

Nos souvenirs

Quatre mélodies

Ernest Chausson Op. 8 Nr. 4

Sans lenteur

p

Nos sou - ve - nirs, tou - tes ces

p

cho - ses Qu'a Com - me des pé -

ta - les de ro - ses Ou des ai - les de pa - pil -

musicalion
click for more

-lons, Ont d'u - ne joie é va - nou - ie Gar - dé

The first system of the musical score for 'Nos Souvenirs'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The lyrics are: '-lons, Ont d'u - ne joie é va - nou - ie Gar - dé'.

3
tout le par-fum se - cret, Et c'est u - ne chose i - nou

The second system of the musical score. The vocal line continues with a triplet of eighth notes marked with a '3'. The lyrics are: '3
tout le par-fum se - cret, Et c'est u - ne chose i - nou'. The piano accompaniment includes a dynamic marking 'p' (piano) and a fermata over a measure.

ie Com-me le pas - se re - pa rait.

The third system of the musical score. The vocal line has a single note 'ie'. The lyrics are: 'ie Com-me le pas - se re - pa rait.'. The piano accompaniment features a triplet of eighth notes marked with a '3'.

A de cer - tains mo - ments

The fourth system of the musical score. The vocal line has a whole rest followed by a quarter note. The lyrics are: 'A de cer - tains mo - ments'. The piano accompaniment continues with a steady eighth-note pattern.

il sem - ble Que - le rê - ve du - re tou -

jours Et que l'on soit en-core en - sem - ble

musicalion
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Comme au temps des dé - funts a - mours;

mf

pp

poco rit.

Pen - dant qu'a de-mi l'on som - meil - le, Ber -

The first system of the musical score for 'Nos Souvenirs'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The vocal line has a triplet of eighth notes. The piano accompaniment has a melodic line in the right hand and a bass line in the left hand.

cé par la va - gue chan - son D'u - ne voix qui char - me l'o - reil -

The second system of the musical score. The vocal line continues with a triplet of eighth notes. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

le, Sur les lé - vres vol - tige un nom.

mf *p* *p*
Tempo

The third system of the musical score. The vocal line has a triplet of eighth notes. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The dynamic markings *mf*, *p*, and *p* are present, along with the word 'Tempo'.

Et cette heure où l'on se rap - pel - le Son coeur fol le

The fourth system of the musical score. The vocal line continues with a melodic line. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

ment dé - pen - se Est comme un fris - son - ne - ment d'ai -

The first system of the musical score for 'Nos Souvenirs'. It features a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal line begins with the lyrics 'ment dé - pen - se' and continues with 'Est comme un fris - son - ne - ment d'ai -'. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

le Bui sen vient du joy - eux pas. se. Un peu plus leni

The second system of the musical score. The vocal line continues with 'le Bui sen vient du joy - eux pas. se.' and ends with 'Un peu plus leni'. The piano accompaniment includes a right-hand melody and a left-hand bass line. A piano (pp) dynamic marking is present in the right hand.

musicalion
click for more

The third system of the musical score, featuring a large orange oval graphic with the text 'musicalion' and 'click for more'. The piano accompaniment includes a right-hand melody and a left-hand bass line. A crescendo (cresc.) marking is present in the right hand.

The fourth system of the musical score. The piano accompaniment includes a right-hand melody and a left-hand bass line. The system concludes with a double bar line.

beaucoup

The fifth system of the musical score. The piano accompaniment includes a right-hand melody and a left-hand bass line. The system concludes with a double bar line. A piano (pp) dynamic marking is present in the right hand.

Type: Sheet music

Title: [Remembering](#)

Composer: [Ernest Chausson](#)

Period: Impressionist

Theme: .miscellaneous

Series: Melodies op. 8

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>sop+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>soprano(1)