

MAX & MORITZ

Prolog

Musik : Friedhelm Werner

Text : Wilhelm Busch

Score for **MAX & MORITZ** Prolog, featuring a large watermark for **musicalion** (klicken für mehr).

The score is written for the following instruments and voices:

- Tenor
- Fagott
- Klarinette
- Oboe
- Horn in C
- Violine
- Cello
- Orchester
- Pk.
- K. Bass

The music is in 4/4 time and B-flat major. The dynamic marking *mf* (mezzo-forte) is indicated for several parts.

Tn.,

Fg.

8

Klar.

Ob.

Hrn. (C)

VI.

Cello.

Orch.

Pk

K.Bass

musicalion
klicken für mehr

The image displays a musical score for an orchestra, featuring ten staves. The instruments listed on the left are Tn. (Trumpet), Fg. (Flute), Klar. (Clarinet), Ob. (Oboe), Hr. (C) (Horn in C), VI. (Violin), Cello., Orch. (Orchestra), Pk (Piano), and K.Bass (Kbass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first four staves (Tn., Fg., Klar., Ob.) contain musical notation, including eighth and sixteenth notes, rests, and dynamic markings like 'f' and 'p'. The fifth staff (Hr. (C)) also contains musical notation. The sixth staff (VI.) has a few notes. The seventh staff (Cello.) is mostly empty. The eighth staff (Orch.) is mostly empty. The ninth staff (Pk) is mostly empty. The tenth staff (K.Bass) is mostly empty. A large, stylized logo with the word 'musicalion' in orange and 'klicken für mehr' in black is centered over the middle of the score, partially obscuring the VI. and Cello. staves.

Tn.,

Fg.

8

Klar.

mp

mf

Ob.

mp

mf

Hrn. (C)

VI.

Cello.

Orch.

Pk

K.Bass

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, arranged in a standard Western format. The score is divided into ten staves, each labeled with an instrument or section on the left: Tn. (Trumpet), Fg. (Flute), Klar. (Clarinet), Ob. (Oboe), Hrn. (C) (Horn in C), VI. (Violin), Cello., Orch. (Orchestra), Pk (Piano), and K.Bass (Kbass). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into four measures. The first measure contains rests for all instruments. The second measure features a melodic line for the Oboe (Ob.) starting on a middle C, moving up stepwise, and a corresponding line for the Clarinet (Klar.) starting on a B-flat. The third measure continues the melodic development for both instruments. The fourth measure concludes the phrase with a final note for the Oboe and a half note for the Clarinet. Dynamic markings 'mp' (mezzo-piano) and 'mf' (mezzo-forte) are present. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the Violin (VI.) and Cello. staves. A small number '8' is located below the Flute staff.

Tn.,

Fg.

8

Klar.

Ob.

Hrn. (C)

VI.

Cello.

Orch.

Pk

K.Bass

musicalion
klicken für mehr

The image displays a musical score for an orchestra, featuring staves for various instruments: Tn. (Trumpet), Fg. (Flute), Klar. (Clarinet), Ob. (Oboe), Hrn. (C) (Horn), VI. (Violin), Cello., Orch. (Orchestra), Pk (Piano), and K.Bass (Kbass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first four measures of the score are shown. The Tn., Fg., Hrn. (C), VI., Cello., Orch., Pk, and K.Bass staves contain whole rests in all four measures. The Klar. and Ob. staves contain melodic lines. The Klar. staff has a crescendo hairpin in the first measure, followed by a series of eighth and sixteenth notes. The Ob. staff has a crescendo hairpin in the first measure, followed by a series of eighth and sixteenth notes. A large, stylized orange oval logo with the word 'musicalion' in bold orange lowercase letters and the text 'klicken für mehr' in smaller orange lowercase letters is centered over the VI. and Cello. staves. Above the logo, there are four musical notes: a quarter note, an eighth note, a sixteenth note, and a thirty-second note, all in the key of B-flat and E-flat.

Tn.,

Fg.

8

Klar.

Ob.

Hrn. (C)

VI.

Cello.

Orch.

Pk

K.Bass

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, featuring ten staves. The instruments listed on the left are Tn. (Trumpet), Fg. (Flute), Klar. (Clarinet), Ob. (Oboe), Hrn. (C) (Horn in C), VI. (Violin), Cello., Orch. (Orchestra), Pk (Piano), and K.Bass (Kbass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first four measures of the score are shown. The Tn., Fg., Hrn. (C), VI., Cello., Orch., Pk, and K.Bass staves contain whole rests in all four measures. The Klar. staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter note Bb4, and finally a half note A4. The Ob. staff contains a melodic line starting with a quarter note G3, followed by eighth notes A3, Bb3, and C4, then a quarter note Bb3, and finally a half note A3. The central watermark 'musicalion' is overlaid on the VI. and Cello. staves, with the text 'klicken für mehr' below it. The watermark is enclosed in a glowing orange oval.

Tn.,

Ach was muss man oft von bö - ö-sen Kin-dern hö - ren o - der le - e-sen

Fg.

8

Klar.

Ob.

mp

Hrn. (C)

Vl.

Cello.

mf

musicalion
klicken für mehr

f

Orch.

Pk.

K.Bass

Tn..

Wie zum Bei-spiel hier von di - ie - sen wel-che Max und Mo - ritz hie - is-sen

Fg.

8

Klar.

Ob.

Hrn. (C)

VI.

Cello.

mf

Orch.

Pk

K.Bass

musicalion
klicken für mehr

Tn.,
Fg.
Klar.
Ob.
Hrn. (C)
Vl.
Cello.
Orch.
Pk.
K.Bass

Ja zur Ü - bel - tä - tig - keit ja da - zu war ma - a - an be - reit.

8

musicalion
klicken für mehr

mf

Tn.,

Fg.

8

Klar.

Ob.

Hrn. (C)

Vi.

Cello.

Orch.

Pk

K.Bass

musicalion
klicken für mehr

The image displays a musical score for an orchestra, featuring staves for various instruments: Tn. (Trumpet), Fg. (Flute), Klar. (Clarinet), Ob. (Oboe), Hrn. (C) (Horn in C), Vi. (Violin), Cello., Orch. (Orchestra), Pk (Piano), and K.Bass (Kbass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in four measures. The Violin (Vi.) and Horn in C (Hrn. (C)) parts are the most active, with the Violin playing a melodic line and the Horn providing harmonic support. The other instruments are mostly silent, indicated by whole rests. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page, partially obscuring the Violin and Cello staves.

Tn.,

Fg.

8

Klar.

Ob.

Hrn. (C)

VI.

Cello.

Orch.

Pk

K.Bass

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, featuring ten staves. The instruments listed on the left are Tn. (Trumpet), Fg. (Flute), Klar. (Clarinet), Ob. (Oboe), Hr. (C) (Horn in C), VI. (Violin), Cello., Orch. (Orchestra), Pk (Piano), and K.Bass (Kbass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first staff (Tn.) has a treble clef and a key signature of two flats. The second staff (Fg.) has a treble clef and a key signature of two flats. The third staff (Klar.) has a treble clef and a key signature of two flats. The fourth staff (Ob.) has a treble clef and a key signature of two flats. The fifth staff (Hrn. (C)) has a bass clef and a key signature of two flats. The sixth staff (VI.) has a treble clef and a key signature of two flats. The seventh staff (Cello.) has a treble clef and a key signature of two flats. The eighth staff (Orch.) has a treble clef and a key signature of two flats. The ninth staff (Pk) has a bass clef and a key signature of two flats. The tenth staff (K.Bass) has a bass clef and a key signature of two flats. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the score, specifically over the VI. and Cello. staves.

Die an-statt durch wei - se Leh-ren sich zum gu - ten zu be - keh-ren

mp

mf

mf

f *mf* *f*

musicalion
klicken für mehr

Tn., Fg., Klar., Ob., Hrn. (C), Vl., Cello., Orch., Pk., K.Bass

musicalion
klicken für mehr

The image displays a musical score for a theatrical production. The score is written for a Tenor (Tn.), Flute (Fg.), Clarinet (Klar.), Oboe (Ob.), Horn in C (Hrn. (C)), Violin (Vl.), Cello (Cello.), Orchestra (Orch.), Piano (Pk.), and Double Bass (K.Bass). The Tenor part includes the lyrics: "oft - mals noch da - rü - ber lach - ten und sich heim - lich lus - tig mach - ten". The Flute part has a measure rest marked with the number 8. The Clarinet part has several measures with eighth and sixteenth notes, some marked with accents. The Oboe part has measure rests. The Horn in C part has a melodic line in the first two measures. The Violin part has a measure rest. The Cello part has a melodic line in the first two measures. The Orchestra part has measure rests. The Piano and Double Bass parts have measure rests. A large, stylized logo for "musicalion" is overlaid on the score, with the tagline "klicken für mehr" below it.

Tn.,
oft - mals noch da - rü - ber lach - ten und sich heim - lich lus - tig mach - ten

Fg.
8

Klar.

Ob.

Hrn. (C)

Vl.

Cello.

Orch.

Pk

K.Bass

Tn.,
 Ja zur Üb - bel - tä - tig - keit *ff* ja da - zu ist man be-reit!

Fg.
 8

Klar.
 Ob.

Hrn. (C)

Vl.
 Cello.
 ff

Orch.

Pk.
 K.Bass

musicalion
 klicken für mehr

Tn.,

Fg.

8

Klar.

mf

Ob.

Hrn. (C)

mp

Vi.

mp

Cello.

Orch.

Pk

K.Bass

musicalion
klicken für mehr

Score for various instruments including Tn., Fg., Klar., Ob., Hrn. (C), Vl., Cello, Orch., Pk., and K.Bass. The score is in 4/4 time and features a central watermark reading "musicalion klicken für mehr".

The score is written for a full orchestra. The instruments listed on the left are: Tn. (Trumpet), Fg. (Flute), Klar. (Clarinet), Ob. (Oboe), Hrn. (C) (Horn in C), Vl. (Violin), Cello, Orch. (Orchestra), Pk. (Piano), and K.Bass (Kbass). The score is in 4/4 time and features a central watermark reading "musicalion klicken für mehr".

The score is written for a full orchestra. The instruments listed on the left are: Tn. (Trumpet), Fg. (Flute), Klar. (Clarinet), Ob. (Oboe), Hrn. (C) (Horn in C), Vl. (Violin), Cello, Orch. (Orchestra), Pk. (Piano), and K.Bass (Kbass). The score is in 4/4 time and features a central watermark reading "musicalion klicken für mehr".

Tn.,

Fg.

8

Klar.

mf

Ob.

Hrn. (C)

f

Vi.

mf

Cello.

Orch.

Pk

K.Bass

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, featuring ten staves. The instruments listed on the left are Tn. (Trumpet), Fg. (Flute), Klar. (Clarinet), Ob. (Oboe), Hr. (C) (Horn in C), Vi. (Violin), Cello., Orch. (Orchestra), Pk (Piano), and K.Bass (Kbass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first staff (Tn.) has a treble clef and a key signature of two flats. The second staff (Fg.) has a treble clef and a key signature of two flats. The third staff (Klar.) has a treble clef and a key signature of two flats, with a dynamic marking of *mf*. The fourth staff (Ob.) has a treble clef and a key signature of two flats. The fifth staff (Hrn. (C)) has a bass clef and a key signature of two flats, with a dynamic marking of *f*. The sixth staff (Vi.) has a treble clef and a key signature of two flats, with a dynamic marking of *mf*. The seventh staff (Cello.) has a treble clef and a key signature of two flats. The eighth staff (Orch.) has a treble clef and a key signature of two flats. The ninth staff (Pk) has a bass clef and a key signature of two flats. The tenth staff (K.Bass) has a bass clef and a key signature of two flats. A central watermark with the text "musicalion" and "klicken für mehr" is overlaid on the score.

Sheet music score for a musical score, featuring various instruments and vocal parts. The score is written in B-flat major (two flats) and 4/4 time. The lyrics are in German.

Vocal Parts:

- Tn. (Tenor): Men - schen neck - en Tie - re quä - len Äp - fel Bir - nen Zwetsch -
- Fg. (Female Voice): (Silent)

Instrumental Parts:

- Klar. (Clarinet): *p* (piano)
- Ob. (Oboe): *p* (piano)
- Hrn. (C) (Horn): (Silent)
- Vl. (Violin): (Silent)
- Cello: (Silent)
- Orch. (Orchestra): (Silent)
- Pk. (Piano): (Silent)
- K. Bass (Kbass): (Silent)

Lyrics:

Men - schen neck - en Tie - re quä - len Äp - fel Bir - nen Zwetsch -

musicalion
klicken für mehr

gen steh-len das ist frei - - lich an-ge-neh-mer und da-zu auch viel

8

musicalion
klicken für mehr

Tn.,
Fg.,
Klar.,
Ob.,
Hrn. (C),
Vl.,
Cello.,
Orch.,
Pk.,
K.Bass

be-que-e-mer, als in Kir - che o-der Schu-le fest-zu-sit-zen auf dem Stuh-le

8

musicalion
klicken für mehr

Tn.,
Fg.,
Klar.,
Ob.,
Hrn. (C),
Vl.,
Cello.,
Orch.,
Pk.,
K.Bass

musicalion
klicken für mehr

Tn. A - ber we - he we - he we - he

Fg. 8

Klar.

Ob.

Hrn. (C) *fp* *fp* *fp* *fp* *mf*

Vl. *pp*

Cello.

Orch. *fp*

Pk.

K.Bass *fp* *fp* *fp*

musicalion
klicken für mehr

Tn.,
wenn ich auf das En - de se - he

Fg.
8

Klar.

Ob.

Hrn. (C)

Vl.

Cello.

Orch.

Pk.

K. Bass

Tn.,

Ach das war ein schlim - mes Ding,

Fg.

8

Klar.

Ob.

Hrn. (C)

mf

Vl.

Cello.

mf

Orch.

Pk.

K.Bass

musicalion
klicken für mehr

Tn., wie es Max und Mo - ritz ging.

Fg. 8

Klar.

Ob.

Hrn. (C)

VI.

Cello.

Orch.

Pk

K.Bass

musicalion
klicken für mehr

Tn.,

Fg.

8

Klar.

Ob.

Hrn. (C)

VI.

Cello.

Orch.

Pk

K.Bass

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, featuring staves for various instruments: Tn. (Trumpet), Fg. (Flute), Klar. (Clarinet), Ob. (Oboe), Hrn. (C) (Horn), VI. (Violin), Cello., Orch. (Orchestra), Pk (Piano), and K.Bass (Kbass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. A prominent orange watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the score, partially obscuring the Cello and VI. staves.

Tn.,

Fg.

8

Klar.

Ob.

Hrn. (C)

VI.

Cello.

Orch.

Pk

K.Bass

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, featuring staves for various instruments: Tn. (Trumpet), Fg. (Flute), Klar. (Clarinet), Ob. (Oboe), Hrn. (C) (Horn in C), VI. (Violin), Cello., Orch. (Orchestra), Pk (Piano), and K.Bass (Kbass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in four measures. The first measure shows the Klar. and Ob. playing a melodic line, while the Hrn. (C) plays a supporting line. The second measure continues the melodic development. The third measure shows the VI. (Violin) and Cello. playing a melodic line, while the Orch. plays a supporting line. The fourth measure concludes the section. A large, stylized watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the score, partially obscuring the VI. and Cello. staves.

Tn.,

Fg.

8

Klar.

Ob.

Hrn. (C)

VI.

Cello.

Orch.

Pk

K.Bass

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, featuring ten staves. The instruments listed on the left are Tn. (Trumpet), Fg. (Flute), Klar. (Clarinet), Ob. (Oboe), Hrn. (C) (Horn in C), VI. (Violin), Cello., Orch. (Orchestra), Pk (Piano), and K.Bass (Kbass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in two measures. The first measure contains various musical notations, including whole notes, half notes, and eighth notes, with some notes beamed together. The second measure contains whole notes and half notes. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the score, partially obscuring the Cello and Orch. staves. The watermark also includes a small graphic of musical notes above the text.

Erster Streich

Score for **Erster Streich** (First Violin).

Instrument parts shown (from top to bottom):

- Tn.. (Trumpet)
- Fg. (Flute)
- Klar. (Clarinet)
- Ob. (Oboe)
- Hrn. (C)
- Vi. (Violin)
- Cello.
- Orch. (Orchestra)
- Pk. (Piano)
- K. Bass (Kbass)

Key features of the score:

- Key signature: B-flat major (two flats).
- Time signature: 4/4.
- Violin part (Vi.) features a melodic line starting in the second measure, marked *mf* (mezzo-forte).
- Clarinet (Klar.) and Oboe (Ob.) parts have melodic lines starting in the second measure.
- Flute (Fg.) has trills (tr) in the second and fourth measures.
- A large orange watermark is overlaid on the Violin part, reading: **musicalion** klicken für mehr.

Tn.,

Fg.

8

Klar.

Ob.

Hrn. (C)

VI.

Cello.

Orch.

Pk

K.Bass

musicalion
klicken für mehr

The image shows a page from a musical score for orchestra. It features ten staves, each labeled with an instrument: Tn. (Trumpet), Fg. (Flute), Klar. (Clarinet), Ob. (Oboe), Hr. (C) (Horn), VI. (Violin), Cello., Orch. (Orchestra), Pk (Piano), and K.Bass (Kbass). The staves are arranged in a system. The first three staves (Tn., Fg., Klar.) are in treble clef, and the last three (Hr. (C), VI., Cello.) are in bass clef. The middle staves (Ob., Orch., Pk, K.Bass) are also in bass clef. The score is in 2/4 time and B-flat major. The first measure shows a whole note chord in the Tn., Fg., and Klar. staves, and a whole note chord in the Hr. (C), VI., and Cello. staves. The second measure shows a whole note chord in the Tn., Fg., and Klar. staves, and a whole note chord in the Hr. (C), VI., and Cello. staves. The third measure shows a whole note chord in the Tn., Fg., and Klar. staves, and a whole note chord in the Hr. (C), VI., and Cello. staves. The fourth measure shows a whole note chord in the Tn., Fg., and Klar. staves, and a whole note chord in the Hr. (C), VI., and Cello. staves. The fifth measure shows a whole note chord in the Tn., Fg., and Klar. staves, and a whole note chord in the Hr. (C), VI., and Cello. staves. The sixth measure shows a whole note chord in the Tn., Fg., and Klar. staves, and a whole note chord in the Hr. (C), VI., and Cello. staves. The seventh measure shows a whole note chord in the Tn., Fg., and Klar. staves, and a whole note chord in the Hr. (C), VI., and Cello. staves. The eighth measure shows a whole note chord in the Tn., Fg., and Klar. staves, and a whole note chord in the Hr. (C), VI., and Cello. staves. The ninth measure shows a whole note chord in the Tn., Fg., and Klar. staves, and a whole note chord in the Hr. (C), VI., and Cello. staves. The tenth measure shows a whole note chord in the Tn., Fg., and Klar. staves, and a whole note chord in the Hr. (C), VI., and Cello. staves. A large, stylized logo with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page, partially obscuring the staves. The logo is orange and white.

Tn.,

Fg.

8

Klar.

mp

Ob.

mf

Hrn. (C)

VI.

Cello.

mp

Orch.

Pk

K.Bass

musicalion
klicken für mehr

Tn.,

Fg.

8

Klar.

Ob.

Hrn. (C)

VI.

Cello.

Orch.

Pk

K.Bass

musicalion
klicken für mehr

The image displays a musical score for an orchestra, featuring ten staves. The instruments listed on the left are Tn. (Trumpet), Fg. (Flute), Klar. (Clarinet), Ob. (Oboe), Hrn. (C) (Horn in C), VI. (Violin), Cello., Orch. (Orchestra), Pk (Piano), and K.Bass (Kbass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first five staves (Tn., Fg., Klar., Ob., Hrn. (C)) contain musical notation, including eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte). The remaining five staves (VI., Cello., Orch., Pk, K.Bass) are mostly empty, with some rests. A large, semi-transparent orange oval with a white border is centered over the VI. and Cello. staves. Inside the oval, the word 'musicalion' is written in a bold, orange, sans-serif font, and below it, the phrase 'klicken für mehr' is written in a smaller, orange, sans-serif font. The number '8' is printed below the Fg. staff.

Tn.,

Fg.

8

Klar.

Ob.

f

mp *p*

Hrn. (C)

VI.

Cello.

Orch.

Pk

K.Bass

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, featuring ten staves. The instruments listed on the left are Tn. (Trumpet), Fg. (Flute), Klar. (Clarinet), Ob. (Oboe), Hr. (C) (Horn in C), VI. (Violin), Cello., Orch. (Orchestra), Pk (Piano), and K.Bass (Kbass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first four staves (Tn., Fg., Klar., Ob.) are in treble clef, while the last six staves (Hrn. (C), VI., Cello., Orch., Pk, K.Bass) are in bass clef. The Klar. staff begins with a melodic line marked with a forte (*f*) dynamic. The Ob. staff has a melodic line marked with mezzo-piano (*mp*) and piano (*p*) dynamics. The Hr. (C) staff has a melodic line marked with accents. The VI. staff has a melodic line marked with a forte (*f*) dynamic. The Cello. staff has a melodic line marked with a forte (*f*) dynamic. The Orch. staff has a melodic line marked with a forte (*f*) dynamic. The Pk and K.Bass staves are marked with a forte (*f*) dynamic. A large, semi-transparent orange oval watermark with the text "musicalion" and "klicken für mehr" is centered over the VI. and Cello. staves.

Tn., *mf* Man-cher gibt sich gro-sse Müh mit dem lie - ben Fe - der - vich; *f*
 Fg. *mf*
 Klar. *mf*
 Ob.
 Hrn. (C) *mf*
 Vl.
 Cello.
 Orch.
 Pk.
 K.Bass

musicalion
 klicken für mehr

musicalion
klicken für mehr

Tn., *mf* Ei-nes-teils der Ei-er we-gen wel-che die-se Vö-gel le-gen,

Fg. *mf*

Klar.

Ob.

Hrn. (C)

Vl.

Cello.

Orch. *mf*

Pk. *sf*

K. Bass

Tn.,
 Fg.
 Klar.
 Ob.
 Hrn. (C)
 Vl.
 Cello.
 Orch.
 Pk.
 K.Bass

Zwei-tens weil man dann und wann fei-nen Bra-ten es-sen kann;
 8 *f*
mf
sf 3

musicalion
 klicken für mehr

Tn., drit-tens a - ber nimmt man auch ih - re Fe - dern zum Ge-brauch
 Fg., 8
 Klar.
 Ob.
 Hrn. (C)
 Vl.
 Cello.
 Orch.
 Pk.
 K.Bass

musicalion
 klicken für mehr

in die Kis - sen in die Pfüh - le

8 *f*

musicalion
klicken für mehr

36

musicalion
klicken für mehr

Tn.,
denn man liegt nicht ger - ne küh - le

Fg.
8 *mf*

Klar.

Ob.

Hrn. (C)

Vi.

Cello.

Orch.

Pk

K.Bass

Tn.,
 Fg.
 Klar.
 Ob.
 Hrn. (C)
 Vl.
 Cello.
 Orch.
 Pk.
 K.Bass

Seht da ist die Wit - we Bo - ol - te
 die das auch nicht ger - ne wol - lte

8

musicalion
 klicken für mehr

Tn.,

Fg.

8

Klar.

Ob.

Hrn. (C)

VI.

Cello.

Orch.

mp

Pk

K.Bass

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, featuring ten staves. The instruments listed on the left are: Tn. (Trumpet), Fg. (Flute), Klar. (Clarinet), Ob. (Oboe), Hrn. (C) (Horn in C), VI. (Violin), Cello., Orch. (Orchestra), Pk (Piano), and K.Bass (Kontabass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first five measures of the score are shown. The Tn., Fg., Klar., Ob., and Hrn. (C) staves contain whole rests. The VI. staff begins with a forte (f) dynamic and plays a melodic line. The Cello. staff contains whole rests. The Orch. staff begins with a mezzo-piano (mp) dynamic and plays a rhythmic pattern of eighth notes. The Pk and K.Bass staves contain whole rests. A large, semi-transparent orange oval watermark with the text "musicalion" and "klicken für mehr" is centered over the VI. and Cello. staves.

Tn.,

Fg.

8

Klar.

Ob.

Hrn. (C)

VI.

Cello.

Orch.

Pk

K.Bass

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, featuring ten staves. The instruments listed on the left are Tn. (Trumpet), Fg. (Flute), Klar. (Clarinet), Ob. (Oboe), Hrn. (C) (Horn in C), VI. (Violin), Cello., Orch. (Orchestra), Pk (Piano), and K.Bass (Kbass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first four measures of the score are shown. The Tn., Fg., Hrn. (C), VI., Cello., Orch., Pk, and K.Bass staves contain whole rests. The Klar. staff contains a melodic line starting on a whole note and moving through eighth notes. The Ob. staff contains a rhythmic pattern of eighth notes. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the VI. and Cello. staves. Above the VI. staff, there are three musical notes: a quarter note, an eighth note, and a sixteenth note.

Tn.,

Fg.

8

Klar.

Ob.

Hrn. (C)

VI.

Cello.

Orch.

Pk

K.Bass

musicalion
klicken für mehr

The image shows a musical score for an orchestra, featuring ten staves. The instruments listed on the left are Tn. (Trumpet), Fg. (Flute), Klar. (Clarinet), Ob. (Oboe), Hrn. (C) (Horn in C), VI. (Violin), Cello., Orch. (Orchestra), Pk (Piano), and K.Bass (Kbass). The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The first staff (Tn.) has a whole rest in the first two measures and a quarter rest in the third. The second staff (Fg.) has a whole rest in the first two measures and a quarter rest in the third. The third staff (Klar.) has a whole rest in the first two measures and a quarter rest in the third. The fourth staff (Ob.) has a quarter note in the first measure, a quarter note in the second, a quarter note with a trill in the third, and a whole note in the fourth. The fifth staff (Hrn. (C)) has a whole rest in the first two measures and a quarter rest in the third. The sixth staff (VI.) has a quarter note in the first measure, a quarter note with a trill in the second, a quarter note in the third, and a quarter note in the fourth. The seventh staff (Cello.) has a whole rest in the first two measures and a quarter rest in the third. The eighth staff (Orch.) has a whole rest in the first two measures and a quarter rest in the third. The ninth staff (Pk) has a whole rest in the first two measures and a quarter rest in the third. The tenth staff (K.Bass) has a whole rest in the first two measures and a quarter rest in the third. A central logo with the text "musicalion" and "klicken für mehr" is overlaid on the score.

Tn.,

Fg.

Klar.

Ob.

Hrn. (C)

Vi.

Cello.

Orch.

Pk

K.Bass

mp

p

mf

mf

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, featuring ten staves. The instruments listed on the left are Tn. (Trumpet), Fg. (Flute), Klar. (Clarinet), Ob. (Oboe), Hrn. (C) (Horn in C), Vi. (Violin), Cello., Orch. (Orchestra), Pk (Piano), and K.Bass (Kbass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Fg. staff includes dynamic markings *mp* and *p*. The Hrn. (C) staff includes a dynamic marking *mf*. The Vi. staff includes a dynamic marking *mf*. A large, semi-transparent orange oval watermark with the text "musicalion" and "klicken für mehr" is centered over the middle of the score.

musicalion
klicken für mehr

Tn.,
mf Ih - rer Hüh - ner wa - ren drei und ein stol - zer Hahn da - a - bei

Fg.
8 *mf*

Klar.

Ob.

Hrn. (C)

Vl.

Cello.

Orch.

Pk.

K.Bass

Tn.,
 Max und Mo-ritz dach-ten nun; was ist hier jetzt wohl zu tun?
 Fg.
 8
 Klar.
 Ob.
 Hrn. (C)
mf
 Vl.
p
 Cello.
 Orch.
 Pk.
 K.Bass

musicalion
 klicken für mehr

Tn., *mf* *f* *mf* *f*
 Fg. *mf* *f* *mf* *f*
 Klar.
 Ob.
 Hrn. (C)
 Vl.
 Cello.
 Orch.
 Pk.
 K.Bass

8
 Ganz ge-schwin-de eins, zwei, drei, schnei-den sie sich Brot e-ent-zwei;
 8

musicalion
 klicken für mehr

in vier Tei - le je - des Stück wie ein klei - ner Fin - ger dick.

musicalion
klicken für mehr

mp f mp f

Tn..

mp Die - se bin - den sie an Fä - den, ü - ber Kreuz, ein Stück an je - den, f

Fg.

8

Klar.

Ob.

Hrn. (C)

VI.

Cello.

Orch.

Pk

K.Bass

musicalion
klicken für mehr

musicalion
klicken für mehr

Tn., und ver-leg-ten sie ge-au in den Hof der gu-ten Frau

Fg., *mf*

Klar.,

Ob.,

Hrn. (C),

Vl.,

Cello.,

Orch.,

Pk.,

K.Bass,

Tn.,

Fg.

8

Klar.

Ob.

f

Hrn. (C)

VI.

Cello.

Orch.

Pk

K.Bass

musicalion
klicken für mehr

The image displays a musical score for an orchestra, featuring staves for various instruments: Tn. (Trumpet), Fg. (Flute), Klar. (Clarinet), Ob. (Oboe), Hr. (C) (Horn), VI. (Violin), Cello., Orch. (Orchestra), Pk (Piano), and K.Bass (Kbass). The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The Oboe part begins with a melodic line, marked with a forte (*f*) dynamic. The Horn part also has a melodic line. The Violin part has a melodic line. The Cello part has a melodic line. The Orch. part has a melodic line. The Piano and Kbass parts are mostly silent. A large, stylized watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page.

Tn.,

Fg.

8

Klar.

mf

Ob.

Hrn. (C)

VI.

mf

Cello.

Orch.

Pk

K.Bass

musicalion
klicken für mehr

Tn.,
 Fg.
 Klar.
 Ob.
 Hrn. (C)
 Vl.
 Cello.
 Orch.
 Pk.
 K. Bass

Kaum hat dies der Hahn ge-se-hen, fängt er auch schon an zu Krä-hen

musicalion
 klicken für mehr

Tn.,

Kikeri - ki kikeri - ki

Fg.

8

Klar.

tr

tr

Ob.

Hrn. (C)

Vl.

Cello.

Orch.

Pk

K. Bass

musicalion
klicken für mehr

musicalion
klicken für mehr

The image shows a page from a musical score. It features ten staves for different instruments and two vocal staves. The instruments are: Tn. (Tenor), Fg. (Flute), Klar. (Clarinet), Ob. (Oboe), Hrn. (C) (Horn in C), Vl. (Violin), Cello., Orch. (Orchestra), Pk. (Piano), and K. Bass (Kbass). The vocal staves have lyrics in German. The score is in 2/4 time and B-flat major. The vocal parts have lyrics: 'tak, tak, tak, da kom - men sie!'. The instrumental parts include various musical notations such as notes, rests, and dynamics. A watermark for 'musicalion' is overlaid on the score.

Tn., *f* tak, tak, tak, da kom - men sie!

Fg. *f*

Klar.

Ob. *p*

Hrn. (C)

Vl.

Cello.

Orch.

Pk.

K. Bass

Score for a musical piece, featuring vocal parts (Tn., Fg.) and instrumental parts (Klar., Ob., Hrn. (C), Vl., Cello., Orch., Pk., K.Bass).

The vocal parts (Tn. and Fg.) have lyrics: Hahn und Hüh - ner schluc - ken mun - ter je - des ein Stück.

The instrumental parts include:

- Klar. (Clarinet): *mp*
- Ob. (Oboe): *mp*
- Hrn. (C) (Horn): *mp*
- Vl. (Violin)
- Cello.
- Orch. (Orchestra)
- Pk. (Piano)
- K.Bass (Kbass)

A watermark for **musicalion** is visible, with the text "klicken für mehr" below it.

musicalion
klicken für mehr

Tn.,
Fg.
Klar.
Ob.
Hrn. (C)
Vl.
Cello.
Orch.
Pk.
K. Bass

Brot hin - un - ter; a - ber als sie sich be -

sin - nen, konn - te kei - nes recht von hin - nen.

8

musicalion
klicken für mehr

Tn., Fg., Klar., Ob., Hrn. (C), Vl., Cello., Orch., Pk., K.Bass

Tn., Fg. Klar. Ob. Hrn. (C) Vl. Cello. Orch. Pk. K.Bass

In die Kreuz und in die quer reis-sen sie sich hin und her, flat-tern auf und in die Höh,

8

musicalion
klicken für mehr

The image shows a page from a musical score. It features ten staves for different instruments and vocal parts. The vocal parts (Tn. and Fg.) have lyrics in German. The instrumental parts include Clarinet, Oboe, Horn in C, Violin, Cello, Orchestra, Percussion, and Double Bass. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The page number '57' is at the bottom right.

musicalion
klicken für mehr

Tn.,
ach her - je, her - je - mi - ne !

Fg.
8

Klar.

Ob.

Hrn. (C)

Vl.

Cello.

Orch.

Pk

K. Bass

Tn.,
 Sie blei - ben an dem lan - gen Ast des Bau -
mp *mf* *mp*

Fg.
 8
mp *mf* *mp*

Klar.

Ob.

Hrn. (C)

VI.

Cello.

Orch.

Pk.

K.Bass

musicalion
 klicken für mehr

musicalion
klicken für mehr

Tn.,
mes han - gen. *mf* und ihr Hals wird lang und *f* län -

Fg.
8 *mf* *f*

Klar.

Ob.

Hrn. (C)

Vl.

Cello.

Orch.

Pk.

K.Bass

ger, ihr Ge - sang wird bang und bän - ger. Je - des legt

mf *f*

8

mf *f*

Klar.

Ob.

Hrn. (C)

Vl.

Cello.

Orch.

Pk

K.Bass

musicalion
klicken für mehr

Tn. noch schell ein Ei, *f* *mp* und dann kommt der *f* Tod her -

Fg. 8 *f* *mp* *f*

Klar.

Ob. *sf*

Hrn. (C)

Vl.

Cello.

Orch.

Pk

K.Bass

musicalion
klicken für mehr

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, featuring ten staves. The instruments listed on the left are: Tn. (Trumpet), Fg. (Flute), Klar. (Clarinet), Ob. (Oboe), Hrn. (C) (Horn in C), Vl. (Violin), Cello., Orch. (Orchestra), Pk. (Piano), and K. Bass (Kbass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first staff (Tn.) has a note on the first line (F4) with the word 'bei.' written below it. The second staff (Fg.) has a note on the first line (F4) with the number '8' written below it. The third staff (Klar.) has a whole rest. The fourth staff (Ob.) has a whole note (F3). The fifth staff (Hrn. (C)) has a whole note (F2). The sixth staff (Vl.) has a whole rest. The seventh staff (Cello.) has a whole rest. The eighth staff (Orch.) has a whole rest. The ninth staff (Pk.) has a whole rest. The tenth staff (K. Bass) has a whole rest. A central logo for 'musicalion' is overlaid on the score, featuring the word 'musicalion' in a large, bold, orange font, with the tagline 'klicken für mehr' in a smaller, orange font below it. The logo is enclosed in a white, rounded rectangle with an orange border. Above the logo, there are several musical notes (quarter, eighth, and sixteenth notes) floating in the air.

musicalion
klicken für mehr

Tn.,
p Wit-we Bol-te *mf* in der Ka-am-mer hört im Bet-te die-sen Jam-

Fg.
p *mf* *f*

Klar.

Ob.

Hrn. (C)

Vi.

Cello.

Orch.

Pk

K.Bass

Tn.,
 Fg.
 Klar.
 Ob.
 Hrn. (C)
 Vl.
 Cello.
 Orch.
 Pk.
 K.Bass

Ah-nungs-voll tritt sie her-aus; ach was war das für ein Graus !

mp

musicalion
 klicken für mehr

Tn.. *mp* Flie - ßet aus dem Aug, ihr Trä-nen; *f* all mein *mf* Hof-fen all mei-n *f* Seh-nen
 Fg. *mp* *f* *mf* *f*
 Klar.
 Ob.
 Hrn. (C) *mf*
 Vl.
 Cello.
 Orch.
 Pk
 K.Bass

musicalion
 klicken für mehr

Mei - nes Le - bens schön - ster Traum hängt an die - sem Ap - fel - baum!

mp *mf* *f*

mp *mf* *f*

musicalion
klicken für mehr

Tn., Fg., Klar., Ob., Hrn. (C), Vl., Cello., Orch., Pk., K.Bass

Tn.,

Fg.

8

Klar.

Ob.

mp *f* *mp*

Hrn. (C)

f *mp* *f*

Vi.

Cello.

pp

Orch.

pp *f* *pp*

Pk

K.Bass

musicalion
klicken für mehr

The image displays a musical score for page 68, featuring ten staves for different instruments: Tn. (Trumpet), Fg. (Flute), Klar. (Clarinet), Ob. (Oboe), Hr. (C) (Horn in C), Vi. (Violin), Cello., Orch. (Orchestra), Pk. (Piano), and K.Bass (Kbass). The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The Tn. and Fg. staves are mostly empty, with a '8' written below the Fg. staff. The Klar. staff has a few notes in the later measures. The Ob. staff has a melodic line starting with a *mp* dynamic, followed by a *f* dynamic, and then *mp*. The Hr. (C) staff has a rhythmic pattern of eighth notes with a *f* dynamic, followed by a *mp* dynamic. The Vi. staff has a few notes in the later measures. The Cello. staff has a few notes in the later measures. The Orch. staff has a few notes in the later measures. The Pk. staff has a rhythmic pattern of eighth notes with a *f* dynamic, followed by a *pp* dynamic. The K.Bass staff has a few notes in the later measures. A central orange oval contains the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' in a smaller font below it.

Tn.,
 Fg.
 Klar.
 Ob.
 Hrn. (C)
 Vl.
 Cello.
 Orch.
 Pk.
 K.Bass

Tief - be-trübt und sor-gen-schwer kriegt sie jetzt das Mes-ser her,

p *f* *p* *f*

mf

musicalion
 klicken für mehr

Tn.,
 Fg.
 Klar.
 Ob.
 Hrn. (C)
 Vl.
 Cello.
 Orch.
 Pk
 K.Bass

nimmt die To - ten von den Strän-gen, dass sie so nicht län-ger hän-gen,
f *pp*
f *pp*

8

3

mp

musicalion
 klicken für mehr

Tn.,

Fg.

8

Klar.

Ob.

mp *f* *mp*

Hrn. (C)

f *mp* *f*

Vi.

Cello.

pp

Orch.

f *pp* *f* *pp*

Pk

K.Bass

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, featuring staves for various instruments: Tuba (Tn.), Fagott (Fg.), Klarinette (Klar.), Oboe (Ob.), Horn in C (Hrn. (C)), Violine (Vi.), Cello (Cello.), Orchester (Orch.), Posaune (Pk), and Kontrabaß (K.Bass). The score is written in a key with two flats (B-flat and E-flat) and includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *pp* (pianissimo). A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it. The watermark is a stylized orange oval containing the word 'musicalion' in a bold, sans-serif font.

Tn.,
mf Und mit stum-mem Trau-er-blick kehrt sie in ihr Haus zu-rück. *mp*

Fg.
mf *mp*

Klar.

Ob.

Hrn. (C)

Vi.
mf *mp*

Cello.

Orch.

Pk.

K.Bass

musicalion
 klicken für mehr

pp f pp

3

Typ: Digitale Noten zum Download

Titel: [Max und Moritz](#)

Komponist: [Friedhelm Werner](#)

Epoche: Musica viva

Thema: Humor

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>Ten+[Ob+Klar+Fg]+Hn+Pk+[VI+Vla+Vc+Kb]

Instrumentierung: Fagott = Fg(1), Gesang Solo>Tenor(1), Horn = Hn(1),
Klarinette = Klar(1), Kontrabass = Kb(1), Oboe = Ob(1), Pauken = Pk(1), Viola
(Bratsche) = Vla(1), Violine (Geige) = VI(1), Violoncello (Cello) = Vc(1)