

# Die Jagd.

Rondo.

*Allegro.*

The first system of the musical score is in 6/8 time. It features a piano introduction with a treble and bass staff. The piano part includes dynamic markings: *pp* (pianissimo), *p* (piano), *cresc.* (crescendo), and *f* (forte). The melody is written in the treble staff with a key signature of one flat (B-flat).

The second system continues the piano introduction. It includes a vocal line starting at measure 6 with the lyrics "1. Hört ihr die Hör - ner er -". The piano accompaniment continues with chords and moving lines in both staves.

The third system begins at measure 10 with a vocal line starting with "schal - len, ihr Jä ger, ei - let her - bei, der schlan - ke Hirsch muss". The piano accompaniment features a strong, rhythmic pattern in the bass staff, marked with *f* (forte).

The fourth system begins at measure 14 with a vocal line starting with "fal - len mit him - mel ho - hem Ge - weih, der". The piano accompaniment continues with a consistent rhythmic pattern in the bass staff.

17  
 schlan - ke Hirsch muss fal - len mit him - mel - ho - hem Ge

20  
 weih. 2. Was

25 Minore.  
 stehst du oh- ne um her, als  
 wahr, wohl hat mich ge - trof - fen ins Herz ein glü - hend Ge - wehr, da -

29  
 hät- te dich sel-ber ge - trof - fen ins Herz ein glü - hend Ge - wehr? 3. Wohl  
 hin ist des Jä - gers Hof - fen, ihn freu sein Har - ren nicht

33 2. **Maggiore.**

mehr. 4. Kann mir mein Zie - len ge - lin - gen auf sie sel - ber, die schö - ne

37

Magd, \_\_\_\_\_ wie will ich dann lau fen und sprin - gen, \_\_\_\_\_ bis



40

da hin er - lasst mir die Jagd! \_\_\_\_\_

*f*

44

*p* *pp*

*Type:* Sheet music

*Title:* [Die Jagd](#)

*Composer:* [Carl Loewe](#)

*Period:* Romantic

*Theme:* .miscellaneous

*Series:* Youth Songs

*Difficulty:* Leicht bis mittel

*Arrangement group:* Voice solo with individual instrument(s)

*Arrangement:* Solo>alt+Piano

*Orchestration:* Piano (pianoforte) = Pf(1),Voice solo>alt(1)