

Der Räuber.

Ballade von L.Uhland,

Carl Loewe Op.34 Nr. 2.

Componirt u. erschienen 1835.

Allegretto.

The musical score is presented in a standard format with a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Allegretto.'.

The score is divided into systems, with measures numbered 5, 11, and 16. The piano part includes various dynamics such as *p* (piano), *rit.* (ritardando), *sf* (sforzando), *cresc.* (crescendo), *f* (forte), *ad.lib.* (ad libitum), *a tempo*, and *p grazioso*.

The lyrics are in German and are placed below the vocal line. A large, semi-transparent orange oval with the text 'musicalion click for more' is overlaid on the middle of the score.

Ein am schö - nen
Früh - lings mor gen tritt der Räu ber vor den
Wald.
a tempo
p grazioso

21

Sieh, den hoh-len Pfad her - nie der kommt ein schlan-kes

26

Mäd-chen bald,

31

cresc.
"Trügst du, statt küh - ner Sohn

35

cresc. *f* *sf* *dim. rit. dolce*
"in dem Korb den Schmuck des Kö-nigs, frei doch zö - gest du da

39 *espressivo*

von!" Lan - ge fol-gen sei - ne

45

Bli - cke der ge - lieb ten Wal - le

50

rin; zelt sie zu

56

stil - len Dör - fern hin, bis der Gär - ten rei - che

62

Blü - the hüllt die lieb - li - che Ge - stalt.

tr

dim.

67

p

71

p

Doch, der Rä

p

ern Tan - nen

75

wald.

dim.

p

pp

Type: Sheet music

Title: [Der Räuber](#)

Composer: [Carl Loewe](#)

Period: Romantic

Theme: .miscellaneous

Series: Songs (Ballads)

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>alt+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>alt(1)