

Der Mummelsee.

Für mittlere Stimme
(Originaltonart.)

(A. Schnezler.)

C. LOEWE, Op. 116 Nr. 3.
Ersch. 1850.

Andantino grazioso.

The first system of the musical score is in 6/8 time. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment starts with a half note G3 in the bass and a half note B3 in the treble, both marked *mf*. The system concludes with a repeat sign.

The second system begins at measure 5. The vocal line has a whole rest followed by a half note G4, then quarter notes A4, B4, and C5. The piano accompaniment features a half note G3 in the bass and a half note B3 in the treble, marked *mf*. The lyrics "Im Mum-mel-see, im dun-keln See, da blüh'n der Li-li-en" are written below the vocal line. The system ends with a repeat sign.

The third system begins at measure 10. The vocal line has a half note G4, followed by a half note A4, and then a whole rest. The piano accompaniment consists of a half note G3 in the bass and a half note B3 in the treble. The lyrics "vie-le, sie" are written below the vocal line. A large orange watermark with the text "musicalion click for more" is centered over the system.

The fourth system begins at measure 14. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a half note G3 in the bass and a half note B3 in the treble, marked *p*. The lyrics "bie-gen sich, dem lo-sen Wind zum Spie-le; doch wenn die Nacht her-" are written below the vocal line. The system ends with a repeat sign.

18

nie - er sinkt, der vol le Mond am Him - mel blinkt, ent -

21 *Allegretto.*

stei - gen sie dem Ba - de als Jung - fern am Ge - sta -

25

musicalion
click for more

29

beschleunigend

Es

32 *anschwellend*

bläst der Wind, es saust das Rohr die Me - lo - die zum

8va

35 *leicht - und anmuthig*

Tan - ze, die Li lien - mäd - chen schlin - gen sich als

8va

38 *nicht beschleunigen*

wie zu ei - nem Kran - ze und schwe - ben leis' um -

p

41

her im Kreis - wän - der weiss, bis

musicalion
click for more

44

ih - re blei - chen Wan - gen mit zar - ter Rö - the

p

47

pran - gen.

f tr

8va

etwas beschleunigen

50 *kräftig*
Es

8va

53 *f* braust der Sturm, es pfeift das Rohr, es *mf*

55 rauscht im Tan- ken ziehn am

musicalion
click for more

58 Mon - de hin, die Schat - ten auf der Hai - de, und *p*

61 auf und ab durchs nas - se Gras dreht sich der Rei - gen *allmählich stärker* *p*

The image shows a page of a musical score for the song 'Der Mummelsee'. It features a vocal line and a piano accompaniment. The lyrics are in German. The score is divided into systems, with measure numbers 50, 53, 55, 58, and 61 marked at the beginning of their respective systems. The piano part includes various musical notations such as triplets, dynamics (f, mf, p), and articulation marks. A watermark for 'musicalion' is prominently displayed in the center of the page, with the text 'click for more' below it.

64

oh - ne Mass und im - mer lau - ter

66

schwel - len an's U - fer an die Wel -

69

f tr

ln.

musicalion
click for more

71

f tr

73

kräftig f

Da hebt ein Arm sich aus der Fluth, die

76
Rie- sen- faust_ ge- bal - let, ein trie fend Haupt dann

79
schilf - be - kränzt, vom lan gen Bart_ um- wal - let, und ei-ne *f*

82
Don - ner-stim-me der-halt: "Zu -

84
ff rück - in eu - re Wo - gen, ihr

86
ff Li - lien un - ge - zo - gen!" kurze Pause *p* Da

Der Mummelsee. 6

88 *nicht mit voller Stimme*

stockt der Tanz, die Mäd - chen schrei' und

p

sf

92 *ängstlich*

wer - den im - mer bläs - ser: "Der

p

96

Va - ter ruft! Zu -

p

musicalion
click for more

100 *f*

rück in das Ge - wäs - ser, zu - rück! zu -

f

104 **Tempo Imo. Andantino grazioso,**

rück!" Die *p* Ne - bel stei - gen aus dem Thal, es

fp

107 *zart* däm - mert schon der Mor - gen - strahl, und Li - lien schwan - ken

110 wie - der

musicalion
click for more

8va

114 der.

8va

crescendo diminuendo

Type: Sheet music

Título: [Der Mummelsee](#)

Compositor: [Carl Loewe](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (baladas)

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>alto+Piano

Instrumentación: Canto solo>alto(1),Piano = Pno(1)