

A l' Aube.

Poésies de
Paul BOURGET.

Musique de
CH. M. WIDOR

Vivo. ♩ = 152

The first system of the musical score is in 2/4 time, marked 'Vivo.' with a tempo of 152 beats per minute. It features a vocal line and a piano accompaniment. The piano part begins with a series of chords in the right hand and a melodic line in the left hand, marked with a piano (*p*) dynamic.

The second system of the musical score continues the vocal and piano parts. The vocal line includes the lyrics 'Dans la lu - miere et'. The piano accompaniment continues with chords and a melodic line. A large orange watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

The third system of the musical score continues the vocal and piano parts. The vocal line includes the lyrics 'dans le bruit S'e - veil - le le pe - tit vil'. The piano accompaniment continues with chords and a melodic line.

16 *p*

la ge; En - fants et fem - mes, sur la pla - ge,

p

21

At - ten - dent les pe - cheurs de nuit.

sf

26

pp

un ru - ban de

31

A piacere.

moi - re Les voi - les des ba - teaux trem - blants Font

Segue.

36 **a tempo.**

com - me de le - gers points blancs Sur la

pp

41

pro - fon - deur bleue et noi - re.

f *sf* *p*

46 *mf*

De g. Pas sent dans

52

l'air, Ai - les ou - ver -

ff

57

tes, et les voi -

p

63

tranquillamente.

les, Par - mi les der - nie - res e - toi -

pp

69

les, du ciel clair

rit. a tempo

f *ff* *sf*

75

Typ: Digitale Noten zum Download

Titel: [A l' Aube](#)

Komponist: [Charles-Marie Widor](#)

Epoche: Impressionismus

Thema: .Ohne Thema

Reihe/Zyklus: Chansons de mer

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)