

Quartett

für drei Gitarren und Kontrabass

Munter

Friedhelm Werner

Gitarre

Gitarre

Gitarre

Bass gezupft

The first system of the musical score is in 4/4 time. It features four staves: three for guitar and one for plucked bass. The first guitar staff has a melodic line starting with a forte (f) dynamic, followed by a decrescendo (dim.) and then a mezzo-forte (mp) section with a crescendo (cresc.). The second and third guitar staves provide harmonic support with chords and single notes. The bass staff has a steady eighth-note pattern.

Git.

Git.

Git.

B.gez.

The second system continues the musical piece. It features four staves: three for guitar and one for plucked bass. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the system. The musical notation shows various dynamics including mezzo-forte (mp), crescendo (cresc.), and forte (f).

Git.

Git.

Git.

B.gez.

The third system of the musical score continues the composition. It features four staves: three for guitar and one for plucked bass. The notation includes various musical elements such as rests, notes, and dynamics like mezzo-forte (mp), crescendo (cresc.), and forte (f).

Git. *mp* cresc. *f*

Git. *mp* cresc. *f*

Git.

B.gez.

Git. *mp* cresc. *f*

Git.

Git.

B.gez.

musicalion
klicken für mehr

Git. fine

Git. *f* *sfz*

Git. *mf* cresc. *f* *sfz*

Git. *sfz*

B.gez. *sfz*

Langsam

Git. *mp* Cresc. *f*

Git. *mp* *f*

Git. *mp* Cresc. *f*

B.gez. *f*

Git. *mp* cresc. *f*

Git.

Git. *mp* cresc. *f*

B.gez.

Git.

Git.

Git.

B.gez.

musicalion
klicken für mehr

Git.

Git. *mp* *f*

Git.

B.gez.

Git.

Git.

Git.

B.gez.

1. 2.

sf

Etwas schneller

Git.

Git.

Git.

B.gez.

Musical score system 1. It consists of four staves. The first staff (labeled 'Git.') has a treble clef and contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second, third, and fourth staves (labeled 'Git.', 'Git.', and 'B.gez.' respectively) are empty except for a single bar line.

Git.

Git.

Git.

B.gez.

Musical score system 2. It consists of four staves. The first staff (labeled 'Git.') has a treble clef and contains a sequence of quarter notes: G4, A4, B4, C5. The second staff (labeled 'Git.') has a treble clef and contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The third staff (labeled 'Git.') is empty except for a single bar line. The fourth staff (labeled 'B.gez.') has a bass clef and contains a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3.

Git.

Git.

Git.

B.gez.

Musical score system 3. It consists of four staves. The first staff (labeled 'Git.') has a treble clef and contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second staff (labeled 'Git.') has a treble clef and contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The third staff (labeled 'Git.') is empty except for a single bar line. The fourth staff (labeled 'B.gez.') has a bass clef and contains a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3.

Git.

Git.

Git.

B.gez.

Musical score system 4. It consists of four staves. The first staff (labeled 'Git.') has a treble clef and contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second staff (labeled 'Git.') has a treble clef and contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The third staff (labeled 'Git.') is empty except for a single bar line. The fourth staff (labeled 'B.gez.') has a bass clef and contains a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3.

musicalion
klicken für mehr

Git. *f*

Git. *mp* *cresc.*

Git.

B.gez.

Git.

Git.

Git.

B.gez.

musicalion
klicken für mehr

Git. *mp cresc. f mp cresc. f*

Git. *mp*

Git.

B.gez.

Munter

Git.

Git.

Git.

B.gez.

mf

mp

f

f

mp

f

Git.

Git.

Git.

B.gez.

mp

mp

f

f

mp

f

Git.

Git.

Git.

B.gez.

mp

mp

f

f

mp

f

tr

Git.

Git.

Git.

B.gez.

Git.

Git.

Git.

B.gez.

The first system of the musical score consists of four staves. The top staff, labeled 'Git.', contains a melodic line with eighth and quarter notes. The three staves below it, also labeled 'Git.', and the bottom staff labeled 'B.gez.', contain whole rests.

Git.

Git.

Git.

B.gez.

mf

mp

f

The second system of the musical score shows more activity. The top 'Git.' staff has a melodic line starting in the third measure with a forte (*f*) dynamic. The second 'Git.' staff has a melodic line starting in the second measure. The third 'Git.' staff has a melodic line starting in the first measure with a mezzo-forte (*mf*) dynamic. The bottom 'B.gez.' staff has a melodic line starting in the second measure with a mezzo-piano (*mp*) dynamic. A large, semi-transparent watermark with the word 'musicalion' in orange and 'klicken für mehr' in black is centered over the middle of the system.

Git.

Git.

Git.

B.gez.

mp

f

The third system of the musical score continues the musical themes. The top 'Git.' staff has a melodic line. The second 'Git.' staff has a melodic line. The third 'Git.' staff has a melodic line. The bottom 'B.gez.' staff has a melodic line. Dynamic markings include mezzo-piano (*mp*) and forte (*f*).

Git.

Git.

Git.

B.gez.

mp

f

The fourth system of the musical score concludes the page. The top 'Git.' staff has a melodic line. The second 'Git.' staff has a melodic line. The third 'Git.' staff has a melodic line. The bottom 'B.gez.' staff has a melodic line. Dynamic markings include mezzo-piano (*mp*) and forte (*f*).

Git.

Git.

Git.

B.gez.

mf

mp

mf

mp

Git.

Git.

Git.

B.gez.

mp

mp

mp

mp

f

mp

Git.

Git.

Git.

B.gez.

mf

mp

mf

mp

Git.

Git.

Git.

B.gez.

f

f

f

f

musicalion
klicken für mehr

Git.

Git.

Git.

B.gez.

Git.

Git.

Git.

B.gez.

mf

f

mp

mf

Git.

Git.

Git.

B.gez.

mp

f

mp

f

Git.

Git.

Git.

B.gez.

2.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Quartett](#)

Komponist: [Friedhelm Werner](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Kontrabass+Gitarre 3

Instrumentierung: Gitarre = Git(3), Kontrabass = Kb(1)