

Jane Grey

(Heinrich Amann)

Ballade für eine Baritonstimme und Klavier

Alexander Zemlinsky

Langsam, nicht schleppend

The first system of the musical score for 'Jane Grey' is in 4/4 time. The piano part begins with a bass clef and a key signature of one flat (B-flat). The first measure is a whole rest. The second measure contains a fortissimo (ff) chord. The third measure has a triplet of eighth notes. The fourth measure has a piano (p) dynamic. The system ends with a half note. The vocal part is represented by a single whole rest in the first measure.

The second system of the musical score continues the piano part. It starts with a measure number '4' above the staff. The piano part features a triplet of eighth notes. A large orange oval watermark with the text 'musicalion' and 'click for more' is centered over the system. The system ends with a half note. The vocal part is represented by a single whole rest in the first measure.

The third system of the musical score continues the piano part. It starts with a measure number '7' above the staff. The piano part features a triplet of eighth notes. The system ends with a half note. The vocal part is represented by a single whole rest in the first measure.

10

schäh'; am Fen - ster stand sein jung Ge - mahl, die

p

13

schö - ne Kö - ni - gin Grey. Sie *zart*

p espr.

16

bog ihr Köpf - er - glänz - te wie

p zart

19

Schnee; *f* er hob die Fes - sel klir - rend auf und

3 3

22

grüß - te sein Weib Jane Grey. Und

f

25

als man den To - ten vor - ü - ber trug, sie stand, da - mit sie ihn

mp *p*

28

sah; en - sel - ben Gang, die

pp

32

schö - ne Kö - ni - gin Grey. Der Hen - ker, als ihm ihr

esc. *er* *f*

35

Ant- litz schien, er wein - te laut auf vor

37

Weh; *p* dann eil - te nach in die

39

E - wig - keit dem Gat - ten Kö - ni - gin Grey.

42

Sehr zart und ruhig

Viel schö - ne Da - men star - ben schon vom Hoch - land bis zur See. doch

pp *legato*

45

kei - ne war schö - ner und keu - scher noch als Dud - leys Weib Jane

pp

musicalion
click for more

48

Noch etwas langsamer

p Grey. *pp* Und

ppp

50

musical score for measures 50-51. The vocal line (bass clef) contains the lyrics: "wenn der Wind in den Blät - tern spielt und er spielt mit Blu - men und Klee, dann". The piano accompaniment consists of two staves (treble and bass clef) with complex chordal textures and moving lines.

52

musical score for measures 52-54. The vocal line (bass clef) contains the lyrics: "flü - sterts noch oft vom frü - hen Tod der". The piano accompaniment (treble and bass clef) includes a *ppp* dynamic marking. A large orange oval watermark with the text "musicalion" and "click for more" is overlaid on the score.

55

musical score for measures 55-56. The vocal line (bass clef) contains the lyrics: "jun - gen Kö - ni - gin Grey.". The piano accompaniment (treble and bass clef) continues the musical texture.

Type: Sheet music

Título: [Jane Grey](#)

Compositor: [Alexander Zemlinsky](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Dos baladas 1907

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>Ten+Piano

Instrumentación: Canto solo>tenoro(1),Piano = Pno(1)