

Hymne

Ton original

Trois mélodies, Op. 7, N° 2

à Monsieur Félix Lévy

Musique: Gabriel Fauré (1845-1924)

Poème: Charles Baudelaire

Allegretto vivo

The first system of the musical score for 'Hymne' is shown. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics 'A la très chère,'. The piano accompaniment starts with a piano (*p*) dynamic and a tempo marking of *Allegretto vivo*. The key signature is one sharp (F#) and the time signature is 6/8.

The second system of the musical score continues the vocal and piano parts. The vocal line includes the lyrics 'a la tres bei - e, Qui rem - plit mon coeur de clar -'. The piano accompaniment features a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. A large orange watermark with the text 'musicalion click for more' is overlaid on the center of the system.

The third system of the musical score shows the vocal line with the lyrics 'e, A l'ange,'. The piano accompaniment continues with a piano (*p*) dynamic. The musical notation includes various rests and melodic lines for both parts.

The fourth system of the musical score shows the vocal line with the lyrics 'à l'i - dole im - mor - tel - le,'. The piano accompaniment continues with a piano (*p*) dynamic. The system concludes with a final note in the vocal line and a sustained chord in the piano.

13 *cresc.*

Sa - lut en im - mor - ta - li - té, Sa -

16 *f*

lut en im - mor - ta - li - té!

20

musicalion
click for more

dans ma

23

vi - e, Comme un air

26

im - pré - gné de sei, Et

29 *cresc.*

dans mon âme in - as - sou - vi - e,

poco cresc.

32 *mf*

Ver - se de i'É - ter -

(mp)

35

nel Com - ment, a -

p

38

mour in - cor - rup - ti - ble, T'ex - pri -

41

mer a - vec vé - ri - té,

44

Grain in - vi -

47

si ble, Au fond, de

cresc.

50 *f*

mon é - ter - ni - té?

53 *rall. e dim.*

55 *con anima* *mf*

A la très chère, à la très bei Qui rem-plit mon

a tempo *p*

musicalion
click for more

58

coeur de clar - té

61

À l'ange, à l'i - dole im - mor - tel -

64

le, Sa - lut en im - mor - ta - li -

67 *cresc.*

te, Sa - lut en im - mor - ta - li - té,

70 *f*

Sa - li -

colla voce

73 *a tempo*

té!

Type: Sheet music

Título: [Hymne](#)

Compositor: [Gabriel Fauré](#)

Época: Impresionismo

Tema: .Misceláneas

Categoría: Tres melodías

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>alto+Piano

Instrumentación: Canto solo>alto(1),Piano = Pno(1)