

MAX & MORITZ

Prolog

Musik : Friedhelm Werner

Text : Wilhelm Busch

Score for **MAX & MORITZ** Prolog, featuring a large **musicalion** watermark.

The score is written for the following instruments and voices:

- Tenor
- Fagott
- Klarinette
- Oboe
- Horn in C
- Violine
- Cello
- Orchester
- Pk.
- K. Bass

The music is in 4/4 time and B-flat major. The dynamic marking *mf* (mezzo-forte) is indicated for the woodwinds and strings.

Tn.,

Fg.

8

Klar.

Ob.

Hrn. (C)

VI.

Cello.

Orch.

Pk

K.Bass

musicalion
click for more

The image displays a musical score for a symphony orchestra, featuring ten staves. The instruments listed on the left are Tn. (Trumpet), Fg. (Flute), Klar. (Clarinet), Ob. (Oboe), Hrn. (C) (Horn in C), VI. (Violin), Cello., Orch. (Orchestra), Pk (Piano), and K.Bass (Kbass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first staff (Tn.) and the last two staves (Pk and K.Bass) are empty. The second staff (Fg.) has a single eighth note on the first line. The third staff (Klar.) has a single eighth note on the first line. The fourth staff (Ob.) has a single eighth note on the first line. The fifth staff (Hrn. (C)) has a single eighth note on the first line. The sixth staff (VI.) has a single eighth note on the first line. The seventh staff (Cello.) has a single eighth note on the first line. The eighth staff (Orch.) has a single eighth note on the first line. The ninth staff (Pk) has a single eighth note on the first line. The tenth staff (K.Bass) has a single eighth note on the first line. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the score. Above the watermark, there are several musical notes: a quarter note, an eighth note, and a sixteenth note, all on the first line of the VI. staff.

Tn.,

Fg.

8

Klar.

mp

mf

Ob.

mp

mf

Hrn. (C)

VI.

Cello.

Orch.

Pk

K.Bass

musicalion
click for more

The image displays a musical score for a symphony orchestra. The instruments listed on the left are Tn. (Trumpet), Fg. (Flute), Klar. (Clarinet), Ob. (Oboe), Hrn. (C) (Horn in C), VI. (Violin), Cello., Orch. (Orchestra), Pk (Piano), and K.Bass (Kbass). The score is written in 4/4 time and features a central 'musicalion' logo with the text 'click for more'. The logo is orange and has a glowing effect. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' (mezzo-piano) and 'mf' (mezzo-forte). The instruments are arranged in a standard orchestral layout, with strings at the bottom and woodwinds and brass at the top.

Tn.,

Fg.

8

Klar.

Ob.

Hrn. (C)

VI.

Cello.

Orch.

Pk

K.Bass

musicalion
click for more

The image displays a musical score for a symphony orchestra, featuring ten staves. The instruments listed on the left are Tn. (Trumpet), Fg. (Flute), Klar. (Clarinet), Ob. (Oboe), Hrn. (C) (Horn in C), VI. (Violin), Cello., Orch. (Orchestra), Pk (Piano), and K.Bass (Kbass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first four staves (Tn., Fg., Klar., Ob.) are in treble clef, while the last six staves (Hrn. (C), VI., Cello., Orch., Pk, K.Bass) are in bass clef. The music is arranged in four measures. The first measure shows the Klar. and Ob. playing a melodic line, while the other instruments are silent. The second measure shows the Klar. and Ob. continuing their melodic line, with the Fg. and Tn. entering. The third measure shows the Klar. and Ob. continuing their melodic line, with the Fg. and Tn. continuing. The fourth measure shows the Klar. and Ob. continuing their melodic line, with the Fg. and Tn. continuing. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the score, partially obscuring the VI. and Cello. staves.

Tn.,

Fg.

8

Klar.

Ob.

Hrn. (C)

VI.

Cello.

Orch.

Pk

K.Bass

musicalion
click for more

The image displays a musical score for a symphony orchestra, featuring ten staves. The instruments listed on the left are Tn. (Trumpet), Fg. (Flute), Klar. (Clarinet), Ob. (Oboe), Hrn. (C) (Horn in C), VI. (Violin), Cello., Orch. (Orchestra), Pk (Piano), and K.Bass (Kbass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first four measures of the score are shown. The Tn., Fg., Hrn. (C), VI., Cello., Orch., Pk, and K.Bass staves contain whole rests in all four measures. The Klar. staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter note Bb4, and finally a half note A4. The Ob. staff contains a melodic line starting with a quarter note G3, followed by eighth notes A3, Bb3, and C4, then a quarter note Bb3, and finally a half note A3. The central watermark 'musicalion' is overlaid on the VI. and Cello. staves, with the text 'click for more' below it. The watermark is in a stylized orange font and is surrounded by a glowing orange oval.

Tn..

Ach was muss man oft von bö - ö-sen Kin-dern hö - ren o - der le - e-sen

Fg.

8

Klar.

Ob.

mp

Hrn. (C)

VI.

Cello.

mf

f

Orch.

Pk.

K.Bass

musicalion
click for more

Tn..

Wie zum Bei-spiel hier von di - ie - sen wel-che Max und Mo - ritz hie - is-sen

Fg.

8

Klar.

Ob.

Hrn. (C)

VI.

Cello.

mf

Orch.

Pk

K.Bass

musicalion
click for more

Tn.,
Ja zur Ü - bel - tä - tig - keit ja da - zu war ma - a - an be - reit.

Fg.
8

Klar.

Ob.

Hrn. (C)

Vi.

Cello.
mf

Orch.

Pk

K.Bass

musicalion
click for more

Tn.,

Fg.

8

Klar.

Ob.

Hrn. (C)

Vi.

Cello.

Orch.

Pk

K.Bass

musicalion
click for more

The image displays a musical score for a symphony orchestra, featuring staves for various instruments: Tn. (Trumpet), Fg. (Flute), Klar. (Clarinet), Ob. (Oboe), Hrn. (C) (Horn), Vi. (Violin), Cello., Orch. (Orchestra), Pk (Piano), and K.Bass (Kbass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page, partially obscuring the musical notation.

Tn.,

Fg.

8

Klar.

Ob.

Hrn. (C)

VI.

Cello.

Orch.

Pk

K.Bass

musicalion
click for more

The image displays a musical score for a variety of instruments. The instruments listed on the left are Tn., Fg., Klar., Ob., Hrn. (C), VI., Cello., Orch., Pk, and K.Bass. The score is written in 4/4 time and features a central 'musicalion' logo with the text 'click for more'. The logo is a stylized orange oval with a white border. The score is divided into measures by vertical bar lines. The Klar. part has a melodic line with a slur and a fermata. The Hrn. (C) part has a melodic line with a slur and a fermata. The VI. part has a melodic line with a slur and a fermata. The Cello. part has a melodic line with a slur and a fermata. The Orch. part has a melodic line with a slur and a fermata. The Pk and K.Bass parts have a melodic line with a slur and a fermata.

Die an-statt durch wei - se Leh-ren sich zum gu - ten zu be - keh-ren

mp

mf

mf

f *mf* *f*

musicalion
click for more

Tn.,
Fg.,
Klar.,
Ob.,
Hrn. (C),
Vi.,
Cello.,
Orch.,
Pk.,
K.Bass

Tn.,
oft - mals noch da - rü - ber lach - ten und sich heim - lich lus - tig mach - ten

Fg.
8

Klar.

Ob.

Hrn. (C)

VI.

Cello.

Orch.

Pk.

K.Bass

musicalion
click for more

Tn.,
Ja zur Üb - bel - tä - tig - keit *ff* ja da - zu ist man be-reit!

Fg.
8

Klar.

Ob.

Hrn. (C)

Vi.

Cello.

Orch.

Pk.

K.Bass

musicalion
click for more

ff

Tn.,

Fg.

8

Klar.

mf

Ob.

Hrn. (C)

mp

Vi.

mp

Cello.

Orch.

Pk

K.Bass

musicalion
click for more

Tn.,

Fg.

8

Klar.

mf

f

Ob.

Hrn. (C)

mf

VI.

Cello.

Orch.

Pk

K.Bass

musicalion
click for more

8

Tn.,

Fg.

8

Klar.

mf

Ob.

Hrn. (C)

f

Vi.

mf

Cello.

Orch.

Pk

K.Bass

musicalion
click for more

Sheet music score for a symphony orchestra and vocal soloist (Tn.). The score is in 3/4 time and features the following instruments and parts:

- Tn. (Tenor):** Vocal soloist part with lyrics: "Men - schen neck - en Tie - re quä - len Äp - fel Bir - nen Zwetsch -".
- Fg. (Flute):** Flute part, marked with a forte (*f*) dynamic.
- Klar. (Clarinet):** Clarinet part, marked with a piano (*p*) dynamic.
- Ob. (Oboe):** Oboe part, marked with a piano (*p*) dynamic.
- Hrn. (C) (Horn):** Horn part, marked with a forte (*f*) dynamic.
- Vi. (Violin):** Violin part, marked with a forte (*f*) dynamic.
- Cello:** Cello part, marked with a forte (*f*) dynamic.
- Orch. (Orchestra):** Orchestra part, marked with a forte (*f*) dynamic.
- Pk. (Piano):** Piano part, marked with a forte (*f*) dynamic.
- K. Bass (Kbass):** Keyboard part, marked with a forte (*f*) dynamic.

The score is divided into three measures. The first measure contains the lyrics "Men - schen neck - en". The second measure contains the lyrics "Tie - re quä - len". The third measure contains the lyrics "Äp - fel Bir - nen Zwetsch -".

musicalion
click for more

gen steh-len das ist frei - - lich an-ge-neh-mer und da-zu auch viel

8

musicalion
click for more

Tn.,

Fg.

Klar.

Ob.

Hrn. (C)

Vl.

Cello.

Orch.

Pk

K.Bass

be-que-e-mer, als in Kir - che o-der Schu-le fest-zu-sit-zen auf dem Stuh-le

8

musicalion
click for more

Tn.,
Fg.,
Klar.,
Ob.,
Hrn. (C),
Vl.,
Cello.,
Orch.,
Pk.,
K.Bass

musicalion
click for more

Tn.,
Fg.
Klar.
Ob.
Hrn. (C)
Vl.
Cello.
Orch.
Pk.
K.Bass

A - ber we - he we - he we - he

fp *fp* *fp* *fp* *mf*

pp

fp

fp *fp* *fp*

musicalion
click for more

The image displays a musical score for a piece titled "musicalion". The score is written for a vocal soloist and a full orchestra. The vocal line, in German, reads: "wenn ich auf das En - de se - he". The orchestral accompaniment includes parts for Tuba (Tn.), Fagott (Fg.), Klarinette (Klar.), Oboe (Ob.), Horn in C (Hrn. (C)), Violin (Vl.), Cello (Cello.), Orchestra (Orch.), Posaune (Pk.), and Kontrabaß (K.Bass). The score is in 2/4 time and features a key signature of two flats. A large, stylized "musicalion" logo with the tagline "click for more" is overlaid on the center of the page.

Tn.,
Fg.
Klar.
Ob.
Hrn. (C)
Vl.
Cello.
Orch.
Pk.
K.Bass

wenn ich auf das En - de se - he

Score for Tn., Fg., Klar., Ob., Hrn. (C), Vl., Cello., Orch., Pk., and K.Bass. The score is in 4/4 time and features a central watermark for musicalion.

Lyrics: Ach das war ein schlim - mes Ding,

Instrumental Parts:

- Tn. (Tenor):** Melodic line with lyrics.
- Fg. (Flute):** Rested.
- Klar. (Clarinet):** Rested.
- Ob. (Oboe):** Rested.
- Hrn. (C) (Horn):** Melodic line with lyrics.
- Vl. (Violin):** Melodic line with lyrics.
- Cello. (Cello):** Melodic line with lyrics.
- Orch. (Orchestra):** Rested.
- Pk. (Piano):** Rested.
- K.Bass (Kbass):** Rested.

Watermark: musicalion click for more

Tn., wie es Max und Mo - ritz ging.

Fg. 8

Klar.

Ob.

Hrn. (C)

VI.

Cello.

Orch.

Pk

K.Bass

musicalion
click for more

Tn.,

Fg.

8

Klar.

Ob.

Hrn. (C)

VI.

Cello.

Orch.

Pk

K.Bass

musicalion
click for more

The image displays a musical score for a variety of instruments, including Tn., Fg., Klar., Ob., Hrn. (C), VI., Cello., Orch., Pk, and K.Bass. The score is written in a single system with four measures. The key signature is B-flat major (two flats). The Tn., Fg., VI., Orch., Pk, and K.Bass parts are mostly silent, indicated by whole rests. The Klar. and Ob. parts feature a rhythmic pattern of eighth notes in the first measure, followed by a half note in the second measure, and then a series of eighth notes in the third and fourth measures. The Hrn. (C) part features a rhythmic pattern of eighth notes in the first measure, followed by a half note in the second measure, and then a series of eighth notes in the third and fourth measures. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the score.

Tn.,

Fg.

8

Klar.

Ob.

Hrn. (C)

VI.

Cello.

Orch.

Pk

K.Bass

musicalion
click for more

The image displays a musical score for a symphony orchestra, featuring staves for various instruments: Tn. (Trumpet), Fg. (Flute), Klar. (Clarinet), Ob. (Oboe), Hrn. (C) (Horn in C), VI. (Violin), Cello., Orch. (Orchestra), Pk (Piano), and K.Bass (Kbass). The score is written in a key signature of two flats (B-flat and E-flat) and is divided into four measures. The Violin (VI.) and Cello (Cello.) staves show musical notation, including a melodic line in the Violin part. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the middle of the score, partially obscuring the Violin and Cello staves.

Tn.,

Fg.

8

Klar.

Ob.

Hrn. (C)

VI.

Cello.

Orch.

Pk

K.Bass

musicalion
click for more

The image displays a musical score for a symphony orchestra, featuring ten staves. The instruments listed on the left are Tn. (Trumpet), Fg. (Flute), Klar. (Clarinet), Ob. (Oboe), Hrn. (C) (Horn in C), VI. (Violin), Cello., Orch. (Orchestra), Pk (Piano), and K.Bass (Kbass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in two systems of five staves each. The first system includes staves for Tn., Fg., Klar., Ob., and Hrn. (C). The second system includes staves for VI., Cello., Orch., Pk, and K.Bass. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the score, partially obscuring the VI. and Cello. staves. The watermark also features a small musical note icon above the text.

Erster Streich

The image displays a musical score for a section titled "Erster Streich". The score is arranged in a vertical stack of staves, each labeled with an instrument on the left. The instruments, from top to bottom, are: Tn. (Trumpet), Fg. (Flute), Klar. (Clarinet), Ob. (Oboe), Hrn. (C) (Horn in C), Vl. (Violin), Cello., Orch. (Orchestra), Pk. (Piano), and K. Bass (Kbass). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The score spans four measures. The Tn. and Fg. staves show rests in the first measure, followed by trills (tr) in the second and fourth measures. The Klar. staff begins in the second measure with a melodic line marked *mf* (mezzo-forte). The Ob. staff has a rhythmic pattern of eighth notes in the second and third measures, followed by a melodic phrase in the fourth. The Hrn. (C) staff has a melodic phrase in the second measure. The Vl., Cello., Orch., Pk., and K. Bass staves all show rests throughout the four measures. A large, semi-transparent orange watermark is centered over the Vl. and Cello. staves. The watermark consists of the word "musicalion" in a bold, lowercase, sans-serif font, with the phrase "click for more" in a smaller, lowercase, sans-serif font directly below it. The watermark is enclosed in a thin orange border.

Tn..

Fg.

Klar.

Ob.

Hrn. (C)

Vl.

Cello.

Orch.

Pk

K. Bass

mf

tr

tr

musicalion
click for more

Tn.,

Fg.

8

Klar.

Ob.

Hrn. (C)

VI.

Cello.

Orch.

Pk

K.Bass

musicalion
click for more

The image displays a musical score for a symphony orchestra, featuring ten staves. The instruments listed on the left are Tn. (Trumpet), Fg. (Flute), Klar. (Clarinet), Ob. (Oboe), Hrn. (C) (Horn in C), VI. (Violin), Cello., Orch. (Orchestra), Pk (Piano), and K.Bass (Kbass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first staff (Tn.) has a treble clef and a key signature of two flats. The second staff (Fg.) has a treble clef and a key signature of two flats. The third staff (Klar.) has a treble clef and a key signature of two flats. The fourth staff (Ob.) has a treble clef and a key signature of two flats. The fifth staff (Hrn. (C)) has a bass clef and a key signature of two flats. The sixth staff (VI.) has a treble clef and a key signature of two flats. The seventh staff (Cello.) has a treble clef and a key signature of two flats. The eighth staff (Orch.) has a treble clef and a key signature of two flats. The ninth staff (Pk) has a bass clef and a key signature of two flats. The tenth staff (K.Bass) has a bass clef and a key signature of two flats. An interactive overlay is centered over the VI. and Cello. staves, featuring the word 'musicalion' in a large, bold, orange font, with the text 'click for more' in a smaller, orange font below it. The overlay is enclosed in a rounded rectangle with a glowing orange border. Above the text, there are several musical notes and a slur, suggesting a musical theme.

Tn.,

Fg.

8

Klar.

mp

Ob.

mf

Hrn. (C)

VI.

Cello.

mp

Orch.

Pk

K.Bass

musicalion
click for more

The image displays a page from a musical score, page 29, featuring ten staves for different instruments. The instruments listed on the left are Tn. (Trumpet), Fg. (Flute), Klar. (Clarinet), Ob. (Oboe), Hrn. (C) (Horn in C), VI. (Violin), Cello., Orch. (Orchestra), Pk (Piano), and K.Bass (Kbass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first four staves (Tn., Fg., Klar., Ob.) are in treble clef, while the last six staves (Hrn. (C), VI., Cello., Orch., Pk, K.Bass) are in bass clef. The Klar. staff begins with a dynamic marking of *mp* (mezzo-piano). The Ob. staff begins with a dynamic marking of *mf* (mezzo-forte). The Hrn. (C) staff has a long, sweeping line across the first two measures. The VI. staff has a few notes in the second measure. The Cello. staff has a dynamic marking of *mp* in the fourth measure. A large, semi-transparent orange button with the text "musicalion" in bold and "click for more" below it is centered over the middle of the page, partially obscuring the VI. and Cello. staves.

Tn.,

Fg.

8

Klar.

Ob.

Hrn. (C)

VI.

Cello.

Orch.

Pk

K.Bass

musicalion
click for more

The image displays a musical score for a symphony orchestra. The instruments listed on the left are Tn. (Trumpet), Fg. (Flute), Klar. (Clarinet), Ob. (Oboe), Hrn. (C) (Horn in C), VI. (Violin), Cello., Orch. (Orchestra), Pk (Piano), and K.Bass (Kbass). The score is written in B-flat major (two flats) and 4/4 time. The first five measures are shown. The Tn., Fg., VI., Orch., Pk, and K.Bass parts are mostly rests. The Klar. part has a melodic line starting on G4, moving up stepwise to D5. The Ob. part has a melodic line starting on A4, moving up stepwise to E5. The Hrn. (C) part has a melodic line starting on G3, moving up stepwise to D4. A central orange button with the text 'musicalion click for more' is overlaid on the Cello and VI staves.

Tn.,

Fg.

8

Klar.

Ob.

f

mp *p*

Hrn. (C)

VI.

Cello.

Orch.

Pk

K.Bass

musicalion
click for more

The image displays a musical score for a symphony orchestra, featuring ten staves. The instruments listed on the left are Tn. (Trumpet), Fg. (Flute), Klar. (Clarinet), Ob. (Oboe), Hr. (C) (Horn in C), VI. (Violin), Cello., Orch. (Orchestra), Pk (Piano), and K.Bass (Kbass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first four staves (Tn., Fg., Klar., Ob.) are in the treble clef, while the last six staves (Hrn. (C), VI., Cello., Orch., Pk, K.Bass) are in the bass clef. The Klar. staff begins with a melodic line marked with a forte (*f*) dynamic. The Ob. staff has a melodic line marked with mezzo-piano (*mp*) and piano (*p*) dynamics. The Hr. (C) staff has a melodic line marked with a mezzo-piano (*mp*) dynamic. The VI. staff has a melodic line marked with a mezzo-piano (*mp*) dynamic. The Cello. staff has a melodic line marked with a mezzo-piano (*mp*) dynamic. The Orch. staff has a melodic line marked with a mezzo-piano (*mp*) dynamic. The Pk and K.Bass staves are marked with a mezzo-piano (*mp*) dynamic. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the VI. and Cello. staves.

musicalion
click for more

Tn.,
mf Man-cher gibt sich gro-sse Müh mit dem lie - ben Fe - der - vich;
f

Fg.
8 *mf*

Klar.
mf

Ob.

Hrn. (C)
mf

Vl.

Cello.

Orch.

Pk

K.Bass

musicalion
click for more

The image displays a musical score for a symphony with vocal soloists. The score is arranged in a standard orchestral format with staves for various instruments and voices. The vocal parts (Tn., Fg.) have lyrics in German. The instrumental parts include Tn., Fg., Klar., Ob., Hrn. (C), Vl., Cello., Orch., Pk., and K. Bass. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the center of the score. The score is written in G major (one sharp) and 4/4 time. The vocal parts enter with a melody, and the instrumental parts provide accompaniment. The lyrics are: "mf Ei-nes-teils der Ei-er we-gen wel-che die-se Vö-gel le-gen,". The score includes dynamic markings such as *mf*, *sf*, and *sfz*. The page number 33 is located at the bottom right.

Tn.,
mf Ei-nes-teils der Ei-er we-gen wel-che die-se Vö-gel le-gen,
Fg.
8 *mf*
Klar.
Ob.
Hrn. (C)
Vl.
Cello.
Orch.
Pk.
K. Bass
sf
sfz

Tn.,

Zwei-tens weil man dann und wann fei-nen Bra-ten es-sen kann;

Fg.

8

f

Klar.

Ob.

Hrn. (C)

VI.

Cello.

Orch.

Pk

K.Bass

mf

sf

3

musicalion

click for more

musicalion
click for more

Tn., drit-tens a - ber nimmt man auch ih - re Fe - dern zum Ge-brauch

Fg.

Klar.

Ob.

Hrn. (C)

Vl.

Cello.

Orch.

Pk.

K.Bass

in die Kis - sen in die Pfüh - le

8 *f*

Hrn. (C)

VI.

Cello.

Orch.

Pk

K.Bass

musicalion
click for more

musicalion
click for more

The image displays a musical score for a symphony with a vocal soloist. The score is written for a key of B-flat major (two flats) and is divided into measures. The instruments and vocal parts are as follows:

- Tn. (Tenor):** The vocal soloist part, with lyrics: "denn man liegt nicht ger - ne küh - le".
- Fg. (Flute):** The first flute part, marked *mf* (mezzo-forte).
- Klar. (Clarinet):** The first clarinet part.
- Ob. (Oboe):** The first oboe part.
- Hrn. (C) (Horn):** The first horn part in C major.
- Vi. (Violin):** The first violin part.
- Cello:** The first cello part.
- Orch. (Orchestra):** The first orchestra part.
- Pk. (Piano):** The first piano part.
- K. Bass (Kbass):** The first double bass part.

The score is presented in a standard musical notation format, with staves for each instrument and vocal part. The lyrics are written below the vocal line. The overall layout is clean and professional, typical of a musical score.

The image displays a musical score for a theatrical production, featuring vocal and instrumental parts. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The vocal parts are for Tenor (Tn.) and Female (Fg.), with lyrics in German. The instrumental parts include Clarinet (Klar.), Oboe (Ob.), Horn in C (Hrn. (C)), Violin (Vl.), Cello (Cello.), Orchestra (Orch.), Piano (Pk.), and K. Bass (K. Bass). The score is divided into four measures. The vocal parts have lyrics: "Seht da ist die Wit - we Bo - ol - te" and "die das auch nicht ger - ne wol - lte". The instrumental parts are mostly rests, with some melodic lines in the Clarinet and Oboe parts. A large, stylized watermark "musicalion" is overlaid on the center of the score, with the text "click for more" below it.

Tn.,
Fg.
Klar.
Ob.
Hrn. (C)
Vl.
Cello.
Orch.
Pk.
K. Bass

Seht da ist die Wit - we Bo - ol - te
die das auch nicht ger - ne wol - lte

musicalion
click for more

Tn.,

Fg.

8

Klar.

Ob.

Hrn. (C)

VI.

Cello.

Orch.

mp

Pk

K.Bass

musicalion
click for more

The image displays a musical score for a symphony orchestra, featuring ten staves. The instruments listed on the left are Tn. (Trumpet), Fg. (Flute), Klar. (Clarinet), Ob. (Oboe), Hrn. (C) (Horn in C), VI. (Violin), Cello., Orch. (Orchestra), Pk (Piano), and K.Bass (Kbass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first five staves (Tn., Fg., Klar., Ob., Hrn. (C)) show mostly rests, with some melodic lines in the Klar. and Ob. parts. The VI. staff has a melodic line starting with a forte (f) dynamic. The Cello. staff has a melodic line starting with a forte (f) dynamic. The Orch. staff has a melodic line starting with a mezzo-piano (mp) dynamic. The Pk and K.Bass staves show a steady bass line. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the VI. and Cello. staves.

Tn.,

Fg.

8

Klar.

Ob.

Hrn. (C)

VI.

Cello.

Orch.

Pk

K.Bass

musicalion
click for more

The image displays a musical score for a variety of instruments, including Tn., Fg., Klar., Ob., Hrn. (C), VI., Cello., Orch., Pk, and K.Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in a vertical stack. The Klar. and Ob. parts are the most active, featuring melodic lines with eighth and sixteenth notes. The other instruments are mostly silent, indicated by rests. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the score, partially obscuring the VI., Cello., and Orch. staves. Above the watermark, there are some musical notes floating in the air.

Tn.,

Fg.

8

Klar.

Ob.

Hrn. (C)

VI.

Cello.

Orch.

Pk

K.Bass

musicalion
click for more

The image displays a musical score for a symphony orchestra, featuring ten staves. The instruments listed on the left are Tn. (Trumpet), Fg. (Flute), Klar. (Clarinet), Ob. (Oboe), Hrn. (C) (Horn in C), VI. (Violin), Cello., Orch. (Orchestra), Pk (Piano), and K.Bass (Kbass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first staff (Tn.) has a treble clef and a key signature of two flats. The second staff (Fg.) has a treble clef and a key signature of two flats. The third staff (Klar.) has a treble clef and a key signature of two flats. The fourth staff (Ob.) has a treble clef and a key signature of two flats. The fifth staff (Hrn. (C)) has a bass clef and a key signature of two flats. The sixth staff (VI.) has a treble clef and a key signature of two flats. The seventh staff (Cello.) has a treble clef and a key signature of two flats. The eighth staff (Orch.) has a treble clef and a key signature of two flats. The ninth staff (Pk) has a bass clef and a key signature of two flats. The tenth staff (K.Bass) has a bass clef and a key signature of two flats. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the score. The watermark is slightly tilted and has a soft glow effect. The background of the score is white, and the musical notation is in black ink.

Tn.,

Fg.

Klar.

Ob.

Hrn. (C)

Vi.

Cello.

Orch.

Pk

K.Bass

mp

p

mf

mf

musicalion
click for more

The image displays a musical score for a symphony or orchestra. The instruments listed on the left are Tn. (Trumpet), Fg. (Flute), Klar. (Clarinet), Ob. (Oboe), Hrn. (C) (Horn in C), Vi. (Violin), Cello., Orch. (Orchestra), Pk (Piano), and K.Bass (Kbass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in staves, with some instruments having multiple staves. Dynamics such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte) are indicated. A central orange oval with a glowing effect contains the text "musicalion" in a bold, sans-serif font, with "click for more" in a smaller font below it.

musicalion
click for more

Tn.,
mf Ih - rer Hüh - ner wa - ren drei und ein stol - zer Hahn da - a - bei

Fg.
8 *mf*

Klar.

Ob.

Hrn. (C)

Vl.

Cello.

Orch.

Pk.

K. Bass

Score for *Max und Moritz* (Act 1, Scene 1). The score includes parts for Tenor (Tn.), Flute (Fg.), Clarinet (Klar.), Oboe (Ob.), Horn (Hrn. (C)), Violin (Vl.), Cello (Cello.), Orchestra (Orch.), Piano (Pk.), and Double Bass (K.Bass).

The vocal parts (Tn. and Fg.) sing the following lyrics: "Max und Mo-ritz dach-ten nun; was ist hier jetzt wohl zu tun?"

The score features various musical notations, including dynamics (*mf*, *p*), articulation (*tr*), and a large orange watermark reading "musicalion click for more".

Tn., *mf* *f* *mf* *f*
 Fg. *mf* *f* *mf* *f*
 Klar.
 Ob.
 Hrn. (C)
 Vl.
 Cello.
 Orch.
 Pk.
 K.Bass

8
 Ganz ge-schwin-de eins, zwei, drei, schnei-den sie sich Brot e-ent-zwei;
 musicalion
 click for more

in vier Tei - le je - des Stück wie ein klei - ner Fin - ger dick.

8

musicalion
click for more

The image shows a page from a musical score. At the top, there are two vocal staves: Tenor (Tn.) and Female Soprano (Fg.). They have lyrics in German: "in vier Tei - le je - des Stück wie ein klei - ner Fin - ger dick." Below the vocal staves are staves for various instruments: Klar. (Clarinet), Ob. (Oboe), Hrn. (C) (Horn in C), Vl. (Violin), Cello., Orch. (Orchestra), Pk. (Piano), and K. Bass. A large, semi-transparent orange oval with the text "musicalion" in bold and "click for more" in a smaller font is centered over the lower half of the page. There are also some musical notes floating above the oval.

mp f mp f

Tn..

mp f mp f

Fg.

8

Klar.

Ob.

Hrn. (C)

VI.

Cello.

Orch.

Pk

K.Bass

Die - se bin - den sie an Fä - den, ü - ber Kreuz, ein Stück an je - den,

musicalion
click for more

musicalion
click for more

The image displays a musical score for a scene. The vocal parts, Tenor (Tn.) and Female (Fg.), are in the upper staves, with lyrics in German. The instrumental parts include Clarinet (Klar.), Oboe (Ob.), Horn (Hrn. (C)), Violin (Vl.), Cello (Cello.), Orchestra (Orch.), Piano (Pk.), and Double Bass (K.Bass). A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the center of the score. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The vocal parts are in a soprano and alto clef, while the instrumental parts are in a soprano and bass clef. The lyrics are: "und ver - leg - ten sie ge - au in den Hof der gu - ten Frau". The vocal parts are marked with a mezzo-forte (mf) dynamic. The instrumental parts are marked with a piano (p) dynamic. The score is written in a standard musical notation style, with notes, rests, and bar lines. The vocal parts are in a soprano and alto clef, while the instrumental parts are in a soprano and bass clef. The lyrics are: "und ver - leg - ten sie ge - au in den Hof der gu - ten Frau". The vocal parts are marked with a mezzo-forte (mf) dynamic. The instrumental parts are marked with a piano (p) dynamic.

Tn.,
Fg.
Klar.
Ob.
Hrn. (C)
Vl.
Cello.
Orch.
Pk.
K.Bass

und ver - leg - ten sie ge - au in den Hof der gu - ten Frau

mf

8

Tn.,

Fg.

8

Klar.

Ob.

f

Hrn. (C)

VI.

Cello.

Orch.

Pk

K.Bass

musicalion
click for more

The image displays a musical score for an orchestra, featuring staves for various instruments: Tn. (Trumpet), Fg. (Flute), Klar. (Clarinet), Ob. (Oboe), Hr. (C) (Horn), VI. (Violin), Cello., Orch. (Orchestra), Pk (Piano), and K.Bass (Kbass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte). A large, stylized watermark with the text "musicalion" and "click for more" is overlaid on the center of the page, partially obscuring the musical notation.

Tn.,

Fg.

8

Klar.

mf

Ob.

Hrn. (C)

Vi.

mf

Cello.

Orch.

Pk

K.Bass

musicalion
click for more

Tn.,
Fg.
Klar.
Ob.
Hrn. (C)
Vi.
Cello.
Orch.
Pk.
K.Bass

Kaum hat dies der Hahn ge-se-hen, fängt er auch schon an zu Krä-hen

8

musicalion
click for more

Tn.,

Kikeri - ki kikeri - ki

Fg.

8

Klar.

Ob.

Hrn. (C)

Vl.

Cello.

Orch.

Pk

K. Bass

musicalion
click for more

musicalion
click for more

The image displays a musical score for a full orchestra and vocal soloist. The instruments listed on the left are Tn. (Tenor), Fg. (Flute), Klar. (Clarinet), Ob. (Oboe), Hrn. (C) (Horn in C), Vl. (Violin), Cello., Orch. (Orchestra), Pk. (Piano), and K.Bass (Kbass). The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The vocal line (Tn.) has the lyrics 'tak, tak, tak, da kom - men sie!'. The flute (Fg.) and oboe (Ob.) parts are marked with a forte 'f' dynamic. The oboe part also includes a piano 'p' dynamic marking. The central watermark 'musicalion' is overlaid on the score, with the text 'click for more' below it.

Tn.,
 Hahn und Hüh - ner schluc - ken mun - ter je - des ein Stück
 Fg.
 8
 Klar.
mp
 Ob.
 Hrn. (C)
mp
 VI.
 Cello.
 Orch.
 Pk.
 K.Bass

musicalion
 click for more

Score for Tn., Fg., Klar., Ob., Hrn. (C), Vl., Cello., Orch., Pk., and K. Bass. The lyrics are: Brot hin - un - ter; a - ber als sie sich be -

musicalion
click for more

musicalion
click for more

Tn.,
Fg.
Klar.
Ob.
Hrn. (C)
Vi.
Cello.
Orch.
Pk.
K.Bass

sin - nen, konn - te kei - nes recht von hin - nen.

8

f

Tn.,

Fg.

8

Klar.

Ob.

Hrn. (C)

VI.

Cello.

Orch.

Pk.

K.Bass

In die Kreuz und in die quer reis-sen sie sich hin und her, flat-tern auf und in die Höh,

musicalion
click for more

The image shows a page from a musical score. It features ten staves for different instruments and vocal parts. The vocal parts (Tn. and Fg.) have lyrics in German. The instrumental parts include Clarinet, Oboe, Horn in C, Violin, Cello, Orchestra, Piano, and Double Bass. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The page number '57' is at the bottom right.

musicalion
click for more

Tn.,
ach her - je, her - je - mi - ne !

Fg.
8

Klar.

Ob.

Hrn. (C)

Vl.

Cello.

Orch.

Pk.

K. Bass

Score for Tn., Fg., Klar., Ob., Hrn. (C), Vl., Cello., Orch., Pk., and K.Bass. The score includes lyrics and dynamic markings.

Lyrics:
Sie blei - ben an dem lan - gen Ast des Bau -

Dynamics:
mp *mf* *mp*

Instrumental Parts:
Tn., Fg., Klar., Ob., Hrn. (C), Vl., Cello., Orch., Pk., K.Bass.

musicalion
click for more

musicalion
click for more

Tn.,
mes han - gen. *mf* und ihr Hals wird lang und *f* län -

Fg.
8 *mf* *f*

Klar.

Ob.

Hrn. (C)

Vl.

Cello.

Orch.

Pk.

K.Bass

ger, ihr Ge - sang wird bang und bän - ger. Je - des legt

mf *f*

8

mf *f*

Klar.

Ob.

Hrn. (C)

Vl.

Cello.

Orch.

Pk

K.Bass

musicalion
click for more

musicalion
click for more

Tn.. noch schell ein Ei, *f* *mp* und dann kommt der *f* Tod her -

Fg. 8 *f* *mp* *f*

Klar.

Ob. *sf*

Hrn. (C)

Vl.

Cello.

Orch.

Pk

K.Bass

Tn.,

bei.

Fg.

8

Klar.

Ob.

Hrn. (C)

VI.

Cello.

Orch.

Pk

K.Bass

musicalion
click for more

The image shows a musical score for page 63. It features ten staves for various instruments: Tn. (Trumpet), Fg. (Flute), Klar. (Clarinet), Ob. (Oboe), Hrn. (C) (Horn), VI. (Violin), Cello., Orch. (Orchestra), Pk (Piano), and K.Bass (Kbass). The key signature is B-flat major (two flats). The Tn. and Fg. staves have a single note (G4) with a fermata, followed by a rest. The Fg. staff has a '8' below the first measure. The Hrn. (C) staff has a single note (C3) with a fermata, followed by a rest. The VI. staff has a single note (G4) with a fermata, followed by a rest. The Cello. staff has a single note (G4) with a fermata, followed by a rest. The Orch. staff has a single note (G4) with a fermata, followed by a rest. The Pk and K.Bass staves have a single note (G2) with a fermata, followed by a rest. An orange oval overlay with the text 'musicalion' and 'click for more' is positioned over the Hrn. (C) and VI. staves. Above the oval, there are four musical notes: a quarter note (G4), an eighth note (A4), a quarter note (B4), and a sixteenth note (C5).

Score for a musical piece, featuring vocal parts (Tn., Fg.) and instrumental parts (Klar., Ob., Hrn. (C), Vl., Cello., Orch., Pk., K.Bass).

The vocal parts (Tn. and Fg.) are marked with dynamics: *p* (piano), *mf* (mezzo-forte), and *f* (forte). The lyrics are: Wit - we Bol - te in der Ka - am - mer hört im Bet - te die - sen Jam -

The instrumental parts (Klar., Ob., Hrn. (C), Vl., Cello., Orch., Pk., K.Bass) are marked with rests, indicating they are silent during this section.

8



musicalion
click for more

Score for a musical production, featuring vocal parts (Tn., Fg.) and instrumental parts (Klar., Ob., Hrn. (C), Vl., Cello., Orch., Pk., K.Bass).

The vocal parts (Tn. and Fg.) are in the upper staves, with lyrics: Ah-nungs-voll tritt sie her-aus; ach was war das für ein Graus !

The instrumental parts (Klar., Ob., Hrn. (C), Vl., Cello., Orch., Pk., K.Bass) are in the lower staves. The Klarinetten (Klar.) part includes a dynamic marking *mp*.

A watermark for **musicalion** is overlaid on the score, with the text "click for more" below it.

Tn.. *mp* Flie - ßet aus dem Aug, ihr Trä-nen; *f* all mein *mf* Hof-fen all mei-n *f* Seh-nen
 Fg. *mp* *f* *mf* *f*
 Klar.
 Ob.
 Hrn. (C) *mf*
 Vl.
 Cello.
 Orch.
 Pk
 K.Bass

Mei - nes Le - bens schön - ster Traum hängt an die - sem Ap - fel - baum!

mp *mf* *f*

mp *mf* *f*

8

musicalion
click for more

Tn., Fg., Klar., Ob., Hrn. (C), Vl., Cello., Orch., Pk., K.Bass

Tn.,

Fg.

8

Klar.

Ob.

mp *f* *mp*

Hrn. (C)

f *mp* *f*

Vi.

Cello.

pp

Orch.

pp *f* *pp*

Pk

K.Bass

musicalion
click for more

The image displays a musical score for a symphony orchestra, featuring staves for various instruments: Tn. (Trumpet), Fg. (Flute), Klar. (Clarinet), Ob. (Oboe), Hrn. (C) (Horn in C), Vi. (Violin), Cello., Orch. (Orchestra), Pk (Piano), and K.Bass (Kbass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures, with dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *pp* (pianissimo) indicating volume levels. The Hrn. (C) part includes triplet markings (3) and a crescendo/decrescendo hairpin. The Orch. part features a *pp* marking and a crescendo/decrescendo hairpin. The Pk part includes a triplet marking (3) and a crescendo/decrescendo hairpin. A central watermark with the text "musicalion" and "click for more" is overlaid on the score.

Score for a musical piece, featuring vocal parts (Tn., Fg.) and instrumental parts (Klar., Ob., Hrn. (C), Vl., Cello., Orch., Pk., K.Bass).

The vocal parts (Tn. and Fg.) are in German, with lyrics: Tief - be-trübt und sor-gen-schwer krieg-t sie jetzt das Mes-ser her,

The instrumental parts include:

- Klar. (Clarinet): *p*
- Ob. (Oboe): *p*
- Hrn. (C) (Horn): *mf*
- Vl. (Violin): *mf*
- Cello.: *mf*
- Orch. (Orchestra): *mf*
- Pk. (Piano): *mf*
- K.Bass (Kbass): *mf*

A watermark "musicalion click for more" is visible over the center of the score.

Tn.,
 Fg.
 Klar.
 Ob.
 Hrn. (C)
 Vl.
 Cello.
 Orch.
 Pk
 K.Bass

nimmt die To - ten von den Strän-gen, dass sie so nicht län-ger hän-gen,
f *pp*
f *pp*

musicalion
 click for more

8
 3

mp

Tn.,

Fg.

8

Klar.

Ob.

mp *f* *mp*

Hrn. (C)

f *mp* *f*

Vi.

Cello.

pp

Orch.

f

pp *f* *pp*

Pk

K.Bass

musicalion
click for more

The image displays a musical score for a symphony orchestra, featuring staves for various instruments: Tn. (Trumpet), Fg. (Flute), Klar. (Clarinet), Ob. (Oboe), Hr. (C) (Horn in C), Vi. (Violin), Cello., Orch. (Orchestra), Pk. (Percussion), and K.Bass (Kbass). The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *pp* (pianissimo), as well as articulation marks like accents and slurs. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

musicalion
click for more

Tn.,
mf Und mit stum-mem Trau-er-blick kehrt sie in ihr Haus zu-rück. *mp*

Fg.
mf *mp*

Klar.

Ob.

Hrn. (C)

Vi.
mf *mp*

Cello.

Orch.

Pk.

K. Bass

Type: Sheet music

Title: [Max und Moritz](#)

Composer: [Friedhelm Werner](#)

Period: Musica viva

Theme: Humor

Series: orchestral music

Difficulty: Leicht bis mittel

Arrangement group: Voice solo with (chamber) orchestra

Arrangement: Solo>ten+[Ob+Cl+Bn]+Hn+Tmp+[Vln+Vla+Vlc+Db]

Orchestration: Bassoon =bn(1),Clarinet = cl(1),Double bass = Db(1),Horn (french horn) = Hn(1),Oboe = ob(1),Timpani = Tmp(1),Viola = Vla(1),Violin (fiddle) = Vln(1),Violoncello (cello)= Vlc(1),Voice solo>tenor(1)