

Die Hütte.

(Orig. E dur.)

(Andersen.)

Deutsch von Hans Schmidt.

Grieg Op.18 Nr. 7,

Allegretto.

First system of the musical score. The vocal line (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The key signature is one sharp (F#) and the time signature is 6/8. Dynamics include a piano (*p*) marking.

Wo hoch am Strand die
Zwar Sil - ber gibt's hier

Second system of the musical score. The vocal line continues with a half note C5, a quarter note D5, and a half note E5. The piano accompaniment maintains the eighth-note pattern. A large orange watermark with the text "musicalion" and "click for more" is overlaid on the center of the system.

Bran - dung und te steht, so
nicht und der hold ins

Third system of the musical score. The vocal line continues with a half note F#5, a quarter note G5, and a half note A5. The piano accompaniment maintains the eighth-note pattern. The system concludes with a final cadence.

weit der Blick mag spä - hen auch, rings - um kein Baum, kein
Aug sich schaun zu Je - der Zeit, voll stil - ler Se - lig -

11 *p* 3

Strauch
keit

Nur Him-mel, nackt Ge-
Drum mag auch noch so

15 3

stein und Meer um - gibt die Hüt - te rund um - her, und
arm und klein am o - den Strand die Hüt - te sein, das

18 *cresc.* 6 8

doch das höch - ste Glück drin thront, denn Lie - be in ihr
höch - ste Glück doch drin - nen thront, denn Lie - be in ihr

cresc. *fz*

21 *a tempo*

wohnt
wohnt

a tempo *dim..* *p* *pp*

Type: Sheet music

Título: [Die Hütte](#)

Compositor: [Edvard Hagerup Grieg](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>alto+Piano

Instrumentación: Canto solo>alto(1),Piano = Pno(1)