

Let us break bread together

Christian Schön, 1996

Intro

The Intro section is written in 4/4 time with a key signature of one flat (B-flat). It consists of two staves, treble and bass. The melody in the treble staff begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The bass staff features a rhythmic accompaniment of eighth and sixteenth notes, starting with a quarter rest, followed by a half note G3, a quarter note A3, and a half note Bb3. The section concludes with a final chord of G3-Bb3-D4.

The first system of the main body of the piece continues the musical themes established in the Intro. It features a treble staff with a melody of eighth and quarter notes, and a bass staff with a steady eighth-note accompaniment. The system ends with a half note G4 in the treble and a half note Bb3 in the bass.

The second system of the main body of the piece continues the musical themes. It features a treble staff with a melody of eighth and quarter notes, and a bass staff with a steady eighth-note accompaniment. The system ends with a half note G4 in the treble and a half note Bb3 in the bass.

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Satz A

The first system of Satz A is written in 4/4 time with a key signature of one flat. It consists of two staves, treble and bass. The melody in the treble staff begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The bass staff features a rhythmic accompaniment of eighth and sixteenth notes, starting with a quarter rest, followed by a half note G3, a quarter note A3, and a half note Bb3. The section concludes with a final chord of G3-Bb3-D4.

The second system of Satz A continues the musical themes. It features a treble staff with a melody of eighth and quarter notes, and a bass staff with a steady eighth-note accompaniment. The system ends with a half note G4 in the treble and a half note Bb3 in the bass.

Satz B

Two staves of music in B-flat major. The treble staff features a melody with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

Continuation of the musical score for Satz B, measures 6-10. The notation continues with similar melodic and harmonic patterns.

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Satz C

Two staves of music in B-flat major. The treble staff has a more active melody with many sixteenth notes, and the bass staff follows with a corresponding accompaniment.

Continuation of the musical score for Satz C, measures 6-10. The musical texture remains consistent with the previous measures.

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Oberstimme zu allen Sätzen

Two staves of music in B-flat major. This section provides a melodic line that can be played over the other movements.

Continuation of the Oberstimme musical score, measures 6-10.

Typ: Digitale Noten zum Download

Titel: [Let us break bread together](#)

Komponist: [Christian Schön](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Posaune 2+Trompete 2

Instrumentierung: Posaune = Pos(2), Trompete = Trp(2)