

Erste Walzer

Originaltänze für Klavier No. 14.

Franz Schubert, (1797-1828)

D365 No.14, op.9

The first system of musical notation for 'Erste Walzer' by Franz Schubert. It consists of a grand staff with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment of chords.

The second system of musical notation. The right hand continues the melodic line with some grace notes, and the left hand maintains the chordal accompaniment.

The third system of musical notation. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the system.

The fourth system of musical notation. The right hand features a more complex melodic line with some chromaticism, and the left hand continues with the accompaniment.

The fifth system of musical notation. It begins with a mezzo-forte (*mf*) dynamic. The right hand plays a melody with some chromatic movement, and the left hand provides a steady accompaniment.

The sixth and final system of musical notation. It includes first and second endings, indicated by '1.' and '2.' above the staff. The piece concludes with a final chord in the left hand.

Type: Sheet music

Título: [First Waltz](#)

Compositor: [Franz \(Peter\) Schubert](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: 36 Danzas originales

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)