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Clair de lune

Paul Verlaine

Tres modere

Claude Debussy

pp res doux

The first system of the musical score for 'Clair de lune'. It features a treble and bass staff in 9/8 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Tres modere' and the dynamics are 'pp' (pianissimo) and 'res doux' (very soft). The melody in the treble staff is characterized by a series of eighth notes and rests, while the bass staff provides a steady accompaniment of eighth notes.

The second system of the musical score. It continues the melody and accompaniment from the first system. The treble staff features a series of eighth notes and rests, while the bass staff provides a steady accompaniment of eighth notes.

5

Vot

Que

pp tres doux et tres expressif

The third system of the musical score. It features a treble and bass staff in 9/8 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Tres modere' and the dynamics are 'pp' (pianissimo) and 'tres doux et tres expressif' (very soft and very expressive). The melody in the treble staff is characterized by a series of eighth notes and rests, while the bass staff provides a steady accompaniment of eighth notes.

7

vont char-mants mas-ques et ber-ga - mas - ques

The fourth system of the musical score. It features a treble and bass staff in 9/8 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Tres modere' and the dynamics are 'pp' (pianissimo) and 'tres doux et tres expressif' (very soft and very expressive). The melody in the treble staff is characterized by a series of eighth notes and rests, while the bass staff provides a steady accompaniment of eighth notes.

9

Jou - ant du luth et dan - sant et qua - si

11

Tris - tes sous leurs de-gui-se - ments fan - tas - ques.

p

dim.

p

13

Un peu anime

Tout en chan - tant sur le mo - de mi - neur L'a - mour vain -

p

15

qu eur et la vie op - por - tu - ne,

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17 *mf*

Ils n'ont pas l'air de croire à leur bon - heur

19 *dim.*

Et leur chan - son se mele au clair de lu - ne,

p e molto *dim.*

21 *Tempo I*

p

Au cal - me clair de lu - ne triste et

pp *pp* [*sim.*]

23

be u, Qu fait re - ver les oi - seau dans les

pp *pp*

Claude Debussy 3

25

ar - bres Et san - glo - ter d'ex - ta - selesjets

pp

27

d'eau, Les grands Jets d'eau svel - tes par - mi les

più p

29

mar bres.

morendo

31

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Type: Sheet music

Título: [Claro de Luna](#)

Compositor: [Claude Debussy](#)

Época: Impresionismo

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Mittel bis schwer

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)