

Barcarola.

Poesia do la Excma. Sra
MARQUESA DE BOLANOS.

Música de
ISAAC ALBENIZ.

Allegretto non troppo.

The musical score is written for voice and piano. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 6/8. The piano accompaniment starts with a series of chords in the right hand and a melodic line in the left hand. The vocal line enters in the second measure. The score includes various musical notations such as notes, rests, and dynamic markings. A large orange watermark with the text 'musicalion click for more' is overlaid on the middle of the score.

do/c.e.

p *ritard.*

5

Ta - ci - ta è l'o.

del ma - ri - nar

dim.

p

9

E s'o-de il can to del ma - ri - nar E s'o de il can to del ma - ri - nar

cresc.

dim.

13

La Lu na as-co - sa In

18

bian - co vel D'a - mor gli s-guar - di Ne in via dal ciel

23

cresc. E s'o - de sol

27

Il re - mo lie - ve del bar - cai - uol

p *dim.*

31

36 *pp*

Deh! tut-to ta - ce non far ru - mor La not-te par - la

44

mis - te - ro e am La not - te par - la - mis -
rit. molto.

48

te - ro e amor
pp

musicalion
click for more

Type: Sheet music

Título: [Barcarola](#)

Compositor: [Isaac Albeniz](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Seis Baladas

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)