

Stirb, Lieb' und Freud'!

(Kerner.)

Langsam.

(Tenor vorzugsweise.)

Op.35.Nr. 2.

p Zu Augs - burg steht ein ho - hes Haus, nah'

bei dem al Mor - gen aus ein

Mäg - de - lein gar fromm; Ge - sang er - schallt, zum

Do - me walt die lie - be, die lie - be Ge - stalt.

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The vocal melody is simple, with lyrics written below the notes. The piano accompaniment consists of chords and moving lines in both hands.

Dort vor Ma-ri as hei - lig Bild sie be - tend nie - der - kniet, der

The second system continues the musical score. The vocal line and piano accompaniment maintain the same key signature and tempo. The lyrics are written below the vocal notes.

Him - mel le Welt - lust

The third system of the musical score. The vocal line and piano accompaniment continue. The lyrics are written below the vocal notes. The piano accompaniment includes some dynamic markings like *ritard.* and *r'tard.*

flieht: »O Jung - frau rein! lass mich al - lein dein

The fourth system of the musical score. The vocal line and piano accompaniment continue. The lyrics are written below the vocal notes. The piano accompaniment includes dynamic markings like *p* and *pp*.

musicalion
click for more

ei - gen sein!'' Als - bald der Glock - ken dump - fer Klang die

This system shows the vocal melody and piano accompaniment for the first line of the song. The vocal line starts with a half note 'ei', followed by a quarter note 'gen', and then a half note 'sein!' with a fermata. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with half notes in the left hand.

Be - ten-den er - weckt, das Mägd - lein wallt die Hall' ent - lang, es

The second system continues the melody. The vocal line has a half note 'Be', a quarter note 'ten-den', a half note 'er - weckt,', a quarter note 'das', a half note 'Mägd - lein', a quarter note 'wallt', a half note 'die', a quarter note 'Hall'', a half note 'ent - lang,', and a half note 'es'. The piano accompaniment continues with a similar rhythmic pattern.

weiss ni am

The third system contains the lyrics 'weiss ni am'. The vocal line has a half note 'weiss', a quarter note 'ni', and a half note 'am'. The piano accompaniment features a more active right hand with eighth notes and a steady bass line.

Haup - te ganz von Him - mels - glanz ei - nen Li - - lien -

The fourth system concludes the visible portion of the score. The vocal line has a half note 'Haupt -', a quarter note 'te', a half note 'ganz', a quarter note 'von', a half note 'Him - mels -', a quarter note 'glanz', a half note 'ei - nen', a quarter note 'Li -', and a half note 'lien -'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with half notes.

musicalion
click for more

kranz Mit Stau nen schau - en

all die Leut dies Kränz - lein licht im Haar. Das

Mägd - lei den Hoch - al -

tar: "Zur Non - ne weiht mich ar - me Maid!

musicalion
click for more

ritard.

Stirb, Lieb' und Freud! "

p

Gott gib, dass die - ses

ritard.

p

Mägd - lein ihr Kränz - lein fried - lich trag', es ist die Herz - al - ler -

ritard.

lieb - ste mein,

veiss es nicht, mein

musicalion
click for more

ritard.

Herz zer-bricht, stirb, Lieb' und Licht!

Adagio.

Type: Sheet music

Título: [Stirb, Lieb' und Freud'!](#)

Compositor: [Robert Schumann](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)