

Herbsten

(Paul Wertheimer)

Alexander Zemlinsky

Unruhig bewegt

The first system of the musical score for 'Herbsten' is in 6/8 time and A major. It features a vocal line and a piano accompaniment. The piano part has a melodic line in the right hand and a more rhythmic line in the left hand. The vocal line enters in the third measure with the lyrics 'Kla - gend weint es'.

Kla - gend weint es

mp *p*

The second system of the musical score continues the vocal and piano parts. The vocal line has the lyrics 'in den Zwei - gen, gel - le Blät - ter, wind - ge - wagt,'. The piano accompaniment continues with its characteristic rhythmic pattern.

in den Zwei - gen, gel - le Blät - ter, wind - ge - wagt,

The third system of the musical score continues the vocal and piano parts. The vocal line has the lyrics 'jäh von tol - lem Sturm be - siegt,'. The piano accompaniment continues with its characteristic rhythmic pattern.

jäh von tol - lem Sturm be - siegt,

cresc. *cresc.-*

The fourth system of the musical score continues the vocal and piano parts. The vocal line has the lyrics 'tan - zen müd im To - des -'. The piano accompaniment continues with its characteristic rhythmic pattern.

tan - zen müd im To - des -

p *espr.* *dim.* *poco riten.*

13 *a tempo*

rei - gen.

16 *p*

Und die Wün - sche, die aus her - ben

19

Wur - zeln

musicalion
klicken für mehr

f

sin - ken

22

kla - gend, *p* sin - ken müd *dolce*

dim. *sempre dim.*

25 *rit.* *[a tempo]*
p in das gros - se. in das gros - se, gros se

28
 Ster - ben.
poco riten. *a tempo*
pp

31
 weint es

34
 in den Zwei - gen.

Typ: Digitale Noten zum Download

Titel: [Herbsten](#)

Komponist: [Alexander Zemlinsky](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Fünf Lieder 1895 -96

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)