

Drachenfels voraus!

Thomas H. Graf

Marsch ♩ = 120

A

Trumpet in Bb

Euphonium

Tuba

Accordion

musicalion

click for more

17

click for more

Tpt.

Euph.

Tba.

Accord.

Ab

Bb7

Ab

EB

F7

Fm7

Bb7 (#9)

[illegible]

35

Tpt.

Euph.

Tba.

Accord.

B $\flat$ 7

B $\flat$

B $\flat$

B $\flat$

musicalia

musicalion

click for more

[illegible]

50

Tpt.

Euph.

Tba.

Accord.

Br⁷

Br

Br

Fm⁷

The musical score for measures 50-53 of 'The Rose Tree' features four staves. The Tuba (Tba.) and Accordion (Accord.) parts are active throughout, while the Trumpet (Tpt.) and Euphonium (Euph.) parts enter in measure 51. The Tuba part consists of eighth and sixteenth notes, while the Accordion provides a harmonic accompaniment with chords and moving lines. The Tpt. and Euph. parts play a melodic line in measure 51, which continues through measure 53. The key signature is B-flat major (two flats), and the time signature is 2/4. The score includes a rehearsal mark '50' at the beginning of the first measure.

59

Tpt.

Euph.

Tba.

Accord.

D

mf

p

p

D

B $\flat$ 7 B $\flat$ Gm7 C7(b9) Fm7 B $\flat$ 7

68

Tpt.

Euph.

Tba.

Accord.

B $\flat$ 7(b9) B $\flat$ Fm7 Gm7 G $\flat$ 7 A $\flat$ 6 F Cm F7

musicalion

click for more

77

Tpt.

Euph.

Tba.

Accord.

mf

mf

mf

B $\flat$ 7 Fm7 B $\flat$ 7(b9) B $\flat$ Cm C7(b9) Fm7 B $\flat$ 7

85

Tpt.

Euph.

Tba.

Accord.

B $\flat$ Fm7 F $\flat$ 7 Gm7 G $\flat$ 7 A $\flat$ A $\flat$ B $\flat$ 7 A $\flat$ B $\flat$ G $\flat$ 7 Fm7

93 **F**

Tpt.

Euph.

Tba.

Accord.

f

f

f

p

solo

p

A^b

101

Tpt.

Euph.

Tba.

Accord.

Fm⁷

A^b

A^{o7}

Bbm⁷

musicalion

click for more

110

Tpt.

Euph.

Tba.

Accord.

mf

mf

mf

mf

B^b7

A^b

Fm⁷

119

Tpt.

Euph.

Tba.

Accord.

f

f

f

f

A^b

C⁺

D^b°

D^b

D^b

D^b

D^b

A^b

F⁷

Bbm⁷

128

1. 2.

Tpt.

Euph.

Tba.

Accord.

mf *f*

solo

E^b7 *A^b E^b7* *A^b solo* *A^b E^b7* *A^b E^b7* *A^b f* *E^b7* *A^b*

137

Tpt.

Euph.

Tba.

Accord.

Bb7

Ab

Bb7

Ab

f

musicalion

click for more

[illegible]

153

Tpt. sit down! rit.. Solo Baritone

Euph. stand up! sit down! Solo

Tba. stand up! rit.. Solo Baritone

Accord. Solo Baritone

161 **H** *mf* poco accel.

Tpt.

Euph.

Tba.

Accord. *mf* **H** poco accel. Gm^7 Bb Bb $Bb^{\circ 7}$ Cm^7 2

171

Tpt.

Euph.

Tba.

Accord. 2 F^7 Bb F^7 Gm^7 F^7 Bb Gm^7

musicalion

click for more

180

Tpt.

Euph.

Tba.

Accord. Bb Bb Bb° Bb Bbm f f

187

Tpt.

Euph.

Tba.

Accord. Bb G^7 Cm^7 F^7 Bb F^7 Bb^7 Bb F^7 Bb F^7 Bb **Fine**

Type: Sheet music

Título: [Drachenfels Voraus!](#)

Compositor: [Thomas Graf](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Piezas instrumentales

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Trompeta +[Trb+Tb]+[Acor.+|oi]

Instrumentación: Trompeta = Trp(1),Acordeón = Acor.(1),Trombón = Trb(1),
Tuba = Tb(1),|otro instrumento = |oi(1)

This arrangement is for folks music quartet. The piece is also available for brass orchestras, further instrumentation upon request.