

Erste Walzer

Originaltänze für Klavier No. 14.

Franz Schubert, (1797-1828)

D365 No.14, op.9

The first system of musical notation for 'Erste Walzer' in 3/4 time, key of B-flat major. It begins with a piano (*p*) dynamic. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment of chords.

The second system continues the melody and accompaniment. The right hand has a melodic line with some ties, and the left hand continues with chordal accompaniment.

The third system of musical notation. A watermark for 'musicalion' is overlaid on the system, with the text 'klicken für mehr' below it.

The fourth system of musical notation, continuing the piece. The right hand melody includes some chromatic movement, and the left hand accompaniment remains consistent.

The fifth system of musical notation, starting with a mezzo-forte (*mf*) dynamic. The right hand melody continues, and the left hand accompaniment features some chromatic changes.

The sixth and final system of musical notation, concluding the piece. It includes first and second endings, marked '1.' and '2.', leading to a final cadence.

Typ: Digitale Noten zum Download

Titel: [Erste Walzer \(Nr. 14\)](#)

Komponist: [Franz \(Peter\) Schubert](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: 36 Originaltänze

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)