

MAX & MORITZ

Prolog

Musik : Friedhelm Werner

Text : Wilhelm Busch

Score for **MAX & MORITZ** Prolog, featuring a large **musicalion** watermark.

The score is written for the following instruments and voices:

- Tenor
- Fagott
- Klarinette
- Oboe
- Horn in C
- Violine
- Cello
- Orchester
- Pk.
- K. Bass

The key signature is B-flat major (two flats) and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is present in several parts.

Tn.,

Fg.

8

Klar.

Ob.

Hrn. (C)

VI.

Cello.

Orch.

Pk

K.Bass

musicalion
click for more

The image displays a musical score for a symphony orchestra, featuring ten staves. The instruments listed on the left are Tn. (Trumpet), Fg. (Flute), Klar. (Clarinet), Ob. (Oboe), Hrn. (C) (Horn in C), VI. (Violin), Cello., Orch. (Orchestra), Pk (Piano), and K.Bass (Kbass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first four staves (Tn., Fg., Klar., Ob.) are in the treble clef, while the last six staves (Hrn. (C), VI., Cello., Orch., Pk, K.Bass) are in the bass clef. The music is arranged in four measures. The Klar. and Ob. parts feature melodic lines with slurs and accents. The Hrn. (C) part has a melodic line with a slur. The VI. part has a melodic line with a slur. The Cello. part has a melodic line with a slur. The Orch. part has a melodic line with a slur. The Pk and K.Bass parts are mostly rests. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the VI. and Cello. staves. The number '8' is written below the Fg. staff.

Tn.,

Fg.

8

Klar.

mp

mf

Ob.

mp

mf

Hrn. (C)

VI.

Cello.

Orch.

Pk

K.Bass

musicalion
click for more

Tn.,

Fg.

8

Klar.

Ob.

Hrn. (C)

VI.

Cello.

Orch.

Pk

K.Bass

musicalion
click for more

The image displays a musical score for a symphony orchestra, featuring staves for various instruments. The instruments listed on the left are: Tn. (Trumpet), Fg. (Flute), Klar. (Clarinet), Ob. (Oboe), Hrn. (C) (Horn in C), VI. (Violin), Cello., Orch. (Orchestra), Pk (Piano), and K.Bass (Kbass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first four measures of the score are shown. The Tn., Fg., Hrn. (C), VI., Cello., Orch., Pk, and K.Bass staves contain whole rests in all four measures. The Klar. and Ob. staves contain melodic lines. The Klar. staff has a crescendo hairpin in the first measure, followed by a series of eighth and sixteenth notes. The Ob. staff has a crescendo hairpin in the first measure, followed by a series of eighth and sixteenth notes. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the VI. and Cello. staves. Above the watermark, there are several musical notes (eighth and sixteenth notes) floating in the air.

Tn.,

Fg.

8

Klar.

Ob.

Hrn. (C)

VI.

Cello.

Orch.

Pk

K.Bass

musicalion
click for more

The image displays a musical score for a symphony orchestra, featuring ten staves. The instruments listed on the left are Tn. (Trumpet), Fg. (Flute), Klar. (Clarinet), Ob. (Oboe), Hrn. (C) (Horn in C), VI. (Violin), Cello., Orch. (Orchestra), Pk (Piano), and K.Bass (Kbass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first four measures of the score are shown. The Tn., Fg., Hrn. (C), VI., Cello., Orch., Pk, and K.Bass staves contain whole rests in all four measures. The Klar. staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter note Bb4, and finally a half note A4. The Ob. staff contains a melodic line starting with a quarter note G3, followed by eighth notes A3, Bb3, and C4, then a quarter note Bb3, and finally a half note A3. The central watermark 'musicalion' is prominently displayed in a large, orange, rounded rectangle, with the text 'click for more' underneath it. The watermark is semi-transparent, allowing the musical notation to be seen through it.

Tn..

Ach was muss man oft von bö - ö-sen Kin-dern hö - ren o - der le - e-sen

Fg.

8

Klar.

Ob.

mp

Hrn. (C)

VI.

Cello.

mf

f

Orch.

Pk.

K.Bass

musicalion
click for more

Tn.,

Wie zum Bei-spiel hier von di - ie - sen wel-che Max und Mo - ritz hie - is-sen

Fg.

8

Klar.

Ob.

Hrn. (C)

mf

VI.

Cello.

Orch.

Pk

K.Bass

musicalion
click for more

Tn.,
Ja zur Ü - bel - tä - tig - keit ja da - zu war ma - a - an be - reit.

Fg.
8

Klar.

Ob.

Hrn. (C)

Vi.

Cello.
mf

Orch.

Pk

K.Bass

musicalion
click for more

Tn.,

Fg.

8

Klar.

Ob.

Hrn. (C)

Vi.

Cello.

Orch.

Pk

K.Bass

musicalion
click for more

The image displays a musical score for an orchestra, featuring staves for various instruments: Tn. (Trumpet), Fg. (Flute), Klar. (Clarinet), Ob. (Oboe), Hrn. (C) (Horn in C), Vi. (Violin), Cello., Orch. (Orchestra), Pk (Piano), and K.Bass (Kbass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in four measures. The Tn., Fg., Ob., and K.Bass staves show whole rests in all measures. The Klar. staff has a melodic line in the first measure, followed by a whole rest in the second, and then a melodic line in the third and fourth measures. The Hrn. (C) staff has a melodic line in the first measure, followed by a whole rest in the second, and then a melodic line in the third and fourth measures. The Vi. staff has a melodic line in the first measure, followed by a whole rest in the second, and then a melodic line in the third and fourth measures. The Cello. staff has a melodic line in the first measure, followed by a whole rest in the second, and then a melodic line in the third and fourth measures. The Orch. staff has a melodic line in the first measure, followed by a whole rest in the second, and then a melodic line in the third and fourth measures. The Pk staff has a melodic line in the first measure, followed by a whole rest in the second, and then a melodic line in the third and fourth measures. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the score.

Tn.,

Fg.

8

Klar.

Ob.

Hrn. (C)

VI.

Cello.

Orch.

Pk

K.Bass

musicalion
click for more

The image displays a musical score for a symphony orchestra, featuring ten staves. The instruments listed on the left are: Tn. (Trumpet), Fg. (Flute), Klar. (Clarinet), Ob. (Oboe), Hr. (C) (Horn in C), VI. (Violin), Cello., Orch. (Orchestra), Pk (Piano), and K.Bass (Kbass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first staff (Tn.) and the last staff (K.Bass) are empty. The second staff (Fg.) has a single eighth note on the first line. The third staff (Klar.) has a single eighth note on the first line. The fourth staff (Ob.) has a single eighth note on the first line. The fifth staff (Hr. (C)) has a single eighth note on the first line. The sixth staff (VI.) has a single eighth note on the first line. The seventh staff (Cello.) has a single eighth note on the first line. The eighth staff (Orch.) has a single eighth note on the first line. The ninth staff (Pk) has a single eighth note on the first line. The tenth staff (K.Bass) has a single eighth note on the first line. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the score.

Die an-statt durch wei - se Leh-ren sich zum gu - ten zu be - keh-ren

mp

mf

mf

f *mf* *f*

musicalion
click for more

8

Tn.,

Fg.

Klar.

Ob.

Hrn. (C)

Vi.

Cello.

Orch.

Pk

K.Bass

Tn.,
oft - mals noch da - rü - ber lach - ten und sich heim - lich lus - tig mach - ten

Fg.
8

Klar.

Ob.

Hrn. (C)

VI.

Cello.

Orch.

Pk.

K.Bass

musicalion
click for more

Tn.,
 Ja zur Üb - bel - tä - tig - keit *ff* ja da - zu ist man be-reit!

Fg.
 8

Klar.
 Ob.

Hrn. (C)

Vl.
 Cello.
 ff

Orch.

Pk.
 K.Bass

musicalion
 click for more

Tn.,

Fg.

8

Klar.

mf

Ob.

Hrn. (C)

mp

Vi.

mp

Cello.

Orch.

Pk

K.Bass

musicalion
click for more

The image displays a musical score for a variety of instruments. The instruments listed on the left are Tn. (Trumpet), Fg. (Flute), Klar. (Clarinet), Ob. (Oboe), Hrn. (C) (Horn in C), Vi. (Violin), Cello., Orch. (Orchestra), Pk (Piano), and K.Bass (Kbass). The score is written in 2/4 time and features a central watermark for 'musicalion' with the text 'click for more'. The music is in a key with two flats (B-flat and E-flat). The Violin part (Vi.) is the only one with notes, starting with a melody in the first measure and continuing with a series of eighth and sixteenth notes. The other instruments have rests or are not shown with notes in this excerpt.

Tn.,

Fg.

8

Klar.

mf

f

Ob.

Hrn. (C)

mf

VI.

Cello.

Orch.

Pk

K.Bass

musicalion
click for more

The image displays a musical score for a symphony orchestra, featuring staves for various instruments. The instruments listed on the left are: Tn. (Trumpet), Fg. (Flute), Klar. (Clarinet), Ob. (Oboe), Hrn. (C) (Horn in C), VI. (Violin), Cello., Orch. (Orchestra), Pk (Piano), and K.Bass (Kbass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first four measures are shown. The Klarinet part begins with a melodic line starting on a middle C, marked *mf* (mezzo-forte), and then moves to a higher register marked *f* (forte). The Hrn. (C) part also begins with a melodic line marked *mf*. The VI. (Violin) part has a melodic line that starts on a middle C and moves to a higher register. The Cello. part has a melodic line that starts on a middle C and moves to a higher register. The Orch. part has a melodic line that starts on a middle C and moves to a higher register. The Pk and K.Bass parts are currently silent, indicated by a whole rest in each measure. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the middle of the score.

Tn.,

Fg.

8

Klar.

mf

Ob.

Hrn. (C)

f

Vi.

mf

Cello.

Orch.

Pk

K.Bass

musicalion
click for more

Sheet music score for a symphony orchestra and vocal soloist (Tn.). The score is in 3/4 time and features the following instruments and parts:

- Tn. (Tenor):** Vocal soloist part with lyrics: "Men - schen neck - en Tie - re quä - len Äp - fel Bir - nen Zwetsch -".
- Fg. (Flute):** Flute part, marked with a forte (*f*) dynamic.
- Klar. (Clarinet):** Clarinet part, marked with a piano (*p*) dynamic.
- Ob. (Oboe):** Oboe part, marked with a piano (*p*) dynamic.
- Hrn. (C) (Horn):** Horn part, marked with a forte (*f*) dynamic.
- Vi. (Violin):** Violin part, marked with a forte (*f*) dynamic.
- Cello:** Cello part, marked with a forte (*f*) dynamic.
- Orch. (Orchestra):** Orchestra part, marked with a forte (*f*) dynamic.
- Pk. (Piano):** Piano part, marked with a forte (*f*) dynamic.
- K. Bass (Kbass):** Keyboard part, marked with a forte (*f*) dynamic.

The score is divided into three measures. The first measure contains the lyrics "Men - schen neck - en". The second measure contains the lyrics "Tie - re quä - len". The third measure contains the lyrics "Äp - fel Bir - nen Zwetsch -".

musicalion
click for more

gen steh-len das ist frei - - lich an-ge-neh-mer und da-zu auch viel

8

musicalion
click for more

The image shows a page from a musical score. It features ten staves for different instruments and a vocal line. The vocal line is at the top, with lyrics in German. The instruments listed on the left are Tn. (Tenor), Fg. (Flute), Klar. (Clarinet), Ob. (Oboe), Hrn. (C) (Horn), Vl. (Violin), Cello., Orch. (Orchestra), Pk. (Piano), and K.Bass (Double Bass). The Flute part has a '8' below it. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is centered over the Violin and Cello staves. The music is written in a key with two flats (B-flat and E-flat) and a common time signature (C). The vocal line has lyrics: 'gen steh-len das ist frei - - lich an-ge-neh-mer und da-zu auch viel'. The instrumental parts show various musical notations including notes, rests, and slurs.

be-que-e-mer, als in Kir - che o-der Schu-le fest-zu-sit-zen auf dem Stuh-le

8

musicalion
click for more

Tn.,
Fg.,
Klar.,
Ob.,
Hrn. (C),
Vl.,
Cello.,
Orch.,
Pk.,
K.Bass

musicalion
click for more

Tn.,
Fg.
Klar.
Ob.
Hrn. (C)
Vl.
Cello.
Orch.
Pk.
K. Bass

A - ber we - he we - he we - he

fp *fp* *fp* *fp* *mf*

pp

fp

fp *fp* *fp*

musicalion
click for more

The image displays a musical score for a piece titled "musicalion". The score is written for a vocal soloist and a full orchestra. The vocal line, in German, reads: "wenn ich auf das En - de se - he". The orchestral parts include Flute (Fg.), Clarinet (Klar.), Oboe (Ob.), Horn (Hrn. (C)), Violin (Vl.), Cello (Cello.), Orchestra (Orch.), Percussion (Pk.), and Double Bass (K. Bass). The score is in 2/4 time and features a key signature of two flats. A large, stylized "musicalion" logo with the tagline "click for more" is overlaid on the center of the page.

Tn.,
wenn ich auf das En - de se - he

Fg.
8

Klar.

Ob.

Hrn. (C)

Vl.

Cello.

Orch.

Pk.

K. Bass

Tn.,

Ach das war ein schlim - mes Ding,

Fg.

8

Klar.

Ob.

Hrn. (C)

mf

Vl.

Cello.

mf

Orch.

Pk.

K.Bass

musicalion
click for more

Tn.,
wie es Max und Mo - ritz ging.

Fg.
8

Klar.

Ob.

Hrn. (C)

VI.

Cello.

Orch.

Pk

K.Bass

musicalion
click for more

The image displays a musical score for a scene. The score is written for ten instruments: Tenor (Tn.), Flute (Fg.), Clarinet (Klar.), Oboe (Ob.), Horn in C (Hrn. (C)), Violin (VI.), Cello (Cello.), Orchestra (Orch.), Piano (Pk), and Keyboard/Bass (K.Bass). The Tenor part has lyrics: "wie es Max und Mo - ritz ging." The Flute part has a measure rest marked with the number 8. The Clarinet part has a melodic line in the first measure. The Horn in C part has a melodic line in the first measure. The Violin part has a measure rest. The Cello part has a melodic line in the first measure. The Orchestra part has a measure rest. The Piano part has a measure rest. The Keyboard/Bass part has a measure rest. A large, semi-transparent orange oval with a glowing effect is centered over the Violin and Cello staves. Inside the oval, the word "musicalion" is written in a large, bold, orange sans-serif font, and below it, the text "click for more" is written in a smaller, orange sans-serif font. Above the oval, there are several musical notes floating in the air, including a quarter note, an eighth note, and a sixteenth note.

Tn.,

Fg.

8

Klar.

Ob.

Hrn. (C)

VI.

Cello.

Orch.

Pk

K.Bass

musicalion
click for more

The image displays a musical score for a symphony orchestra, featuring ten staves. The instruments listed on the left are Tn. (Trumpet), Fg. (Flute), Klar. (Clarinet), Ob. (Oboe), Hrn. (C) (Horn in C), VI. (Violin), Cello., Orch. (Orchestra), Pk (Piano), and K.Bass (Kbass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first four staves (Tn., Fg., Klar., Ob.) are in the treble clef, while the last six staves (Hrn. (C), VI., Cello., Orch., Pk, K.Bass) are in the bass clef. The music is composed of various notes, rests, and dynamic markings. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the score, partially obscuring the VI. and Cello. staves.

Tn.,

Fg.

8

Klar.

Ob.

Hrn. (C)

VI.

Cello.

Orch.

Pk

K.Bass

musicalion
click for more

The image displays a musical score for a symphony orchestra, featuring staves for various instruments: Tn. (Trumpet), Fg. (Flute), Klar. (Clarinet), Ob. (Oboe), Hrn. (C) (Horn in C), VI. (Violin), Cello., Orch. (Orchestra), Pk (Piano), and K.Bass (Kbass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. A prominent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the score, partially obscuring the VI. and Cello. staves.

Tn.,

Fg.

8

Klar.

Ob.

Hrn. (C)

VI.

Cello.

Orch.

Pk

K.Bass

musicalion
click for more

The image displays a musical score for a symphony orchestra, featuring ten staves. The instruments listed on the left are Tn. (Trumpet), Fg. (Flute), Klar. (Clarinet), Ob. (Oboe), Hrn. (C) (Horn in C), VI. (Violin), Cello., Orch. (Orchestra), Pk (Piano), and K.Bass (Kbass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first staff (Tn.) and the fifth staff (Hrn. (C)) show musical notation with notes and rests. The second staff (Fg.) and the sixth staff (VI.) show musical notation with notes and rests. The third staff (Klar.) and the seventh staff (Cello.) show musical notation with notes and rests. The fourth staff (Ob.) and the eighth staff (Orch.) show musical notation with notes and rests. The ninth staff (Pk) and the tenth staff (K.Bass) show musical notation with notes and rests. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the score.

Erster Streich

The image displays a musical score for the section 'Erster Streich'. The score is arranged in a vertical stack of staves, each labeled with an instrument on the left. The instruments, from top to bottom, are: Tn. (Trumpet), Fg. (Flute), Klar. (Clarinet), Ob. (Oboe), Hrn. (C) (Horn in C), Vl. (Violin), Cello., Orch. (Orchestra), Pk. (Piano), and K. Bass (Kbass). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The score spans four measures. The Tn. and Fg. staves show rests in the first measure, followed by trills (tr) in the second and fourth measures. The Klar. staff begins in the second measure with a melodic line marked *mf* (mezzo-forte). The Ob. staff has a rhythmic pattern of eighth notes in the second and third measures, followed by a melodic phrase in the fourth. The Hrn. (C) staff has a melodic phrase in the second measure. The Vl., Cello., Orch., Pk., and K. Bass staves all show rests throughout the four measures. A large, semi-transparent orange watermark is centered over the Vl. and Cello. staves. The watermark consists of the word 'musicalion' in a bold, lowercase, sans-serif font, with the phrase 'click for more' in a smaller, lowercase, sans-serif font directly below it. The watermark is enclosed in a rounded rectangular border.

Tn..

Fg.

Klar.

Ob.

Hrn. (C)

Vl.

Cello.

Orch.

Pk

K. Bass

mf

tr

tr

musicalion
click for more

Tn.,

Fg.

8

Klar.

Ob.

Hrn. (C)

VI.

Cello.

Orch.

Pk

K.Bass

musicalion
click for more

The image displays a musical score for a symphony orchestra, featuring ten staves. The instruments listed on the left are Tn. (Trumpet), Fg. (Flute), Klar. (Clarinet), Ob. (Oboe), Hrn. (C) (Horn in C), VI. (Violin), Cello., Orch. (Orchestra), Pk (Piano), and K.Bass (Kbass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first staff (Tn.) has a treble clef and a key signature of two flats. The second staff (Fg.) has a treble clef and a key signature of two flats. The third staff (Klar.) has a treble clef and a key signature of two flats. The fourth staff (Ob.) has a treble clef and a key signature of two flats. The fifth staff (Hrn. (C)) has a bass clef and a key signature of two flats. The sixth staff (VI.) has a treble clef and a key signature of two flats. The seventh staff (Cello.) has a treble clef and a key signature of two flats. The eighth staff (Orch.) has a treble clef and a key signature of two flats. The ninth staff (Pk) has a bass clef and a key signature of two flats. The tenth staff (K.Bass) has a bass clef and a key signature of two flats. A large, stylized watermark with the word 'musicalion' in orange and 'click for more' in smaller orange text is centered over the VI. and Cello. staves. The watermark is enclosed in a rounded orange border. Above the watermark, there are musical notes and a slur on the VI. staff, and a musical note on the Cello. staff.

Tn.,

Fg.

8

Klar.

mp

Ob.

mf

Hrn. (C)

VI.

Cello.

mp

Orch.

Pk

K.Bass

musicalion
click for more

The image displays a page from a musical score, page 29, featuring ten staves for different instruments. The instruments listed on the left are Tn. (Trumpet), Fg. (Flute), Klar. (Clarinet), Ob. (Oboe), Hrns. (C) (Horn in C), VI. (Violin), Cello., Orch. (Orchestra), Pk. (Piano), and K.Bass (Kbass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first four staves (Tn., Fg., Klar., Ob.) are in treble clef, while the last six staves (Hrns. (C), VI., Cello., Orch., Pk., K.Bass) are in bass clef. The Klar. staff begins with a dynamic marking of *mp* (mezzo-piano). The Ob. staff begins with a dynamic marking of *mf* (mezzo-forte). The VI. staff has a dynamic marking of *mp* (mezzo-piano) at the end of the first measure. A large, semi-transparent orange button with the text "musicalion" in bold and "click for more" below it is overlaid on the center of the page, partially obscuring the musical notation. The button has a subtle glow effect.

Tn.,

Fg.

8

Klar.

Ob.

Hrn. (C)

VI.

Cello.

Orch.

Pk

K.Bass

musicalion
click for more

The image displays a musical score for a variety of instruments, including Tn., Fg., Klar., Ob., Hrn. (C), VI., Cello., Orch., Pk, and K.Bass. The score is written in a key signature of two flats (B-flat and E-flat) and is organized into measures. A prominent watermark for 'musicalion' is overlaid on the center of the page, featuring the word in a bold, orange font with the text 'click for more' underneath it. The watermark is set within a rounded rectangular frame. The musical notation includes various notes, rests, and articulation marks, such as accents and slurs, across the different staves.

Tn.,

Fg.

8

Klar.

Ob.

f

mp *p*

Hrn. (C)

VI.

Cello.

Orch.

Pk

K.Bass

musicalion
click for more

The image displays a musical score for a symphony orchestra, featuring ten staves. The instruments listed on the left are Tn. (Trumpet), Fg. (Flute), Klar. (Clarinet), Ob. (Oboe), Hr. (C) (Horn in C), VI. (Violin), Cello., Orch. (Orchestra), Pk (Piano), and K.Bass (Kbass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first four staves (Tn., Fg., Klar., Ob.) are in treble clef, while the last six staves (Hrn. (C), VI., Cello., Orch., Pk, K.Bass) are in bass clef. The Klar. staff begins with a melodic line marked with a forte (*f*) dynamic. The Ob. staff has a melodic line marked with mezzo-piano (*mp*) and piano (*p*) dynamics. The Hr. (C) staff has a melodic line marked with a mezzo-piano (*mp*) dynamic. The VI. staff has a melodic line marked with a mezzo-piano (*mp*) dynamic. The Cello. staff has a melodic line marked with a mezzo-piano (*mp*) dynamic. The Orch. staff has a melodic line marked with a mezzo-piano (*mp*) dynamic. The Pk and K.Bass staves are marked with a mezzo-piano (*mp*) dynamic. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the VI. and Cello. staves.

Tn., *mf* Man-cher gibt sich gro-sse Müh mit dem lie - ben Fe - der - vich; *f*
 Fg. *mf*
 Klar. *mf*
 Ob.
 Hrn. (C) *mf*
 Vl.
 Cello.
 Orch.
 Pk.
 K.Bass

musicalion
click for more

musicalion
click for more

The image displays a musical score for a symphony with vocal soloists. The score is written for ten parts: Tenor (Tn.), Female Soprano (Fg.), Clarinet (Klar.), Oboe (Ob.), Horn in C (Hrn. (C)), Violin (Vl.), Cello (Cello.), Orchestra (Orch.), Piano (Pk.), and Double Bass (K. Bass). The music is in 3/4 time and the key signature has two flats (B-flat and E-flat). The vocal parts (Tn. and Fg.) have lyrics in German: "Ei-nes-teils der Ei-er we-gen wel-che die-se Vö-gel le-gen,". The orchestral parts include staccato markings (stacc) and dynamic markings such as *mf* (mezzo-forte) and *sf* (sforzando). A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the center of the score.

Score for a musical work, featuring vocal parts (Tn., Fg.) and instrumental parts (Klar., Ob., Hrn. (C), Vl., Cello., Orch., Pk., K.Bass).

The vocal parts (Tn. and Fg.) sing the lyrics: "Zwei-tens weil man dann und wann fei-nen Bra-ten es-sen kann;"

The instrumental parts include:

- Klar. (Clarinet)
- Ob. (Oboe)
- Hrn. (C) (Horn in C)
- Vl. (Violin)
- Cello. (Cello)
- Orch. (Orchestra)
- Pk. (Piano)
- K.Bass (Kbass)

Dynamic markings include *mf* (mezzo-forte) and *sf* (sforzando).

A watermark "musicalion click for more" is visible in the center of the page.

Tn.,

Fg.

Klar.

Ob.

Hrn. (C)

VI.

Cello.

Orch.

Pk.

K.Bass

drit-tens a - ber nimmt man auch ih - re Fe - dern zum Ge-brauch

8

musicalion
click for more

The image shows a page from a musical score. It features ten staves for different instruments and vocal parts. The vocal parts (Tn. and Fg.) have lyrics in German. The instrumental parts include Clarinet, Oboe, Horn in C, Violin, Cello, Orchestra, Piano, and Double Bass. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The page number '35' is at the bottom right.

in die Kis - sen in die Pfüh - le

8 *f*

Hrn. (C)

VI.

Cello.

Orch.

Pk

K.Bass

musicalion
click for more

Tn.,
denn man liegt nicht ger - ne küh - le

Fg.
8 *mf*

Klar.

Ob.

Hrn. (C)

VI.

Cello.

Orch.

Pk.

K.Bass

musicalion
click for more

The image displays a musical score for a theatrical production, featuring vocal and instrumental parts. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The vocal parts are for Tenor (Tn.) and Female (Fg.), with lyrics in German. The instrumental parts include Clarinet (Klar.), Oboe (Ob.), Horn (Hrn. (C)), Violin (Vl.), Cello (Cello.), Orchestra (Orch.), Piano (Pk.), and Keyboard (K.Bass). The score is divided into four measures. The vocal parts have lyrics: "Seht da ist die Wit - we Bo - ol - te die das auch nicht ger - ne wol - lte". The instrumental parts are mostly rests, with some melodic lines in the Clarinet and Oboe parts. A large, stylized watermark "musicalion" is overlaid on the center of the score, with the text "click for more" below it.

Tn.,
Fg.
Klar.
Ob.
Hrn. (C)
Vl.
Cello.
Orch.
Pk.
K.Bass

Seht da ist die Wit - we Bo - ol - te die das auch nicht ger - ne wol - lte

musicalion
click for more

Tn.,

Fg.

8

Klar.

Ob.

Hrn. (C)

VI.

Cello.

Orch.

mp

Pk

K.Bass

musicalion
click for more

The image displays a musical score for a symphony orchestra, featuring ten staves. The instruments listed on the left are Tn. (Trumpet), Fg. (Flute), Klar. (Clarinet), Ob. (Oboe), Hrn. (C) (Horn in C), VI. (Violin), Cello., Orch. (Orchestra), Pk (Piano), and K.Bass (Kbass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first five measures are shown. The Tn., Fg., Klar., Ob., and Hrn. (C) staves contain whole rests. The VI. staff begins with a forte (f) dynamic and plays a melodic line. The Cello. staff contains whole rests. The Orch. staff begins with a mezzo-piano (mp) dynamic and plays a rhythmic pattern of eighth notes. The Pk and K.Bass staves contain whole rests. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the VI. and Cello. staves.

Tn.,

Fg.

8

Klar.

Ob.

Hrn. (C)

VI.

Cello.

Orch.

Pk

K.Bass

musicalion
click for more

The image displays a musical score for a symphony orchestra, featuring staves for Tn., Fg., Klar., Ob., Hrn. (C), VI., Cello., Orch., Pk, and K.Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. A prominent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page, accompanied by a small graphic of musical notes.

Tn.,

Fg.

8

Klar.

Ob.

Hrn. (C)

VI.

Cello.

Orch.

Pk

K.Bass

musicalion
click for more

The image displays a musical score for a symphony orchestra, featuring ten staves. The instruments listed on the left are Tn. (Trumpet), Fg. (Flute), Klar. (Clarinet), Ob. (Oboe), Hrn. (C) (Horn in C), VI. (Violin), Cello., Orch. (Orchestra), Pk (Piano), and K.Bass (Kbass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first staff (Tn.) has a treble clef and a key signature of two flats. The second staff (Fg.) has a treble clef and a key signature of two flats. The third staff (Klar.) has a treble clef and a key signature of two flats. The fourth staff (Ob.) has a treble clef and a key signature of two flats. The fifth staff (Hrn. (C)) has a bass clef and a key signature of two flats. The sixth staff (VI.) has a treble clef and a key signature of two flats. The seventh staff (Cello.) has a treble clef and a key signature of two flats. The eighth staff (Orch.) has a treble clef and a key signature of two flats. The ninth staff (Pk) has a bass clef and a key signature of two flats. The tenth staff (K.Bass) has a bass clef and a key signature of two flats. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the VI. and Cello. staves. The watermark also includes a small musical note icon above the text.

Tn.,

Fg.

Klar.

Ob.

Hrn. (C)

Vi.

Cello.

Orch.

Pk

K.Bass

mp

p

mf

mf

musicalion
click for more

The image displays a musical score for a symphony, featuring ten staves for different instruments: Tn. (Trumpet), Fg. (Flute), Klar. (Clarinet), Ob. (Oboe), Hrn. (C) (Horn in C), Vi. (Violin), Cello., Orch. (Orchestra), Pk (Piano), and K.Bass (Kbass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. A central orange oval with a gradient border contains the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller, lighter font below it. The background of the page is white, and the staves are arranged vertically.

musicalion
click for more

Tn.,
mf Ih - rer Hüh - ner wa - ren drei und ein stol - zer Hahn da - a - bei

Fg.
8 *mf*

Klar.

Ob.

Hrn. (C)

Vl.

Cello.

Orch.

Pk.

K. Bass

Score for *Max und Moritz* (Act 1, Scene 1). The score includes parts for Tn., Fg., Klar., Ob., Hrn. (C), Vl., Cello., Orch., Pk., and K. Bass. The lyrics are: Max und Mo-ritz dach-ten nun; was ist hier jetzt wohl zu tun?

The score is in 2/4 time, key of B-flat major. The vocal parts (Tn. and Fg.) are in treble clef. The instrumental parts (Hrn. (C), Vl., Cello., Orch., Pk., and K. Bass) are in bass clef. The woodwinds (Klar. and Ob.) are in treble clef. The strings (Vl., Cello., Orch., Pk., and K. Bass) are in bass clef. The score includes dynamic markings such as *mf* and *p*.

musicalion
click for more

Tn., *mf* *f* *mf* *f*
 Fg. *mf* *f* *mf* *f*
 Klar.
 Ob.
 Hrn. (C)
 Vl.
 Cello.
 Orch.
 Pk.
 K.Bass

8
 Ganz ge-schwin-de eins, zwei, drei, schnei-den sie sich Brot e-ent-zwei;
 8

musicalion
 click for more

in vier Tei - le je - des Stück wie ein klei - ner Fin - ger dick.

8

musicalion
click for more

Tn.,
Fg.,
Klar.,
Ob.,
Hrn. (C),
Vi.,
Cello.,
Orch.,
Pk.,
K.Bass

mp f mp f

Tn..

mp f mp f

Fg.

8

Klar.

Ob.

Hrn. (C)

Vi.

Cello.

Orch.

Pk

K.Bass

Die - se bin - den sie an Fä - den, ü - ber Kreuz, ein Stück an je - den,

musicalion
click for more

musicalion
click for more

Tn., und ver - leg - ten sie ge - au in den Hof der gu - ten Frau

Fg. *mf*

Klar.

Ob.

Hrn. (C)

Vl.

Cello.

Orch.

Pk.

K.Bass

Tn.,

Fg.

8

Klar.

Ob.

f

Hrn. (C)

VI.

Cello.

Orch.

Pk

K.Bass

musicalion
click for more

The image displays a musical score for a symphony orchestra, featuring ten staves. The instruments listed on the left are Tn. (Trumpet), Fg. (Flute), Klar. (Clarinet), Ob. (Oboe), Hrn. (C) (Horn in C), VI. (Violin), Cello., Orch. (Orchestra), Pk (Piano), and K.Bass (Kbass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first three measures are shown. The Tn., Fg., Klar., and Pk staves contain whole rests. The Ob. staff begins with a melodic line in the first measure, followed by a whole rest in the second measure, and then continues the melody in the third measure. The Hrn. (C) staff begins with a melodic line in the first measure, followed by a whole rest in the second measure, and then continues the melody in the third measure. The VI. staff begins with a melodic line in the first measure, followed by a whole rest in the second measure, and then continues the melody in the third measure. The Cello. staff begins with a melodic line in the first measure, followed by a whole rest in the second measure, and then continues the melody in the third measure. The Orch. staff begins with a melodic line in the first measure, followed by a whole rest in the second measure, and then continues the melody in the third measure. The K.Bass staff contains whole rests throughout the first three measures. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the VI. and Cello. staves. The number '8' is written below the Fg. staff in the first measure.

Tn.,

Fg.

8

Klar.

mf

Ob.

Hrn. (C)

Vi.

mf

Cello.

Orch.

Pk

K.Bass

musicalion
click for more

Tn.,
Fg.
Klar.
Ob.
Hrn. (C)
VI.
Cello.
Orch.
Pk.
K.Bass

Kaum hat dies der Hahn ge-se-hen, fängt er auch schon an zu Krä-hen

8

musicalion
click for more

The image shows a musical score for a scene. The score is written for a variety of instruments and voices. The lyrics are in German and describe a rooster. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are Tenor (Tn.), Flute (Fg.), Clarinet (Klar.), Oboe (Ob.), Horn (Hrn. (C)), Violin (VI.), Cello (Cello.), Orchestra (Orch.), Piano (Pk.), and Double Bass (K.Bass). The lyrics are: 'Kaum hat dies der Hahn ge-se-hen, fängt er auch schon an zu Krä-hen'. The score is written in a standard musical notation with staves and notes. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

Score for a musical piece, featuring multiple staves and instruments. The score includes vocal parts (Tn., Fg.) and instrumental parts (Klar., Ob., Hrn. (C), Vl., Cello., Orch., Pk., K.Bass).

The vocal parts (Tn. and Fg.) are singing the lyrics: "Kikeri - ki kikeri - ki".

The instrumental parts include woodwinds (Klar., Ob.), brass (Hrn. (C)), strings (Vl., Cello., Orch., Pk., K.Bass), and percussion (Pn.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

A watermark for "musicalion" is visible in the center of the page, with the text "click for more" below it.

musicalion
click for more

The image displays a musical score for a full orchestra and vocal soloist. The instruments listed on the left are Tn. (Tenor), Fg. (Flute), Klar. (Clarinet), Ob. (Oboe), Hrn. (C) (Horn in C), Vl. (Violin), Cello., Orch. (Orchestra), Pk. (Piano), and K.Bass (Kbass). The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The vocal line (Tn.) has the lyrics 'tak, tak, tak, da kom - men sie!'. The flute (Fg.) and oboe (Ob.) parts are marked with a forte 'f' dynamic. The oboe part is also marked with a piano 'p' dynamic. The central watermark 'musicalion' is overlaid on the score, with the text 'click for more' below it.

Score for a musical piece, featuring vocal parts (Tn., Fg.) and instrumental parts (Klar., Ob., Hrn. (C), Vl., Cello., Orch., Pk., K.Bass). The lyrics are: Hahn und Hüh - ner schluc - ken mun - ter je - des ein Stück.

The score is written in B-flat major (two flats) and 4/4 time. The vocal parts (Tn. and Fg.) are in the soprano and alto staves, respectively. The instrumental parts include Clarinet (Klar.), Oboe (Ob.), Horn in C (Hrn. (C)), Violin (Vl.), Cello (Cello.), Orchestra (Orch.), Piano (Pk.), and Double Bass (K.Bass).

The tempo/mood marking is *mp* (mezzo-piano). The score is divided into three measures. The first measure contains the lyrics "Hahn und Hüh - ner", the second measure contains "schluc - ken mun - ter", and the third measure contains "je - des ein Stück".

A watermark for **musicalion** is visible in the center, with the text "click for more" below it.

Tn.,
Brot hin - un - ter; a - ber als sie sich be -

Fg.
8

Klar.

Ob.

Hrn. (C)

VI.

Cello.

Orch.

Pk

K.Bass

musicalion
click for more

sin - nen, konn - te kei - nes recht von hin - nen.

8

musicalion
click for more

Tn.,
Fg.,
Klar.,
Ob.,
Hrn. (C),
Vi.,
Cello.,
Orch.,
Pk.,
K.Bass

Tn.,

In die Kreuz und in die quer reis-sen sie sich hin und her, flat-tern auf und in die Höh,

Fg.

8

Klar.

Ob.

Hrn. (C)

VI.

Cello.

Orch.

Pk.

K.Bass

musicalion
click for more

The image shows a page from a musical score. It features staves for vocal soloists (Tn. and Fg.), woodwinds (Klar., Ob.), brass (Hrn. (C)), strings (VI., Cello., Orch., Pk., K.Bass), and a piano. The vocal parts have lyrics in German. The instrumental parts are mostly empty, with some notes in the Clarinet and Horn parts. A watermark for 'musicalion' is overlaid on the center of the page.

Tn.,
ach her - je, her - je - mi - ne !

Fg.
8

Klar.

Ob.

Hrn. (C)

VI.

Cello.

Orch.

Pk

K.Bass

musicalion
click for more

Score for vocal and instrumental parts. The vocal line (Tn., Fg.) includes lyrics: Sie blei - ben an dem lan - gen Ast des Bau -

Instrumental parts include: Klar., Ob., Hrn. (C), VI., Cello., Orch., Pk., and K.Bass.

Dynamic markings: *mp*, *mf*.

Tempo marking: 8.

musicalion
click for more

musicalion
click for more

Tn.,
mes han - gen. *mf* und ihr Hals wird lang und *f* län -

Fg.
8 *mf* *f*

Klar.

Ob.

Hrn. (C)

Vl.

Cello.

Orch.

Pk.

K.Bass

ger, ihr Ge - sang wird bang und bän - ger. Je - des legt

mf *f*

8

mf *f*

Tn.,

Fg.

Klar.

Ob.

Hrn. (C)

Vl.

Cello.

Orch.

Pk

K.Bass

musicalion
click for more

Tn.. noch schell ein Ei, *f* *mp* und dann kommt der *f* Tod her -

Fg. 8 *f* *mp* *f*

Klar.

Ob. *sf*

Hrn. (C)

Vl.

Cello.

Orch.

Pk

K.Bass

musicalion
click for more

Tn.,

bei.

Fg.

8

Klar.

Ob.

Hrn. (C)

VI.

Cello.

Orch.

Pk

K.Bass

musicalion
click for more

A musical score page for a symphony orchestra. The score is written for Tuba (Tn.), Fagott (Fg.), Klarinette (Klar.), Oboe (Ob.), Horn in C (Hrn. (C)), Violine (VI.), Cello (Cello.), Orchester (Orch.), Posaune (Pk), and Kontrabaß (K.Bass). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three measures. In the first measure, the Tuba and Fagott parts have a half note G2, and the Oboe part has a half note G2. In the second measure, all parts have a whole rest. In the third measure, all parts have a whole rest. An orange oval overlay with the text "musicalion" and "click for more" is positioned in the center of the page, partially obscuring the Horn in C part. Above the oval, there are four musical notes: a quarter note G2, an eighth note A2, a quarter note B2, and an eighth note C3.

Score for a musical piece, featuring vocal parts (Tn., Fg.) and instrumental parts (Klar., Ob., Hrn. (C), Vl., Cello., Orch., Pk., K.Bass).

The vocal parts (Tn. and Fg.) are marked with dynamics: *p* (piano), *mf* (mezzo-forte), and *f* (forte). The lyrics are: Wit - we Bol - te in der Ka - am - mer hört im Bet - te die - sen Jam -

The instrumental parts (Klar., Ob., Hrn. (C), Vl., Cello., Orch., Pk., K.Bass) are marked with rests, indicating they are silent during this section.

8



musicalion
click for more

Score for a musical production, featuring vocal parts and orchestral instruments.

Vocal Parts:

- Tn. (Tenor): Ah-nungs-voll tritt sie her-aus; ach was war das für ein Graus !
- Fg. (Female Voice): Ah-nungs-voll tritt sie her-aus; ach was war das für ein Graus !

Orchestral Instruments:

- Klar. (Clarinet): *mp*
- Ob. (Oboe)
- Hrn. (C) (Horn in C)
- Vi. (Violin)
- Cello.
- Orch. (Orchestra)
- Pk. (Piano)
- K.Bass (Kbass)

musicalion
click for more

musicalion
click for more

Tn..
Fg.
Klar.
Ob.
Hrn. (C)
Vl.
Cello.
Orch.
Pk
K.Bass

Flie - ßet aus dem Aug, ihr Trä-nen; all mein Hof-fen all mei-n Seh-nen

mp *f* *mf* *f*

Mei - nes Le - bens schön - ster Traum hängt an die - sem Ap - fel - baum!

mp *mf* *f*

mp *mf* *f*

musicalion
click for more

Tn., Fg., Klar., Ob., Hrn. (C), Vl., Cello., Orch., Pk., K.Bass

Tn.,

Fg.

8

Klar.

Ob.

mp *f* *mp*

Hrn. (C)

f *mp* *f*

Vi.

Cello.

pp

Orch.

pp *f* *pp*

Pk

K.Bass

musicalion
click for more

The image displays a musical score for a symphony orchestra, featuring staves for various instruments: Tn. (Trumpet), Fg. (Flute), Klar. (Clarinet), Ob. (Oboe), Hrn. (C) (Horn in C), Vi. (Violin), Cello., Orch. (Orchestra), Pk. (Percussion), and K.Bass (Kbass). The score is written in a key signature of two flats (B-flat and E-flat) and includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *pp* (pianissimo). A central watermark with the text "musicalion" and "click for more" is overlaid on the score.

Tn.,
 Fg.
 Klar.
 Ob.
 Hrn. (C)
 Vl.
 Cello.
 Orch.
 Pk.
 K.Bass

Tief - be-trübt und sor-gen-schwer kriegt sie jetzt das Mes-ser her,

p *f* *p* *f*

mf

musicalion
 click for more

Tn.,
 Fg.
 Klar.
 Ob.
 Hrn. (C)
 Vl.
 Cello.
 Orch.
 Pk
 K.Bass

nimmt die To - ten von den Strän-gen, dass sie so nicht län-ger hän-gen,
f *pp*
f *pp*

musicalion
 click for more

8
 3

mp

Tn.,

Fg.

8

Klar.

Ob.

mp *f* *mp*

Hrn. (C)

f *mp* *f*

Vi.

Cello.

pp *f* *pp*

Orch.

Pk

K.Bass

musicalion
click for more

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for ten instruments: Trombone (Tn.), Flute (Fg.), Clarinet (Klar.), Oboe (Ob.), Horn in C (Hrn. (C)), Violin (Vi.), Cello (Cello.), Orchestra (Orch.), Percussion (Pk), and Keyboard/Bass (K.Bass). The notation is in 2/4 time and features various musical elements such as rests, notes, triplets, and dynamic markings (e.g., *mp*, *f*, *pp*). A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the middle of the page, partially obscuring the musical staves.

musicalion
click for more

Tn.,
mf Und mit stum-mem Trau-er-blick kehrt sie in ihr Haus zu-rück. *mp*

Fg.
mf *mp*

Klar.

Ob.

Hrn. (C)

Vi.
mf *mp*

Cello.

Orch.

Pk.
pp f pp

K. Bass

Type: Sheet music

Título: [Max und Moritz](#)

Compositor: [Friedhelm Werner](#)

Época: Música viva

Tema: Humor

Categoría: Piezas orquestales

Dificultad: Leicht bis mittel

Instrumentación Grupo: Voz sola con ensamble/orquesta

Arrangement: Solo>Ten+[Ob+Clar+Fg]+Cr+Tp+[Vl+Vla+Vc+Cb]

Instrumentación: Canto solo>tenoro(1),Clarinete = Clar(1),Contrabajo = Cb(1),Corno = Cr(1),Fagot = Fg(1),Oboe = Ob(1),Tímpani = Tp(1),Viola = Vla(1),Violín = Vl(1),Violoncello (Cello) = Vc(1)