

Hosanna

cum gaudium (freudig:)

apmoldovany 2013

S *mf*

A *mp* Ho - san - na in ex - cel - sis, Ho -

T *p* Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, Ho -

B *p*

The first system of the musical score for 'Hosanna' features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The Soprano part begins with a whole rest followed by a half note G4. The Alto part starts with a whole rest, then a half note G4, and continues with a melodic line. The Tenor and Bass parts enter with a half note G3. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands. Dynamics include *mf* for Soprano, *mp* for Alto, and *p* for Tenor and Bass.

musicalion

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sa ----- na, Ho - san - na in ex - cel - sis, Ho - sa ----- na.

sa ---- na, Ho - san - na in ex - cel - sis, Ho - sa ----- na. Ho - *p*

The second system continues the vocal and piano parts. The Soprano part has a long melisma on 'na'. The Alto part continues its melodic line. The Tenor and Bass parts provide harmonic support. The piano accompaniment features chords and moving lines. Dynamics include *p* for the vocal parts and *mp* for the piano accompaniment.

Type: Sheet music

Título: [Hosanna](#)

Compositor: [Peter Moldovany](#)

Época: Música viva

Tema: Pascua / Semana Santa, Fe

Categoría: Religious songs

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con un instrumento

Arrangement: Coro>SATB+Piano

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Piano = Pno(1)