

Efeuranken

Für Lippi

Hartmut Hecker

Allegretto

p

cresc.

musicalion
klicken für mehr

pp

p

The musical score is written for piano and bass. It begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 12/8. The tempo is marked 'Allegretto'. The first system (measures 1-2) features a piano (*p*) dynamic. The second system (measures 3-4) includes a crescendo (*cresc.*) marking. The third system (measures 5-6) is partially obscured by a central logo. The fourth system (measures 7-8) includes a piano (*p*) dynamic. The fifth system (measures 9-10) includes a piano (*p*) dynamic. The sixth system (measures 11-12) includes a piano (*p*) dynamic. The score is marked with various musical notations, including accents, fingerings, and dynamics.

14

16

pp

18

musicalion
klicken für mehr

21

p *cresc.* *f*

24

mf

27

p *pp*

30

33

musicalion
klicken für mehr

M. P.

36

pp *rit.*

39

Adagio

ppp

45

ppp

51

p *ppp* *pp*

57

musicalion
klicken für mehr

M. P.

61

65

69

74

79

82

85

87

90

p *cresc.*

92

pp

94

p *pp*

musicalion
klicken für mehr

96

p *pp*

98

p *dolce*

100

ppp

102

pp

104

musicalion
klicken für mehr

106

cresc.

109

mf *cresc.*

112 *ritenuto* *a tempo*

f *decresc.* *p*

115 *cresc.*

5 2 4 1 5 2 4 1

118 *riten.* *a tempo*

4 5 5 2 3 1 4 2 5 3

decresc.

musicalion
klicken für mehr

121 *riten.*

mf

4 5 5 4 1 4 1

123 *a tempo* *riten.* *a tempo* *rit.*

p

Typ: Digitale Noten zum Download

Titel: [Efeuranken](#)

Komponist: [Hartmut Hecker](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)

Der Efeu rankt sich um alles und sich selber und bedeckt auch die Stellen der Stille.