

Abendstern

(Johann Mayrhofer)

Alexander Zemlinsky

Drängend

Was weilst du ein - sam an dem

f *p*

This system contains the first four measures of the piece. The vocal line begins with a half rest, followed by the lyrics 'Was weilst du ein - sam an dem'. The piano accompaniment starts with a forte (*f*) dynamic and a half note chord, then transitions to a piano (*p*) dynamic with a half note chord.

Him - mel, du 'd? Wa - rum ent -

dolce

musicalion
click for more

dolce

This system contains measures 5 through 6. The vocal line continues with 'Him - mel, du' and 'd? Wa - rum ent -'. The piano accompaniment features a *dolce* marking. A large, semi-transparent orange oval with the text 'musicalion click for more' is overlaid on the right side of the system.

fernt das fun - kein - de Ge wim - mel der Brü - der sich von dei - nem Bild?

p

This system contains measures 7 through 10. The vocal line continues with 'fernt das fun - kein - de Ge wim - mel der Brü - der sich von dei - nem Bild?'. The piano accompaniment features a piano (*p*) dynamic marking.

12 *Ruhig* *dolce*

mp "Ich bin der Lie - be treu - er Stern, *fp* sie hal - ten sich von

pp *p* *f* *p*

17 *1. Tempo*

Lie - be fern." So soll - test du zu

p

musicalion
click for more

21

ih - nen geh'n, bist du der Lie - be zau - dre nicht! Wer

24

möch - te denn dir wi - der - ste - hen, du sü - ßes, ei - gen - sin - nig

27 [Ruhig]

Ding? *pp* "Ich sä - e, schau - e kei - nen Keim und

musicalion
click for more

32 [a tempo]

blei - be trau - ernd still da - heim."

rit.

Type: Sheet music

Título: [Abendstern](#)

Compositor: [Alexander Zemlinsky](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Tres canciones 1890

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)