbal (Cemb.). The score is written in G major (one sharp) and 4/4 time. The Oboe part features a melodic line with slurs and accents. The Violin I part has a melodic line with slurs. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the page.

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
click for more

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
click for more

The image displays a musical score for a symphony orchestra, featuring ten staves. The instruments are listed on the left: Ob. (Oboe), Klar. (C) (Clarinet in C), Fg. (Fagott/Bassoon), Hrn. (C) (Horn in C), Str.Gr.1 (String Group 1), Geige (Violin), Vc. (Viola), Kl.Tr. (Klarinet in D/Bass Clarinet), Str.Gr.2 (String Group 2), and Cemb. (Cembalo/Concerto). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The first staff (Ob.) is mostly empty. The second staff (Klar. (C)) contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, and ending with a half note G6. The third staff (Fg.) is empty. The fourth staff (Hrn. (C)) is empty. The fifth staff (Str.Gr.1) contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, and ending with a half note G6. The sixth staff (Geige) is empty. The seventh staff (Vc.) is empty. The eighth staff (Kl.Tr.) is empty. The ninth staff (Str.Gr.2) is empty. The tenth staff (Cemb.) is empty. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the score.

Ob.

Klar.(C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
click for more

The image displays a musical score for a symphony orchestra. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Ob. (Oboe), Klar.(C) (Clarinet in C), Fg. (Bassoon), Hrn. (C) (Horn in C), Str.Gr.1 (String Group 1), Geige (Violin), Vc. (Violoncello), Kl.Tr. (Trumpet), Str.Gr.2 (String Group 2), and Cemb. (Cembalo). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and bar lines. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the middle of the score.

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
click for more

The image displays a musical score for a full orchestra and voice. The instruments listed on the left are Oboe (Ob.), Clarinet in C (Klar. (C)), Bassoon (Fg.), Horn in C (Hrn. (C)), Violin I (Str.Gr.1), Violin II (Geige), Viola (Vc.), Trumpet (Kl.Tr.), Violin II (Str.Gr.2), and Cymbal (Cemb.). The score is written in G major (one sharp) and 4/4 time. The Oboe, Clarinet, Bassoon, Horn, and Viola parts are mostly silent, indicated by whole rests. The Clarinet in C part has a melodic line in the first measure. The Violin I part has a few notes in the third measure. The Violin II part has a few notes in the fourth measure. The Cymbal part is silent. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the score.

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
click for more

The image displays a musical score for a full orchestra and voice. The instruments listed on the left are Oboe (Ob.), Clarinet in C (Klar. (C)), Bassoon (Fg.), Horn in C (Hrn. (C)), Violin I (Str.Gr.1), Violin II (Geige), Viola (Vc.), Trumpet (Kl.Tr.), Violin II (Str.Gr.2), and Cymbal (Cemb.). The score is written in G major (one sharp) and 4/4 time. The first system shows the beginning of the piece, with the Bassoon (Fg.) and Violin I (Str.Gr.1) parts starting with a melodic line. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the Violin I and Violin II staves.

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
click for more

The image displays a musical score for a symphony orchestra, featuring ten staves. The instruments listed on the left are: Ob. (Oboe), Klar. (C) (Clarinet in C), Fg. (Fagott/Bassoon), Hrn. (C) (Horn in C), Str.Gr.1 (String Group 1), Geige (Violin), Vc. (Viola), Kl.Tr. (Klarinetten/Clarinets), Str.Gr.2 (String Group 2), and Cemb. (Cembalo/Concerto). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The first four staves (Ob. to Vc.) show musical notation, including notes, rests, and dynamic markings. The remaining six staves (Kl.Tr. to Cemb.) are mostly empty, with some rests. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the string staves.

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
click for more

mf

The image displays a musical score for page 46, featuring ten staves for different instruments: Oboe (Ob.), Clarinet in C (Klar. (C)), Bassoon (Fg.), Horn in C (Hrn. (C)), Violin 1 (Str.Gr.1), Violin 2 (Str.Gr.2), Viola (Vc.), Trumpet 1 (Kl.Tr.), Violin 3 (Str.Gr.2), and Cembalo (Cemb.). The score is written in G major (one sharp) and 4/4 time. The Oboe part has a melodic line in the first measure, while the other instruments have rests. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The dynamic marking 'mf' (mezzo-forte) is present below the Viola staff in the third measure.

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
click for more

The image displays a musical score for page 47, featuring ten staves for different instruments. The instruments are: Ob. (Oboe), Klar. (C) (Clarinet in C), Fg. (Fagott/Bassoon), Hr. (C) (Horn in C), Str.Gr.1 (String Group 1), Geige (Violin), Vc. (Viola), Kl.Tr. (Klarinetten/Clarinets), Str.Gr.2 (String Group 2), and Cemb. (Cembalo/Piano). The score is written in a key with five sharps (F#, C#, G#, D#, A#) and a common time signature (C). The Vc. staff begins with a forte (f) dynamic marking. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the Str.Gr.1 and Geige staves.

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
click for more

The image displays a musical score for a symphony orchestra. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Ob. (Oboe), Klar. (C) (Clarinet in C), Fg. (Bassoon), Hrn. (C) (Horn in C), Str.Gr.1 (String Group 1), Geige (Violin), Vc. (Violoncello), Kl.Tr. (Keyboard/Trumpet), Str.Gr.2 (String Group 2), and Cemb. (Cembalo). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Ob. staff contains a melodic line with eighth and sixteenth notes. The other staves contain rests. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the score.

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
click for more

The image displays a musical score for a large ensemble, including woodwinds, brass, strings, and keyboard instruments. The score is written in treble and bass staves with a key signature of three sharps (F#, C#, G#). The woodwind section (Ob., Klar. (C), Fg.) and brass section (Hrn. (C)) are mostly silent, indicated by whole rests. The string section (Str.Gr.1, Geige, Vc.) and keyboard instruments (Kl.Tr., Str.Gr.2, Cemb.) are also mostly silent. The first string group (Str.Gr.1) has some musical notation in the first measure. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the score.

Ob.

Klar.(C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
click for more

The image displays a musical score for a symphony orchestra, featuring staves for various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are: Ob. (Oboe), Klar.(C) (Clarinet in C), Fg. (Fagott/Bassoon), Hrn. (C) (Horn in C), Str.Gr.1 (String Group 1), Geige (Violin), Vc. (Viola), Kl.Tr. (Klarinetten/Clarinets), Str.Gr.2 (String Group 2), and Cemb. (Cembalo/Concerto). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *p* (piano). A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the middle of the page, partially obscuring the string staves.

Ob.
mp

Klar. (C)
mp

Fg.

Hrn. (C)

Str.Gr.1
mp

Geige

Vc.
mp

Kl.Tr.

Str.Gr.2
mp

Cemb.

musicalion
click for more

Detailed description: This is a page from a musical score, likely for a symphony or concert suite. It features ten staves for various instruments and one for voice. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The first system includes Oboe (Ob.), Clarinet in C (Klar. (C)), and Bassoon (Fg.). The second system includes Horn in C (Hrn. (C)), Violin I (Str.Gr.1), Violin II (Geige), and Viola (Vc.). The third system includes Clarinet in Treble (Kl.Tr.), Violin II (Str.Gr.2), and Cymbal (Cemb.). The voice part (Vc.) is also present. The score is marked with 'mp' (mezzo-piano) in several places. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the Violin I and Violin II staves.

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

mp *mf* *mp* *mf* *mp*

musicalion
click for more

The image displays a musical score for page 52, featuring a variety of instruments. The staves are arranged in a system with the following instruments from top to bottom: Oboe (Ob.), Clarinet (Klar. (C)), Bassoon (Fg.), Horn (Hrn. (C)), Violin (Str.Gr.1), Viola (Geige), Cello (Vc.), Flute (Kl.Tr.), Violin (Str.Gr.2), and Piano (Cemb.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A central orange oval logo with the text "musicalion" and "click for more" is overlaid on the Violin and Viola staves. The Violin staff (Str.Gr.1) shows a melodic line starting with a half note, followed by quarter notes, and ending with a half note. The Viola staff (Geige) is mostly empty, with a few notes visible in the lower register. The other instruments have mostly empty staves, with some notes visible in the Clarinet, Bassoon, and Piano parts.

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

p *mf* *p*

p *mf*

p *mf*

p *mf* *mp*

musicalion
click for more

The image displays a musical score for a symphony orchestra, featuring staves for various instruments. The instruments listed on the left are: Ob. (Oboe), Klar. (C) (Clarinet in C), Fg. (Fagott/Bassoon), Hrn. (C) (Horn in C), Str.Gr.1 (String Group 1), Geige (Violin), Vc. (Viola), Kl.Tr. (Klarinetten/Clarinets), Str.Gr.2 (String Group 2), and Cemb. (Cembalo/Piano). The score is written in a key with four sharps (F#, C#, G#, D#) and a common time signature. The first three staves (Ob., Klar. (C), Fg.) show melodic lines with dynamic markings *p* (piano) and *mf* (mezzo-forte). The Hrn. (C) staff is empty. The Str.Gr.1 staff has a few notes. The Geige and Vc. staves are empty. The Kl.Tr. staff is empty. The Str.Gr.2 staff shows a chord progression with dynamic markings *p*, *mf*, and *mp*. The Cemb. staff is empty. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is centered over the middle of the score.

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
click for more

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
click for more

mf

The image displays a musical score for a full orchestra and voice. The instruments listed on the left are Oboe (Ob.), Clarinet in C (Klar. (C)), Flute (Fg.), Horn in C (Hrn. (C)), String Group 1 (Str.Gr.1), Violin (Geige), Viola (Vc.), Keyboard Trumpet (Kl.Tr.), String Group 2 (Str.Gr.2), and Cymbal (Cemb.). The score is written in G major (one sharp) and 3/4 time. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page. The first staff (Ob.) begins with a whole note G5. The second staff (Klar. (C)) has a quarter note G4. The third staff (Fg.) has a whole rest. The fourth staff (Hrn. (C)) has a whole note G2. The fifth staff (Str.Gr.1) has a whole rest. The sixth staff (Geige) has a whole rest. The seventh staff (Vc.) has a whole rest. The eighth staff (Kl.Tr.) has a whole rest. The ninth staff (Str.Gr.2) has a half note G4 and a half note F#4. The tenth staff (Cemb.) has a whole rest. The dynamic marking *mf* is present in the ninth staff.

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
click for more

The image displays a musical score for a symphony orchestra. The instruments listed on the left are Oboe (Ob.), Clarinet in C (Klar. (C)), Bassoon (Fg.), Horn in C (Hrn. (C)), Violin I (Str.Gr.1), Violin II (Geige), Viola (Vc.), Trumpet (Kl.Tr.), Violin II (Str.Gr.2), and Cymbal (Cemb.). The score is written on staves with a key signature of three sharps (F#, C#, G#). The Oboe and Clarinet parts have melodic lines with slurs. The Bassoon part has whole rests. The Horn part has whole rests. The Violin I part has a melodic line with slurs. The Violin II part has a melodic line with slurs. The Viola part has whole rests. The Trumpet part has whole rests. The Violin II part has a melodic line with slurs. The Cymbal part has whole rests. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the score.

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
click for more

Detailed description: This image shows a page from a musical score, page 57. It features ten staves for various instruments and a voice part. The instruments are Oboe (Ob.), Clarinet in C (Klar. (C)), Flute (Fg.), Horn in C (Hrn. (C)), String Group 1 (Str.Gr.1), Violin (Geige), Viola (Vc.), Clarinet in B-flat (Kl.Tr.), String Group 2 (Str.Gr.2), and Cymbal (Cemb.). The score is written in a key with four sharps (F#, C#, G#, D#) and a common time signature. The first staff (Ob.) has a half note in the first measure, followed by rests. The second staff (Klar. (C)) has a half note in the first measure, followed by a quarter note, an eighth note, and a half note in the second measure, then a quarter note and a half note in the third measure, and a quarter note and a half note in the fourth measure. The third staff (Fg.) has a half note in the first measure, followed by a quarter note, an eighth note, and a half note in the second measure, then a quarter note and a half note in the third measure, and a quarter note and a half note in the fourth measure. The fourth staff (Hrn. (C)) has a half note in the first measure, followed by rests. The fifth staff (Str.Gr.1) has a half note in the first measure, followed by a quarter note, an eighth note, and a half note in the second measure, then a quarter note and a half note in the third measure, and a quarter note and a half note in the fourth measure. The sixth staff (Geige) has a half note in the first measure, followed by a quarter note, an eighth note, and a half note in the second measure, then a quarter note and a half note in the third measure, and a quarter note and a half note in the fourth measure. The seventh staff (Vc.) has a half note in the first measure, followed by rests. The eighth staff (Kl.Tr.) has a half note in the first measure, followed by rests. The ninth staff (Str.Gr.2) has a half note in the first measure, followed by rests. The tenth staff (Cemb.) has a half note in the first measure, followed by rests. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the middle of the page.

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

mp

mf

sfz

musicalion
click for more

The image displays a musical score for a symphony orchestra. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Ob. (Oboe), Klar. (C) (Clarinet in C), Fg. (Bassoon), Hrn. (C) (Horn in C), Str.Gr.1 (String Group 1), Geige (Violin), Vc. (Violoncello), Kl.Tr. (Klarnette/Flute), Str.Gr.2 (String Group 2), and Cemb. (Cembalo). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The first four staves (Ob., Klar. (C), Fg., and Hrn. (C)) contain musical notation. The Fg. staff has a dynamic marking of *mp* (mezzo-piano) and the Hrn. (C) staff has a dynamic marking of *mf* (mezzo-forte). The Str.Gr.1 staff has a dynamic marking of *sfz* (sforzando). The Geige, Vc., Kl.Tr., Str.Gr.2, and Cemb. staves are mostly empty, with some rests. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the center of the score.

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
click for more

The image displays a musical score for a symphony orchestra. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Ob. (Oboe), Klar. (C) (Clarinet in C), Fg. (Fagott/Bassoon), Hrn. (C) (Horn in C), Str.Gr.1 (String Group 1), Geige (Violin), Vc. (Viola), Kl.Tr. (Klarinetten/Clarinets), Str.Gr.2 (String Group 2), and Cemb. (Cembalo/Piano). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the score, specifically over the String Group 1 and Violin staves.

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
click for more

The image displays a musical score for a symphony orchestra, featuring ten staves. The instruments listed on the left are: Ob. (Oboe), Klar. (C) (Clarinet in C), Fg. (Fagott/Bassoon), Hrn. (C) (Horn in C), Str.Gr.1 (String Group 1), Geige (Violin), Vc. (Viola), Kl.Tr. (Klarinetten/Clarinets), Str.Gr.2 (String Group 2), and Cemb. (Cembalo/Piano). The score is written in a key with five sharps (F#, C#, G#, D#, A#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the middle of the score.

Ob.

mp *pp*

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
click for more

Ob.

Klar.(C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

mp *mf*

mf

musicalion
click for more

The image displays a musical score for a symphony orchestra, spanning six systems of staves. The instruments listed on the left are Oboe (Ob.), Clarinet in C (Klar.(C)), Bassoon (Fg.), Horn in C (Hrn. (C)), Violin I (Str.Gr.1), Violin II (Geige), Viola (Vc.), Trumpet in C (Kl.Tr.), Violin II (Str.Gr.2), and Cymbal (Cemb.). The score is written in a key with four sharps (F#, C#, G#, D#) and a common time signature. The first system shows the Oboe, Clarinet, and Bassoon staves. The second system shows the Horn, Violin I, Violin II, and Viola staves. The third system shows the Trumpet, Violin II, and Cymbal staves. A central watermark with the text 'musicalion' and 'click for more' is overlaid on the middle of the page. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte) in the first and third systems, and *mf* in the third system. The score is presented in a clean, professional layout with a white background and black musical notation.

Ob. *mf*

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb. *f*

musicalion
click for more

Detailed description: This is a page from a musical score, page 63, featuring ten staves for various instruments and a voice part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The staves are labeled on the left: Ob. (Oboe), Klar. (C) (Clarinet in C), Fg. (Fagott/Bassoon), Hrn. (C) (Horn in C), Str.Gr.1 (String Group 1), Geige (Violin), Vc. (Viola), Kl.Tr. (Klarinet in Traversa/Clarinet in Bb), Str.Gr.2 (String Group 2), and Cemb. (Cembalo/Concerto). The Oboe part begins with a melodic line marked *mf*. The Bassoon part has a melodic line starting in the fourth measure. The first String Group has a melodic line starting in the fourth measure. The Violin part has a melodic line starting in the fourth measure. The Viola part has a melodic line starting in the fourth measure. The Clarinet in Bb part has a melodic line starting in the fourth measure. The second String Group has a melodic line starting in the fourth measure. The Concerto part has a melodic line starting in the fourth measure. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is centered over the middle of the page.

Ob.

Klar.(C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
click for more

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
click for more

The image displays a musical score for a symphony orchestra. The score is arranged in a system with ten staves. The instruments listed on the left are: Ob. (Oboe), Klar. (C) (Clarinet in C), Fg. (Fagott/Bassoon), Hrn. (C) (Horn in C), Str.Gr.1 (String Group 1), Geige (Violin), Vc. (Viola), Kl.Tr. (Klarinetten/Clarinets), Str.Gr.2 (String Group 2), and Cemb. (Cembalo/Piano). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the middle of the score.

Ob.

Klar.(C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

mf

mf

musicalion
click for more

The image displays a page from a musical score, page 66, featuring a variety of instruments. The instruments listed on the left are: Ob. (Oboe), Klar.(C) (Clarinet in C), Fg. (Fagott/Bassoon), Hrn. (C) (Horn in C), Str.Gr.1 (String Group 1), Geige (Violin), Vc. (Viola), Kl.Tr. (Klaviertrommel/Keyboard Drum), Str.Gr.2 (String Group 2), and Cemb. (Cembalo/Harp). The score is written in a key signature of three sharps (F#, C#, G#) and includes musical notation for each instrument. A central orange oval contains the text 'musicalion' and 'click for more'. The dynamic marking 'mf' (mezzo-forte) is present in the Fg. and Cemb. staves.

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
click for more

The image displays a page from a musical score, featuring ten staves for various instruments. The instruments listed on the left are: Ob. (Oboe), Klar. (C) (Clarinet in C), Fg. (Fagott/Bassoon), Hrn. (C) (Horn in C), Str.Gr.1 (String Group 1), Geige (Violin), Vc. (Viola), Kl.Tr. (Klarinetten/Clarinets), Str.Gr.2 (String Group 2), and Cemb. (Cembalo/Piano). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the string staves. The dynamic markings visible are *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *f* (forte).

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

tr

fp

musicalion
click for more

The image displays a musical score for a symphony orchestra, featuring ten staves. The instruments are listed on the left: Oboe (Ob.), Clarinet in C (Klar. (C)), Bassoon (Fg.), Horn in C (Hrn. (C)), Violin I (Str.Gr.1), Violin II (Geige), Viola (Vc.), Trumpet (Kl.Tr.), Violin II (Str.Gr.2), and Cymbal (Cemb.). The score is written in a key with four sharps (F#, C#, G#, D#) and a common time signature (C). The first four staves (Ob., Klar. (C), Fg., and Hrn. (C)) contain whole rests. The fifth staff (Str.Gr.1) begins with a trill (tr) and contains several musical notes. The sixth staff (Geige) contains a whole rest. The seventh staff (Vc.) contains a whole note followed by a half note, with a forte-piano (fp) dynamic marking. The eighth staff (Kl.Tr.) contains a whole rest. The ninth staff (Str.Gr.2) contains a whole rest. The tenth staff (Cemb.) contains a whole rest. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the score.

Ob.

Klar.(C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

mp *mf*

fp

musicalion
click for more

3

Type: Sheet music

Title: [Another World](#)

Composer: [Friedhelm Werner](#)

Period: World Music

Theme: .miscellaneous

Series: orchestral music

Difficulty: Mittel

Arrangement group: Chamber ensemble (mixed)

Arrangement: Violin+Harpsichord+[Ob+Cl]+Hn+Perc+[Vla+Vlc+Db]

Orchestration: Harpsichord = Hpc(1), Violin (fiddle) = Vln(1), Clarinet = cl(1),
Double bass = Db(1), Horn (french horn) = Hn(1), Oboe = ob(1), Percussion
(incl. all drums etc.)= Perc(1), Viola = Vla(1), Violoncello (cello)= Vlc(1)

Orchestra work