

# Sonate Nr. 3 in Ces - Dur

F. Werner

2012

Langsam ( 125 bpm )

Oboe

Klarinette in C

Fagott

Horn in C

Streicher Gr. 1

Geige

Cello

Kleine Trommel

Streicher Gr.2

Cemb.

**musicalion**  
click for more

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

**musicalion**  
click for more

Ob. *mp*

Klar. (C) *mp*

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

**musicalion**  
click for more

The image displays a musical score for a symphony orchestra, featuring staves for various instruments. The score is written in a key with five sharps (F#, C#, G#, D#, A#) and a common time signature. The instruments listed on the left are: Ob. (Oboe), Klar. (C) (Clarinet in C), Fg. (Bassoon), Hrn. (C) (Horn in C), Str.Gr.1 (String Group 1), Geige (Violin), Vc. (Violoncello), Kl.Tr. (Trumpet), Str.Gr.2 (String Group 2), and Cemb. (Cembalo). The score is divided into four measures. The Oboe and Clarinet in C parts begin with a melodic line marked *mp* (mezzo-piano). The Bassoon part has a whole rest in the first measure, followed by a half rest in the second, and a whole note in the third. The Horn in C part has a whole rest in the first measure, followed by a half rest in the second, and a whole note in the third. The String Group 1 part has a whole rest in the first measure, followed by a half rest in the second, and a whole note in the third. The Violin part has a whole rest in the first measure, followed by a half rest in the second, and a whole note in the third. The Violoncello part has a whole rest in the first measure, followed by a half rest in the second, and a whole note in the third. The Trumpet part has a whole rest in the first measure, followed by a half rest in the second, and a whole note in the third. The String Group 2 part has a whole rest in the first measure, followed by a half rest in the second, and a whole note in the third. The Cembalo part has a whole rest in the first measure, followed by a half rest in the second, and a whole note in the third. A large, semi-transparent watermark with the text "musicalion" and "click for more" is centered over the score.

Ob.

Klar.(C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

**musicalion**  
click for more

The image displays a musical score for a symphony orchestra, featuring ten staves. The instruments listed on the left are: Ob. (Oboe), Klar.(C) (Clarinet in C), Fg. (Fagott/Bassoon), Hrn. (C) (Horn in C), Str.Gr.1 (String Group 1), Geige (Violin), Vc. (Viola), Kl.Tr. (Klarinet in B-flat/Clarinet in B-flat), Str.Gr.2 (String Group 2), and Cemb. (Cembalo/Concerto). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte). A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the score, partially obscuring the staves for Str.Gr.1, Geige, and Vc.



Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

**musicalion**  
click for more

Detailed description: This is a page from a musical score, likely for a symphony or concert. It features ten staves for various instruments and one for voice. The instruments are: Oboe (Ob.), Clarinet in C (Klar. (C)), Bassoon (Fg.), Horn in C (Hrn. (C)), Violin I (Str.Gr.1), Violin II (Geige), Viola (Vc.), Trumpet (Kl.Tr.), Violin II (Str.Gr.2), and Cymbal (Cemb.). The music is written in a key with four sharps (F#, C#, G#, D#) and a common time signature. The first three measures are shown. The Oboe, Clarinet, and Violin I staves have whole rests. The Bassoon staff has a whole note in the first measure, followed by two eighth notes in the third measure. The Horn staff has a half note in the first measure, followed by a half note in the second measure, and a half note in the third measure. The Violin I staff has a whole rest in the first measure, followed by a half note in the second measure, and a half note in the third measure. The Violin II staff has a whole rest in the first measure, followed by a half note in the second measure, and a half note in the third measure. The Viola staff has a whole rest in the first measure, followed by a half note in the second measure, and a half note in the third measure. The Trumpet staff has a whole rest in the first measure, followed by a half note in the second measure, and a half note in the third measure. The Violin II staff has a whole rest in the first measure, followed by a half note in the second measure, and a half note in the third measure. The Cymbal staff has a whole rest in the first measure, followed by a half note in the second measure, and a half note in the third measure. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the page. The page number '5' is located at the bottom right.

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

**musicalion**  
click for more

The image displays a musical score for a symphony orchestra, featuring staves for Oboe (Ob.), Clarinet in C (Klar. (C)), Bassoon (Fg.), Horn in C (Hrn. (C)), Violin I (Str.Gr.1), Violin II (Geige), Viola (Vc.), Trumpet (Kl.Tr.), Violin II (Str.Gr.2), and Cymbal (Cemb.). The score is written in G major (one sharp) and 4/4 time. The first four measures are shown. The Oboe, Clarinet, and Violin I parts have rests in the first three measures, while the Bassoon and Horn parts play a melodic line. The Violin II and Viola parts have rests. The Cymbal part has a rest. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page. The watermark is orange and white, with a glowing effect. The text 'musicalion' is in a large, bold, sans-serif font, and 'click for more' is in a smaller, regular, sans-serif font. The watermark is positioned over the Violin I and Violin II staves.

Ob. *mp* *mf*

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

**musicalion**  
click for more

The image displays a musical score for a symphony orchestra, featuring ten staves. The instruments are listed on the left: Oboe (Ob.), Clarinet in C (Klar. (C)), Bassoon (Fg.), Horn in C (Hrn. (C)), Violin I (Str.Gr.1), Violin II (Geige), Viola (Vc.), Trumpet (Kl.Tr.), Violin II (Str.Gr.2), and Cymbal (Cemb.). The score is written in a key with four sharps (F#, C#, G#, D#) and a common time signature. The Oboe part begins with a dynamic marking of *mp* (mezzo-piano) and transitions to *mf* (mezzo-forte) in the fourth measure. The other instruments have rests in the first three measures, with some showing musical notation in the fourth measure. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the score.

Ob. *mp*

Klar. (C) *mp*

Fg.

Hrn. (C)

Str.Gr.1

Geige *mf*

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

**musicalion**  
click for more

The image displays a musical score for a symphony orchestra, featuring staves for various instruments. The score is written in a key with five sharps (F#, C#, G#, D#, A#) and a common time signature. The instruments listed on the left are: Ob. (Oboe), Klar. (C) (Clarinet in C), Fg. (Bassoon), Hrn. (C) (Horn in C), Str.Gr.1 (String Group 1), Geige (Violin), Vc. (Violoncello), Kl.Tr. (Klarnette/Clarinet), Str.Gr.2 (String Group 2), and Cemb. (Cembalo). The score is divided into four measures. The first two measures show the Oboe and Clarinet in C playing a melody, both marked *mp* (mezzo-piano). The third measure shows the Violin playing a melody, marked *mf* (mezzo-forte). The fourth measure shows the Violoncello playing a melody, marked *mf*. A central watermark with the text "musicalion" and "click for more" is overlaid on the score.

Ob.

Klar.(C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

*mf*

*mp*

*m*

*f*

**musicalion**  
click for more

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

**musicalion**  
click for more

The image displays a musical score for a symphony orchestra, featuring staves for various instruments. The score is written in a key with four sharps (F#, C#, G#, D#) and a common time signature. The instruments listed on the left are: Ob. (Oboe), Klar. (C) (Clarinet in C), Fg. (Fagott/Bassoon), Hrn. (C) (Horn in C), Str.Gr.1 (String Group 1), Geige (Violin), Vc. (Violoncello), Kl.Tr. (Klarinetten/Clarinets), Str.Gr.2 (String Group 2), and Cemb. (Cembalo/Concerto). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *mp*. A central watermark with the text "musicalion" and "click for more" is overlaid on the score.

Ob.

Klar.(C)

Fg.

Hrn.(C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

*mf*

**musicalion**  
click for more

Detailed description: This image shows a page from a musical score. It features ten staves for different instruments: Oboe (Ob.), Clarinet in C (Klar.(C)), Flute (Fg.), Horn in C (Hrn.(C)), String Group 1 (Str.Gr.1), Violin (Geige), Viola (Vc.), Trumpet (Kl.Tr.), String Group 2 (Str.Gr.2), and Cymbal (Cemb.). The music is written in a key with four sharps (F#, C#, G#, D#) and a common time signature. The Oboe, Clarinet, Flute, and Horn parts have some notes and rests. The String Group 1 part has a few notes and rests. The Violin part has a few notes and rests. The Trumpet, String Group 2, and Cymbal parts have rests. A central logo for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The logo is orange and white. The page number '11' is at the bottom right.

Ob.

Klar.(C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

**musicalion**  
click for more

The image displays a musical score for a symphony orchestra, featuring ten staves. The instruments listed on the left are Oboe (Ob.), Clarinet in C (Klar.(C)), Bassoon (Fg.), Horn in C (Hrn. (C)), Violin I (Str.Gr.1), Violin II (Geige), Viola (Vc.), Trumpet in C (Kl.Tr.), Violin II (Str.Gr.2), and Cymbal (Cemb.). The score is written in a key with four sharps (F#, C#, G#, D#) and a common time signature (C). The Oboe part begins with a melodic line in the first measure, followed by a rest. The Clarinet and Bassoon parts have rests in the first measure. The Horn part has a rest in the first measure. The Violin I part has a rest in the first measure. The Violin II part has a rest in the first measure. The Viola part has a rest in the first measure. The Trumpet part has a rest in the first measure. The Violin II part has a rest in the first measure. The Cymbal part has a rest in the first measure. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is centered over the middle of the score.



Ob.

Klar.(C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

**musicalion**  
click for more

*sf sf fp*

Ob.

Klar.(C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

**musicalion**  
click for more

The image displays a musical score for page 14, featuring various instruments including Ob., Klar.(C), Fg., Hrn. (C), Str.Gr.1, Geige, Vc., Kl.Tr., Str.Gr.2, and Cemb. A central orange button with the text 'musicalion click for more' is overlaid on the score.

Ob.

Klar.(C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

**musicalion**  
click for more

The image displays a musical score for a symphony orchestra, arranged in a system of staves. The instruments listed on the left are: Ob. (Oboe), Klar.(C) (Clarinet in C), Fg. (Fagott/Bassoon), Hrn. (C) (Horn in C), Str.Gr.1 (String Group 1), Geige (Violin), Vc. (Viola), Kl.Tr. (Klarinet in B-flat/Clarinet in B-flat), Str.Gr.2 (String Group 2), and Cemb. (Cembalo/Concerto). The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The first three staves (Ob., Klar.(C), Fg.) show the initial measures of the piece, with the Oboe and Clarinet in C playing a melodic line. The Horn in C and String Group 1 staves show a dynamic change from *mp* (mezzo-piano) to *mf* (mezzo-forte). The Violin and Viola staves show a melodic line. The rest of the instruments (Kl.Tr., Str.Gr.2, Cemb.) are marked with rests. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the page.

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

**musicalion**  
click for more

The image displays a musical score for page 16, featuring various instruments including Ob., Klar. (C), Fg., Hr. (C), Str.Gr.1, Geige, Vc., Kl.Tr., Str.Gr.2, and Cemb. The score is in G major and 4/4 time. A central watermark for 'musicalion' is overlaid on the middle staves.

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

**musicalion**  
click for more

The image displays a musical score for a symphony orchestra, spanning 17 measures. The instruments are arranged in a standard orchestral layout. The woodwinds (Ob., Klar. (C), Fg., Hr. (C)) and strings (Str.Gr.1, Str.Gr.2, Cemb.) are shown. The score includes various musical notations such as treble and bass clefs, key signatures (three sharps), and dynamic markings like *fp*. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the middle of the score, partially obscuring the string and woodwind staves.

Ob. *mp*

Klar.(C)

Fg.

Hrn. (C) *mp* *mf*

Str.Gr.1

Geige *mf*

Vc.

Kl.Tr. 3

Str.Gr.2

Cemb.

**musicalion**  
click for more

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

**musicalion**  
click for more

The image displays a musical score for a symphony orchestra. The instruments listed on the left are Oboe (Ob.), Clarinet in C (Klar. (C)), Bassoon (Fg.), Horn in C (Hrn. (C)), String Group 1 (Str.Gr.1), Violin (Geige), Viola (Vc.), Clarinet in B-flat (Kl.Tr.), String Group 2 (Str.Gr.2), and Cymbal (Cemb.). The score is written in G major (one sharp) and 4/4 time. The Oboe and Clarinet in C parts have some notation in the final measures, including dynamics like *mp* and *mf*. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the middle of the page, partially obscuring the String Group 1 and Violin staves.

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

**musicalion**  
click for more

The image displays a musical score for a symphony orchestra, featuring ten staves. The instruments are listed on the left: Oboe (Ob.), Clarinet in C (Klar. (C)), Bassoon (Fg.), Horn in C (Hrn. (C)), Violin I (Str.Gr.1), Violin II (Geige), Viola (Vc.), Clarinet in B-flat (Kl.Tr.), Violin II (Str.Gr.2), and Cembalo (Cemb.). The score is written in G major (one sharp) and 4/4 time. The first staff (Ob.) has a half note G4 in the first measure, followed by a half rest, and then a half note G4 in the third measure. The second staff (Klar. (C)) has a half note G4 in the first measure, followed by a half rest, and then a half note G4 in the third measure. The third staff (Fg.) has a half note G2 in the first measure, followed by a half rest, and then a half note G2 in the third measure. The fourth staff (Hrn. (C)) has a half note G2 in the first measure, followed by a half rest, and then a half note G2 in the third measure. The fifth staff (Str.Gr.1) has a half note G4 in the first measure, followed by a half rest, and then a half note G4 in the third measure. The sixth staff (Geige) has a half note G4 in the first measure, followed by a half rest, and then a half note G4 in the third measure. The seventh staff (Vc.) has a half note G2 in the first measure, followed by a half rest, and then a half note G2 in the third measure. The eighth staff (Kl.Tr.) has a half note G4 in the first measure, followed by a half rest, and then a half note G4 in the third measure. The ninth staff (Str.Gr.2) has a half note G4 in the first measure, followed by a half rest, and then a half note G4 in the third measure. The tenth staff (Cemb.) has a half note G4 in the first measure, followed by a half rest, and then a half note G4 in the third measure. A central watermark with the text 'musicalion' and 'click for more' is overlaid on the score.



Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

**musicalion**  
click for more

The image displays a musical score for an orchestra, featuring ten staves. The instruments listed on the left are: Ob. (Oboe), Klar. (C) (Clarinet in C), Fg. (Fagott/Bassoon), Hrn. (C) (Horn in C), Str.Gr.1 (String Group 1), Geige (Violin), Vc. (Viola), Kl.Tr. (Klarinetten/Clarinets), Str.Gr.2 (String Group 2), and Cemb. (Cembalo/Concerto). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and beams. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the score, partially obscuring the string and violin staves.

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

**musicalion**  
click for more

The image displays a musical score for a symphony orchestra. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Ob. (Oboe), Klar. (C) (Clarinet in C), Fg. (Bassoon), Hrn. (C) (Horn in C), Str.Gr.1 (String Group 1), Geige (Violin), Vc. (Violoncello), Kl.Tr. (Keyboard/Trumpet), Str.Gr.2 (String Group 2), and Cemb. (Cembalo). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the score.

Ob.

Klar.(C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

**musicalion**  
click for more

The image displays a musical score for a symphony orchestra. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Ob. (Oboe), Klar.(C) (Clarinet in C), Fg. (Bassoon), Hrn. (C) (Horn in C), Str.Gr.1 (String Group 1), Geige (Violin), Vc. (Violoncello), Kl.Tr. (Trumpet), Str.Gr.2 (String Group 2), and Cemb. (Cembalo). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the middle of the score, partially obscuring the staves for Str.Gr.1, Geige, and Vc.

Ob.

Klar.(C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

**musicalion**  
click for more

The image displays a musical score for a symphony orchestra, featuring staves for various instruments. The instruments listed on the left are: Ob. (Oboe), Klar.(C) (Clarinet in C), Fg. (Fagott/Bassoon), Hrn. (C) (Horn in C), Str.Gr.1 (String Group 1), Geige (Violin), Vc. (Viola), Kl.Tr. (Klarinet in D/Bass Clarinet), Str.Gr.2 (String Group 2), and Cemb. (Cembalo/Concerto). The score is written in a key with four sharps (F#, C#, G#, D#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and slurs. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the musical staves.

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

*tr*

*fp*

**musicalion**  
click for more

The image displays a musical score for page 25, featuring ten staves for different instruments. The instruments listed on the left are: Ob. (Oboe), Klar. (C) (Clarinet in C), Fg. (Fagott/Bassoon), Hr. (C) (Horn in C), Str.Gr.1 (String Group 1), Geige (Violin), Vc. (Viola), Kl.Tr. (Klarinetten/Clarinets), Str.Gr.2 (String Group 2), and Cemb. (Cembalo/Concerto). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The first four staves (Ob., Klar. (C), Fg., Hr. (C)) show a series of whole notes, each with a sharp sign indicating a key signature change. The fifth staff (Str.Gr.1) shows a series of eighth notes, each with a sharp sign. The sixth staff (Geige) shows a series of eighth notes, each with a sharp sign. The seventh staff (Vc.) shows a series of eighth notes, each with a sharp sign. The eighth staff (Kl.Tr.) shows a series of eighth notes, each with a sharp sign. The ninth staff (Str.Gr.2) shows a series of eighth notes, each with a sharp sign. The tenth staff (Cemb.) shows a series of eighth notes, each with a sharp sign. A central orange oval contains the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. The word 'tr' is written below the Str.Gr.1 staff, and 'fp' is written below the Vc. staff.

Ob.

Klar.(C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

*mp* *mf*

*fp*

*3*

**musicalion**  
click for more

The image displays a musical score for a symphony orchestra, featuring ten staves. The instruments listed on the left are Oboe (Ob.), Clarinet in C (Klar.(C)), Bassoon (Fg.), Horn in C (Hrn. (C)), Violin I (Str.Gr.1), Violin II (Geige), Viola (Vc.), Trumpet in C (Kl.Tr.), Violin II (Str.Gr.2), and Cymbal (Cemb.). The score is written in a key with four sharps (F#, C#, G#, D#) and a common time signature. The Oboe and Bassoon parts begin with a dynamic marking of *mp* (mezzo-piano) and transition to *mf* (mezzo-forte). The Violin I part features a *fp* (fortissimo) marking. A central watermark for 'musicalion' is overlaid on the Violin I and Violin II staves, with the text 'click for more' below it. The Trumpet part includes a triplet marking '3'.

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

**musicalion**  
click for more

*mf*

The image displays a musical score for a symphony orchestra, featuring staves for Oboe (Ob.), Clarinet in C (Klar. (C)), Bassoon (Fg.), Horn in C (Hrn. (C)), Violin I (Str.Gr.1), Violin II (Str.Gr.2), Viola (Vc.), Trumpet (Kl.Tr.), and Cymbal (Cemb.). The score is written in G major (one sharp) and 4/4 time. The Oboe and Bassoon parts are active in the first three measures, while the Violin I part has a melodic line starting in the fourth measure. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the Violin I and Violin II staves. The dynamic marking 'mf' (mezzo-forte) is present in the Violin I part in the fourth measure.

Ob.

Klar.(C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

**musicalion**  
click for more

The image displays a musical score for a symphony orchestra, featuring ten staves. The instruments listed on the left are: Ob. (Oboe), Klar.(C) (Clarinet in C), Fg. (Fagott/Bassoon), Hrn. (C) (Horn in C), Str.Gr.1 (String Group 1), Geige (Violin), Vc. (Viola), Kl.Tr. (Klarinet in B-flat/Clarinet in B-flat), Str.Gr.2 (String Group 2), and Cemb. (Cembalo/Concerto). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the score, partially obscuring the string and violin staves.



Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

**musicalion**  
click for more

The image displays a musical score for a symphony orchestra, featuring ten staves. The instruments listed on the left are: Ob. (Oboe), Klar. (C) (Clarinet in C), Fg. (Fagott/Bassoon), Hr. (C) (Horn in C), Str.Gr.1 (String Group 1), Geige (Violin), Vc. (Viola), Kl.Tr. (Klarinetten/Clarinets), Str.Gr.2 (String Group 2), and Cemb. (Cembalo/Piano). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Oboe part has a melodic line in the first measure, while the Clarinet in C, Bassoon, and Horn in C parts have rests. The String Group 1 part has a few notes in the first measure. The Violin, Viola, and other parts have rests. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the score.

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

**musicalion**  
click for more

The image displays a musical score for an orchestra, featuring ten staves. The instruments listed on the left are: Ob. (Oboe), Klar. (C) (Clarinet in C), Fg. (Fagott/Bassoon), Hrn. (C) (Horn in C), Str.Gr.1 (String Group 1), Geige (Violin), Vc. (Viola), Kl.Tr. (Klarinetten/Clarinets), Str.Gr.2 (String Group 2), and Cemb. (Cembalo/Concerto). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and bar lines. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page, partially obscuring the string staves.

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

**musicalion**  
click for more

The image displays a musical score for a symphony orchestra. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Ob. (Oboe), Klar. (C) (Clarinet in C), Fg. (Fagott/Bassoon), Hrn. (C) (Horn in C), Str.Gr.1 (String Group 1), Geige (Violin), Vc. (Viola), Kl.Tr. (Klarinetten/Clarinets), Str.Gr.2 (String Group 2), and Cemb. (Cembalo/Piano). The score is written in G major (one sharp) and 4/4 time. The Oboe part has a melodic line in the first measure, while the other instruments have rests. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the middle of the score, partially obscuring the Violin and Viola staves.

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

**musicalion**  
click for more

*fp*

Detailed description: This image shows a page from a musical score, likely for a symphony orchestra. The score is written for 12 instruments: Oboe (Ob.), Clarinet in C (Klar. (C)), Bassoon (Fg.), Horn in C (Hrn. (C)), Violin I (Str.Gr.1), Violin II (Geige), Viola (Vc.), Trumpet (Kl.Tr.), Violin II (Str.Gr.2), and Cymbal (Cemb.). The music is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Oboe part begins with a melodic line in the first measure, followed by a rest. The Bassoon part has a melodic line in the third measure, followed by a rest. The Horn in C part has a melodic line in the fourth measure, followed by a rest. The Violin I part has a melodic line in the first measure, followed by a rest. The Violin II part has a melodic line in the first measure, followed by a rest. The Viola part has a melodic line in the first measure, followed by a rest. The Trumpet part has a melodic line in the first measure, followed by a rest. The Violin II part has a melodic line in the first measure, followed by a rest. The Cymbal part has a melodic line in the first measure, followed by a rest. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the Violin I and Violin II staves. The dynamic marking 'fp' (fortissimo) is present in the Horn in C part in the fourth measure.

Ob.

Klar. (C)

*mp*

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

**musicalion**  
click for more

The image displays a musical score for a symphony orchestra. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Ob. (Oboe), Klar. (C) (Clarinet in C), Fg. (Fagott/Bassoon), Hrn. (C) (Horn in C), Str.Gr.1 (String Group 1), Geige (Violin), Vc. (Viola), Kl.Tr. (Klarinetten/Clarinets), Str.Gr.2 (String Group 2), and Cemb. (Cembalo/Piano). The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Oboe and Clarinet in C parts are active, with the Clarinet in C marked *mp* (mezzo-piano). The other instruments are mostly silent, indicated by rests. A large, semi-transparent watermark with the word "musicalion" and the text "click for more" is centered over the middle of the score.

Ob.

Klar.(C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

**musicalion**  
click for more

The image displays a musical score for a symphony orchestra, featuring ten staves. The instruments listed on the left are: Ob. (Oboe), Klar.(C) (Clarinet in C), Fg. (Fagott/Bassoon), Hrn. (C) (Horn in C), Str.Gr.1 (String Group 1), Geige (Violin), Vc. (Viola), Kl.Tr. (Klarinetten/Clarinets), Str.Gr.2 (String Group 2), and Cemb. (Cembalo/Piano). The score is written in a key with five sharps (F#, C#, G#, D#, A#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the score, partially obscuring the staves for Str.Gr.1, Geige, and Vc.

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

**musicalion**  
click for more

The image displays a musical score for a symphony orchestra, featuring ten staves. The instruments listed on the left are: Ob. (Oboe), Klar. (C) (Clarinet in C), Fg. (Fagott/Bassoon), Hrn. (C) (Horn in C), Str.Gr.1 (String Group 1), Geige (Violin), Vc. (Viola), Kl.Tr. (Klarinetten/Clarinets), Str.Gr.2 (String Group 2), and Cemb. (Cembalo/Piano). The score is written in a key with five sharps (F#, C#, G#, D#, A#) and a common time signature (C). The first staff (Ob.) has a treble clef and contains whole rests. The second staff (Klar. (C)) has a treble clef and contains a melodic line with eighth and sixteenth notes. The third staff (Fg.) has a bass clef and contains whole rests. The fourth staff (Hrn. (C)) has a bass clef and contains whole rests. The fifth staff (Str.Gr.1) has a treble clef and contains a melodic line with eighth and sixteenth notes. The sixth staff (Geige) has a treble clef and contains whole rests. The seventh staff (Vc.) has a bass clef and contains whole rests. The eighth staff (Kl.Tr.) has a treble clef and contains whole rests. The ninth staff (Str.Gr.2) has a treble clef and contains whole rests. The tenth staff (Cemb.) has a treble clef and contains whole rests. A large, semi-transparent orange oval with a white border is centered over the middle of the score, containing the text 'musicalion' in a bold, orange, sans-serif font, with 'click for more' in a smaller, orange, sans-serif font below it.

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

**musicalion**  
click for more



Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

**musicalion**  
click for more

Detailed description: This image shows a page from a musical score, likely for a symphony or concert. It features ten staves, each representing a different instrument or voice part. The instruments listed on the left are: Ob. (Oboe), Klar. (C) (Clarinet in C), Fg. (Fagott/Bassoon), Hrn. (C) (Horn in C), Str.Gr.1 (String Group 1), Geige (Violin), Vc. (Viola), Kl.Tr. (Klarinetten/Clarinets), Str.Gr.2 (String Group 2), and Cemb. (Cembalo/Piano). The score is written in a key with four sharps (F#, C#, G#, D#) and a common time signature (C). The first five staves (Ob. to Vc.) are grouped together with a brace on the left. The last five staves (Kl.Tr. to Cemb.) are grouped together with a brace on the left. The Str.Gr.1 and Geige staves contain musical notation, including eighth and sixteenth notes, while the other staves show rests. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the musical notation on the Str.Gr.1 and Geige staves.

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

**musicalion**  
click for more

The image displays a musical score for a symphony orchestra, featuring ten staves. The instruments listed on the left are: Ob. (Oboe), Klar. (C) (Clarinet in C), Fg. (Bassoon), Hr. (C) (Horn in C), Str.Gr.1 (String Group 1), Geige (Violin), Vc. (Violoncello), Kl.Tr. (Trumpet), Str.Gr.2 (String Group 2), and Cemb. (Cembalo). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Oboe part (Ob.) has a melodic line in the first measure, while the other instruments have rests. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the score, partially obscuring the String Group 1 and Violin staves.

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

**musicalion**  
click for more

The image displays a musical score for a full orchestra and voice. The instruments listed on the left are Oboe (Ob.), Clarinet in C (Klar. (C)), Bassoon (Fg.), Horn in C (Hrn. (C)), Violin I (Str.Gr.1), Violin II (Geige), Viola (Vc.), Trumpet (Kl.Tr.), Violin II (Str.Gr.2), and Cymbal (Cemb.). The score is written in G major (one sharp) and 4/4 time. The Oboe part features a melodic line with slurs and accents. The Violin I part has a melodic line with slurs. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the score.

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

**musicalion**  
click for more

Detailed description: This image shows a page from a musical score, page 40. It features ten staves for various instruments and a voice part. The instruments are Oboe (Ob.), Clarinet in C (Klar. (C)), Bassoon (Fg.), Horn in C (Hrn. (C)), Violin I (Str.Gr.1), Violin II (Geige), Viola (Vc.), Trumpet (Kl.Tr.), Violin II (Str.Gr.2), and Cymbal (Cemb.). The key signature is D major (two sharps). The first staff (Ob.) has a whole note chord in the first measure. The second staff (Klar. (C)) has a whole note chord in the first measure. The third staff (Fg.) has a whole note chord in the first measure. The fourth staff (Hrn. (C)) has a whole note chord in the first measure. The fifth staff (Str.Gr.1) has a melodic line starting in the first measure. The sixth staff (Geige) has a whole note chord in the first measure. The seventh staff (Vc.) has a whole note chord in the first measure. The eighth staff (Kl.Tr.) has a whole note chord in the first measure. The ninth staff (Str.Gr.2) has a whole note chord in the first measure. The tenth staff (Cemb.) has a whole note chord in the first measure. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the page.

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

*p*

**musicalion**  
click for more

Ob.

Klar.(C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

**musicalion**  
click for more

The image displays a musical score for a symphony orchestra, featuring ten staves. The instruments listed on the left are: Ob. (Oboe), Klar.(C) (Clarinet in C), Fg. (Fagott/Bassoon), Hrn. (C) (Horn in C), Str.Gr.1 (String Group 1), Geige (Violin), Vc. (Viola), Kl.Tr. (Klarinetten/Clarinets), Str.Gr.2 (String Group 2), and Cemb. (Cembalo/Concerto). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The first four staves (Ob., Klar.(C), Fg., Hrn. (C)) contain musical notation, while the remaining six staves (Str.Gr.1, Geige, Vc., Kl.Tr., Str.Gr.2, Cemb.) are mostly empty, with some notation visible in the first measure. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the score.

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

**musicalion**  
click for more

The image displays a musical score for a full orchestra and voice. The instruments listed on the left are Oboe (Ob.), Clarinet in C (Klar. (C)), Bassoon (Fg.), Horn in C (Hrn. (C)), Violin I (Str.Gr.1), Violin II (Geige), Viola (Vc.), Trumpet (Kl.Tr.), Violin II (Str.Gr.2), and Cymbal (Cemb.). The score is written in G major (one sharp) and 4/4 time. The Oboe, Clarinet, Bassoon, Horn, and Viola parts are mostly silent, indicated by whole rests. The Clarinet in C part has a melodic line in the first measure. The Violin I part has a few notes in the third measure. The Violin II part has a few notes in the fourth measure. The Cymbal part is silent. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the page.

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

**musicalion**  
click for more

The image displays a musical score for a symphony orchestra. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Ob. (Oboe), Klar. (C) (Clarinet in C), Fg. (Bassoon), Hrn. (C) (Horn in C), Str.Gr.1 (String Group 1), Geige (Violin), Vc. (Violoncello), Kl.Tr. (Trumpet), Str.Gr.2 (String Group 2), and Cemb. (Cembalo). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The first staff (Ob.) has a treble clef and a key signature of three sharps. The second staff (Klar. (C)) has a treble clef and a key signature of three sharps. The third staff (Fg.) has a bass clef and a key signature of three sharps. The fourth staff (Hrn. (C)) has a bass clef and a key signature of three sharps. The fifth staff (Str.Gr.1) has a treble clef and a key signature of three sharps, with a dynamic marking of *mf*. The sixth staff (Geige) has a treble clef and a key signature of three sharps. The seventh staff (Vc.) has a bass clef and a key signature of three sharps. The eighth staff (Kl.Tr.) has a treble clef and a key signature of three sharps. The ninth staff (Str.Gr.2) has a treble clef and a key signature of three sharps. The tenth staff (Cemb.) has a treble clef and a key signature of three sharps. A large, semi-transparent orange oval with a white border is centered over the middle of the score, containing the text "musicalion" in a bold, orange, sans-serif font, and "click for more" in a smaller, orange, sans-serif font below it.



Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

**musicalion**  
click for more

The image displays a musical score for a symphony orchestra, featuring ten staves. The instruments listed on the left are: Ob. (Oboe), Klar. (C) (Clarinet in C), Fg. (Fagott/Bassoon), Hrn. (C) (Horn in C), Str.Gr.1 (String Group 1), Geige (Violin), Vc. (Viola), Kl.Tr. (Klarinetten/Clarinets), Str.Gr.2 (String Group 2), and Cemb. (Cembalo/Concerto). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The first four staves (Ob., Klar. (C), Fg., Hrn. (C)) show a series of rests, indicating they are silent for this section. The fifth staff (Str.Gr.1) contains a melodic line starting with a half note, followed by eighth and sixteenth notes. The sixth staff (Geige) also shows a melodic line, with some notes overlapping the 'musicalion' watermark. The seventh staff (Vc.) contains a series of rests. The eighth staff (Kl.Tr.) contains a series of rests. The ninth staff (Str.Gr.2) contains a series of rests. The tenth staff (Cemb.) contains a series of rests. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the score.

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

**musicalion**  
click for more

*mf*

Detailed description: This is a page from a musical score, page 46. It features ten staves for various instruments and one for voice. The instruments are Oboe (Ob.), Clarinet in C (Klar. (C)), Bassoon (Fg.), Horn in C (Hrn. (C)), Violin I (Str.Gr.1), Violin II (Geige), Viola (Vc.), Trumpet I (Kl.Tr.), Violin II (Str.Gr.2), and Cymbal (Cemb.). The music is in a key with four sharps (F#, C#, G#, D#) and a common time signature. The Oboe part has a melodic line in the first two measures. The Violin I part has a melodic line in the first two measures. The Viola part has a melodic line in the third measure, marked *mf*. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the page.

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

**musicalion**  
click for more

The image displays a musical score for page 47, featuring ten staves for different instruments. The instruments are: Ob. (Oboe), Klar. (C) (Clarinet in C), Fg. (Fagott/Bassoon), Hrn. (C) (Horn in C), Str.Gr.1 (String Group 1), Geige (Violin), Vc. (Viola), Kl.Tr. (Klarinetten/Clarinets), Str.Gr.2 (String Group 2), and Cemb. (Cembalo/Piano). The score is written in a key with five sharps (F#, C#, G#, D#, A#) and a common time signature (C). The Vc. staff begins with a forte (f) dynamic marking. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the Str.Gr.1 and Geige staves.

Ob.

Klar.(C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

**musicalion**  
click for more

The image displays a musical score for a symphony orchestra. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Ob. (Oboe), Klar.(C) (Clarinet in C), Fg. (Flute), Hrn. (C) (Horn in C), Str.Gr.1 (String Group 1), Geige (Violin), Vc. (Violoncello), Kl.Tr. (Klarnette/Clarinet), Str.Gr.2 (String Group 2), and Cemb. (Cembalo). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Ob. staff shows a melodic line with eighth and sixteenth notes. The other staves show rests, indicating they are not playing in this section. A central graphic overlay features the word 'musicalion' in a bold, orange, sans-serif font, with the text 'click for more' in a smaller, orange, sans-serif font below it. The graphic is enclosed in a rounded rectangle with a gradient background.

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

**musicalion**  
click for more

The image displays a musical score for a symphony orchestra, featuring ten staves. The instruments are listed on the left: Oboe (Ob.), Clarinet in C (Klar. (C)), Bassoon (Fg.), Horn in C (Hrn. (C)), Violin I (Str.Gr.1), Violin II (Geige), Viola (Vc.), Trumpet (Kl.Tr.), Violin II (Str.Gr.2), and Cembalo (Cemb.). The score is written in a key with four sharps (F#, C#, G#, D#) and a common time signature. The Oboe part has a melodic line with eighth and sixteenth notes. The Violin I part also has a melodic line. The other instruments have whole rests. A large, semi-transparent orange oval with a glowing effect is centered over the Violin I and Violin II staves, containing the text 'musicalion' in a bold, orange, sans-serif font, with 'click for more' in a smaller, orange, sans-serif font below it.

Ob.

Klar.(C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

**musicalion**  
click for more

The image displays a musical score for a symphony orchestra, featuring staves for various instruments. The instruments listed on the left are: Ob. (Oboe), Klar.(C) (Clarinet in C), Fg. (Bassoon), Hrn. (C) (Horn in C), Str.Gr.1 (String Group 1), Geige (Violin), Vc. (Violoncello), Kl.Tr. (Keyboard/Trumpet), Str.Gr.2 (String Group 2), and Cemb. (Cembalo). The score is written in a key with four sharps (F#, C#, G#, D#) and a common time signature (C). The first system shows the initial measures for the Oboe, Clarinet, Bassoon, Horn, and String Group 1. The second system shows the initial measures for the Horn, String Group 1, Violin, Violoncello, and Keyboard/Trumpet. The third system shows the initial measures for the Keyboard/Trumpet, String Group 2, and Cembalo. A central watermark with the text 'musicalion' and 'click for more' is overlaid on the score.

Ob.  
*mp*

Klar. (C)  
*mp*

Fg.

Hrn. (C)

Str.Gr.1  
*mp*

Geige

Vc.  
*mp*

Kl.Tr.

Str.Gr.2  
*mp*

Cemb.

**musicalion**  
click for more

Detailed description: This is a page from a musical score, likely for a symphony or concert. It features ten staves for various instruments and one for voice. The instruments are: Oboe (Ob.), Clarinet in C (Klar. (C)), Bassoon (Fg.), Horn in C (Hrn. (C)), Violin I (Str.Gr.1), Violin II (Geige), Viola (Vc.), Trumpet (Kl.Tr.), Violin II (Str.Gr.2), and Cymbal (Cemb.). The music is written in a key with four sharps (F#, C#, G#, D#) and a common time signature. The dynamic marking *mp* (mezzo-piano) is used for several parts. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the Violin I and Violin II staves.

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

*mp* *mf* *mp* *mf* *mp*

**musicalion**  
click for more

The image displays a musical score for page 52, featuring a variety of instruments. The staves are arranged in a system with the following instruments from top to bottom: Oboe (Ob.), Clarinet (Klar. (C)), Bassoon (Fg.), Horn (Hrn. (C)), Violin (Str.Gr.1), Viola (Geige), Cello (Vc.), Trumpet (Kl.Tr.), Percussion (Str.Gr.2), and Piano (Cemb.). The score is written in a key with four sharps (F#, C#, G#, D#) and a common time signature. The Oboe and Clarinet parts are marked with *mp* (mezzo-piano) and *mf* (mezzo-forte) dynamics. The Violin part has a *mp* marking. The Percussion part has a *mp* marking. A central orange oval with the text "musicalion" and "click for more" is overlaid on the Violin and Viola staves.



Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

*p* *mf* *p*

*p* *mf*

*p* *mf*

*p* *mf* *mp*

**musicalion**  
click for more

The image displays a musical score for a symphony orchestra, featuring staves for various instruments. The instruments listed on the left are: Ob. (Oboe), Klar. (C) (Clarinet in C), Fg. (Fagott/Bassoon), Hrn. (C) (Horn in C), Str.Gr.1 (String Group 1), Geige (Violin), Vc. (Viola), Kl.Tr. (Klarinetten/Clarinets), Str.Gr.2 (String Group 2), and Cemb. (Cembalo/Piano). The score is written in a key with four sharps (F#, C#, G#, D#) and a common time signature. The first three staves (Ob., Klar. (C), Fg.) show melodic lines with dynamic markings *p* (piano) and *mf* (mezzo-forte). The Hrn. (C) staff is empty. The Str.Gr.1 staff shows a few notes. The Geige and Vc. staves are empty. The Kl.Tr. staff is empty. The Str.Gr.2 staff shows a rhythmic pattern with dynamic markings *p*, *mf*, and *mp*. The Cemb. staff is empty. A large, semi-transparent watermark with the text "musicalion" and "click for more" is centered over the middle of the page.

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

**musicalion**  
click for more

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

**musicalion**  
click for more

*mf*

The image displays a musical score for a symphony orchestra, featuring staves for Oboe (Ob.), Clarinet in C (Klar. (C)), Flute (Fg.), Horn in C (Hrn. (C)), String Groups 1 and 2 (Str.Gr.1, Str.Gr.2), Violoncello (Vc.), Keyboard (Kl.Tr.), and Cymbal (Cemb.). The score is written in a key with five sharps (F#, C#, G#, D#, A#) and a common time signature. The Oboe part begins with a whole note, followed by a half note and a quarter note. The Clarinet in C part has a half note followed by a quarter rest. The Flute part has a whole rest. The Horn in C part has a half note followed by a quarter note. The String Groups 1 and 2 parts have a half note followed by a quarter note. The Violoncello part has a whole rest. The Keyboard part has a whole rest. The Cymbal part has a whole rest. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The dynamic marking 'mf' is present in the String Group 2 part.

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

**musicalion**  
click for more

The image displays a musical score for a symphony orchestra. The instruments listed on the left are Oboe (Ob.), Clarinet in C (Klar. (C)), Bassoon (Fg.), Horn in C (Hrn. (C)), String Group 1 (Str.Gr.1), Violin (Geige), Viola (Vc.), Clarinet in B-flat (Kl.Tr.), String Group 2 (Str.Gr.2), and Cymbal (Cemb.). The score is written on staves with a key signature of three sharps (F#, C#, G#). The Oboe and Clarinet parts have melodic lines with slurs. The Bassoon, Horn, and Viola parts are mostly rests. The String Group 1 part has a few notes. The Violin part has a few notes. The Clarinet in B-flat part has a few notes. The String Group 2 part has a few notes. The Cymbal part has a few notes. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the score.

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

**musicalion**  
click for more

Detailed description: This image shows a page from a musical score, page 57. It features ten staves for various instruments and a voice part. The instruments are Oboe (Ob.), Clarinet in C (Klar. (C)), Flute (Fg.), Horn in C (Hrn. (C)), String Group 1 (Str.Gr.1), Violin (Geige), Viola (Vc.), Clarinet in B-flat (Kl.Tr.), String Group 2 (Str.Gr.2), and Cymbal (Cemb.). The score is written in a key with five sharps (F#, C#, G#, D#, A#) and a common time signature. The first staff (Ob.) has a half note in the first measure, followed by rests. The second staff (Klar. (C)) has a half note in the first measure, followed by a quarter note, a half note, and a quarter note in the second measure, then a half note and a quarter note in the third measure, and a half note in the fourth measure. The third staff (Fg.) has a half note in the first measure, followed by a quarter note, a half note, and a quarter note in the second measure, then a half note and a quarter note in the third measure, and a half note in the fourth measure. The fourth staff (Hrn. (C)) has a half note in the first measure, followed by rests. The fifth staff (Str.Gr.1) has a half note in the first measure, followed by a quarter note, a half note, and a quarter note in the second measure, then a half note and a quarter note in the third measure, and a half note in the fourth measure. The sixth staff (Geige) has a half note in the first measure, followed by a quarter note, a half note, and a quarter note in the second measure, then a half note and a quarter note in the third measure, and a half note in the fourth measure. The seventh staff (Vc.) has a half note in the first measure, followed by rests. The eighth staff (Kl.Tr.) has a half note in the first measure, followed by rests. The ninth staff (Str.Gr.2) has a half note in the first measure, followed by rests. The tenth staff (Cemb.) has a half note in the first measure, followed by rests. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the middle of the page.

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

*mp* *mf* *sfz*

**musicalion**  
click for more

The image displays a musical score for a symphony orchestra. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Ob. (Oboe), Klar. (C) (Clarinet in C), Fg. (Bassoon), Hr. (C) (Horn in C), Str.Gr.1 (String Group 1), Geige (Violin), Vc. (Violoncello), Kl.Tr. (Klarnette/Clarinet), Str.Gr.2 (String Group 2), and Cemb. (Cembalo). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The first staff (Ob.) begins with a rest, followed by a series of eighth and quarter notes. The second staff (Klar. (C)) begins with a rest, followed by a series of eighth and quarter notes. The third staff (Fg.) begins with a rest, followed by a series of eighth and quarter notes. The fourth staff (Hrn. (C)) begins with a rest, followed by a series of eighth and quarter notes. The fifth staff (Str.Gr.1) begins with a rest, followed by a series of eighth and quarter notes. The sixth staff (Geige) begins with a rest, followed by a series of eighth and quarter notes. The seventh staff (Vc.) begins with a rest, followed by a series of eighth and quarter notes. The eighth staff (Kl.Tr.) begins with a rest, followed by a series of eighth and quarter notes. The ninth staff (Str.Gr.2) begins with a rest, followed by a series of eighth and quarter notes. The tenth staff (Cemb.) begins with a rest, followed by a series of eighth and quarter notes. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is centered over the middle of the score. The dynamic markings *mp*, *mf*, and *sfz* are placed below the staves for the Fg., Hr. (C), and Str.Gr.1 respectively.

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

**musicalion**  
click for more

The image displays a musical score for a symphony orchestra. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Ob. (Oboe), Klar. (C) (Clarinet in C), Fg. (Fagott/Bassoon), Hrn. (C) (Horn in C), Str.Gr.1 (String Group 1), Geige (Violin), Vc. (Viola), Kl.Tr. (Klarinetten/Clarinets), Str.Gr.2 (String Group 2), and Cemb. (Cembalo/Piano). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the score, specifically over the String Group 1 and Violin staves.

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

**musicalion**  
click for more

The image displays a musical score for a symphony orchestra, featuring ten staves. The instruments listed on the left are: Ob. (Oboe), Klar. (C) (Clarinet in C), Fg. (Fagott/Bassoon), Hrn. (C) (Horn in C), Str.Gr.1 (String Group 1), Geige (Violin), Vc. (Viola), Kl.Tr. (Klarinetten/Clarinets), Str.Gr.2 (String Group 2), and Cemb. (Cembalo/Concerto). The score is written in G major (one sharp) and 4/4 time. The first staff (Ob.) has a treble clef and a key signature of one sharp. The second staff (Klar. (C)) has a treble clef and a key signature of one sharp. The third staff (Fg.) has a bass clef and a key signature of one sharp. The fourth staff (Hrn. (C)) has a bass clef and a key signature of one sharp. The fifth staff (Str.Gr.1) has a treble clef and a key signature of one sharp. The sixth staff (Geige) has a treble clef and a key signature of one sharp. The seventh staff (Vc.) has a bass clef and a key signature of one sharp. The eighth staff (Kl.Tr.) has a treble clef and a key signature of one sharp. The ninth staff (Str.Gr.2) has a treble clef and a key signature of one sharp. The tenth staff (Cemb.) has a treble clef and a key signature of one sharp. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the middle of the score.



Ob.

*mp* *pp*

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

**musicalion**  
click for more

The image displays a musical score for a symphony orchestra, featuring staves for various instruments: Oboe (Ob.), Clarinet in C (Klar. (C)), Bassoon (Fg.), Horn in C (Hrn. (C)), Violin I (Str.Gr.1), Violin II (Geige), Viola (Vc.), Trumpet in C (Kl.Tr.), Violin II (Str.Gr.2), and Cembalo (Cemb.). The score is written in a key with four sharps (F#, C#, G#, D#) and a common time signature. The Oboe part begins with a melodic line marked *mp* and *pp*. The Violin I part has a few notes in the second measure. The Violin II part has a dynamic marking of *p* in the first measure, *mf* in the second, and *mp* in the third. The Cembalo part has a dynamic marking of *p* in the first measure. A large, semi-transparent watermark with the text "musicalion" and "click for more" is centered over the Violin I and Violin II staves.

Ob.

Klar.(C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

*mp* *mf*

*mf*

**musicalion**  
click for more

The image displays a musical score for a symphony orchestra, spanning 12 measures. The instruments listed on the left are Oboe (Ob.), Clarinet in C (Klar.(C)), Bassoon (Fg.), Horn in C (Hrn. (C)), Violin I (Str.Gr.1), Violin II (Geige), Viola (Vc.), Trumpet in C (Kl.Tr.), Violin II (Str.Gr.2), and Cymbal (Cemb.). The key signature is three sharps (F#, C#, G#). The Oboe, Clarinet, Bassoon, and Horn parts are mostly silent, with some notes appearing in the final measures. The Bassoon part includes dynamic markings of *mp* and *mf*. The Violin I part has a *mf* marking. The Violin II part has a *mf* marking. The Viola part has a *mf* marking. The Trumpet part is silent. The Violin II part has a *mf* marking. The Cymbal part is silent. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is centered over the score.

Ob. *mf*

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb. *f*

**musicalion**  
click for more

Detailed description: This is a page from a musical score, page 63, featuring ten staves for various instruments and a voice part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The staves are labeled on the left: Ob. (Oboe), Klar. (C) (Clarinet in C), Fg. (Fagott/Bassoon), Hrn. (C) (Horn in C), Str.Gr.1 (String Group 1), Geige (Violin), Vc. (Viola), Kl.Tr. (Klarinet in B-flat/Clarinet in B-flat), Str.Gr.2 (String Group 2), and Cemb. (Cembalo/Concerto). The Oboe part begins with a melodic line marked *mf*. The Bassoon part has a melodic line starting in the fourth measure. The Violin part has a melodic line starting in the fourth measure. The Viola part has a melodic line starting in the fourth measure. The Cembalo part begins with a melodic line marked *f*. The Horn part is mostly silent. The String Groups 1 and 2 are mostly silent. The Clarinet in C part has a melodic line starting in the fourth measure. The Klarinet in B-flat part is mostly silent. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the page.

Ob.

Klar.(C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

**musicalion**  
click for more

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

**musicalion**  
click for more

The image displays a musical score for a symphony orchestra. The score is arranged in a system with ten staves. The instruments are labeled on the left: Ob. (Oboe), Klar. (C) (Clarinet in C), Fg. (Fagott/Bassoon), Hrn. (C) (Horn in C), Str.Gr.1 (String Group 1), Geige (Violin), Vc. (Viola), Kl.Tr. (Klarinetten/Clarinets), Str.Gr.2 (String Group 2), and Cemb. (Cembalo/Piano). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page, partially obscuring the musical notation.

Ob.

Klar.(C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

*mf*

*mf*

**musicalion**  
click for more

The image displays a page from a musical score, page 66, featuring ten staves for different instruments. The instruments listed on the left are: Ob. (Oboe), Klar.(C) (Clarinet in C), Fg. (Fagott/Bassoon), Hrn. (C) (Horn in C), Str.Gr.1 (String Group 1), Geige (Violin), Vc. (Viola), Kl.Tr. (Klarnette/Clarinet), Str.Gr.2 (String Group 2), and Cemb. (Cembalo/Contra Altus). The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte). A central graphic overlay features the word "musicalion" in a bold, orange font, with the text "click for more" underneath it, all enclosed in a glowing orange oval. The page number "66" is located at the bottom left corner.

A musical score snippet featuring ten staves for different instruments: Oboe (Ob.), Clarinet in C (Klar.(C)), Flute (Fg.), Horn in C (Hrn.(C)), String Group 1 (Str.Gr.1), Violin (Geige), Viola (Vc.), Trumpet (Kl.Tr.), String Group 2 (Str.Gr.2), and Cymbal (Cemb.). The music is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Dynamic markings include mezzo-piano (mp), mezzo-forte (mf), piano (p), and forte (f). A large, semi-transparent orange oval with the word "musicalion" in white lowercase letters and "click for more" in smaller orange lowercase letters is centered over the middle of the page. The background is white with faint horizontal lines.

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

*tr*

*fp*

**musicalion**  
click for more

A page of a musical score for a symphony orchestra. The score is written for 12 instruments: Oboe (Ob.), Clarinet in C (Klar. (C)), Bassoon (Fg.), Horn in C (Hrn. (C)), Violin I (Str.Gr.1), Violin II (Geige), Viola (Vc.), Trumpet (Kl.Tr.), Violin III (Str.Gr.2), and Cembalo (Cemb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into four measures. The first measure contains a tremolo (tr) marking. The second measure contains a fortissimo (fp) marking. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the middle of the page, partially obscuring the Violin I and Violin II staves.



Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

*mp* *mf*

*fp*

**musicalion**  
click for more

3

*Type:* Sheet music

*Título:* [Another World](#)

*Compositor:* [Friedhelm Werner](#)

*Época:* Etnomúsica

*Tema:* .Misceláneas

*Categoría:* Piezas orquestales

*Dificultad:* Mittel

*Instrumentación Grupo:* Música de cámara mixta

*Arrangement:* Violín+Cémbalo+[Ob+Clar]+Cr+Perc+[Vla+Vc+Cb]

*Instrumentación:* Cémbalo = Cem(1), Violín = VI(1), Clarinete = Clar(1), Contrabajo = Cb(1), Corno = Cr(1), Oboe = Ob(1), Percusión (toda la percusión) = Perc(1), Viola = Vla(1), Violoncello (Cello) = Vc(1)

Orchestra work