

Hymne

Ton original

Trois mélodies, Op. 7, N° 2

à Monsieur Félix Lévy

Musique: Gabriel Fauré (1845-1924)

Poème: Charles Baudelaire

Allegretto vivo

The first system of the musical score for 'Hymne' features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics 'A la très chère,'. The piano accompaniment starts with a *p* (piano) dynamic and a *legg.* (leggiero) marking. The key signature is one sharp (F#) and the time signature is 6/8.

The second system continues the musical score. The vocal line includes the lyrics 'a la tres bei - e, Qui rem - plit mon coeur de clar -'. The piano accompaniment features a *cresc.* (crescendo) marking. A large orange watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the system.

The third system of the musical score shows the vocal line with the lyrics 'e, A l'ange,'. The piano accompaniment continues with its characteristic flowing eighth-note patterns. The key signature remains one sharp (F#) and the time signature is 6/8.

The fourth system of the musical score shows the vocal line with the lyrics 'à l'i - dole im - mor - tel - le,'. The piano accompaniment continues with its characteristic flowing eighth-note patterns. The key signature remains one sharp (F#) and the time signature is 6/8.

13 *cresc.*

Sa - lut en im - mor - ta - li - té, Sa -

16 *f*

lut en im - mor - ta - li - té!

f *pp*

20

musicalion
klicken für mehr

dans ma

23

vi - e, Comme un air

26

im - pré - gné de sei, Et

29 *cresc.*

dans mon âme in - as - sou - vi - e,

poco cresc.

32 *mf*

Ver - se de i'É - ter -

(mp)

35

nel Com - ment, a -

p

38

mour in - cor - rup - ti - ble, T'ex - pri -

41

mer a - vec vé - ri - té,

44

Grain in - vi -

47

si ble, Au fond, de

cresc.

50 *f*

mon é - ter - ni - té?

53 *rall. e dim.*

55 *con anima* *mf*

A la très chère, à la très bei Qui rem-plit mon

a tempo *p*

musicalion
klicken für mehr

58

coeur de clar - té

61

À l'ange, à l'i - dole im - mor - tel -

64

le, Sa - lut en im - mor - ta - li -

67 *cresc.*

te, Sa - lut en im - mor - ta - li - té,

70 *f*

Sa - li -

musicalion
klicken für mehr

f *colla voce*

73 *a tempo*

té!

Typ: Digitale Noten zum Download

Titel: [Hymne](#)

Komponist: [Gabriel Fauré](#)

Epoche: Impressionismus

Thema: .Ohne Thema

Reihe/Zyklus: Drei Melodien, Op. 7

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Alt+Klavier

Instrumentierung: Gesang Solo>Alt(1),Klavier = Kl(1)