

Im Lenz

(Paul Heyse)

Alexander Zemlinsky

Mäßig

p Im Lenz, im Lenz wenn Veil - chen blühn zu - hauf, gib

The first system of the musical score for 'Im Lenz' by Alexander Zemlinsky. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Mäßig'. The lyrics are 'Im Lenz, im Lenz wenn Veil - chen blühn zu - hauf, gib'. The piano part has a dynamic marking of *p* (piano). There are fermatas over the final notes of the vocal line and the piano accompaniment.

3 Acht, gib - chen die

cresc.

musicalion
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sf

The second system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are 'Acht, gib - chen die'. The piano part has a dynamic marking of *cresc.* (crescendo) and *sf* (sforzando). A large orange oval with the text 'musicalion click for more' is overlaid on the piano part.

6 Trä - nen auf. Gib Acht, gib

pp

p *dim.*

The third system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are 'Trä - nen auf. Gib Acht, gib'. The piano part has dynamic markings of *pp* (pianissimo), *p* (piano), and *dim.* (diminuendo). There are fermatas over the final notes of the vocal line and the piano accompaniment.

10 Viel ruhiger

Acht. Im Herbst, im Herbst fiel al - les Laub vom Baum.

13

Ach, Lieb- und Glück ver - gan - gen, ver -

17

gan - gen,

dim *pp*

21

Langsamer nach und nach

pp Gib Acht. gib Acht, so

25

ist der Din ge Lauf: Blu - men und

cresc.

28

Belebter Wun - den bre - chen im Früh - ling

ff

31

auf. Gib Acht, gib Acht, so

p

34

Langsam ist der Din - ge Lauf, *dolce* gib Acht, gib Acht.

ppp

musicalion
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Type: Sheet music

Título: [Im Lenz](#)

Compositor: [Alexander Zemlinsky](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Dos canciones de Paul Heyse 1892

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)