

Katja Krüger

Seebilder



musicalion

klicken für mehr

Konzert für Klavier und Orchester

Dunkler See (blaugrün gemischt)
Allegro moderato

Clarinet in B $\flat$

Viola

Violoncello

Contrabass

p *mf* *p* *f*

This block shows the first system of the musical score, measures 1 through 8. The instruments are Clarinet in B $\flat$, Viola, Violoncello, and Contrabass. The key signature has two flats (B $\flat$ major or D $\flat$ minor) and the time signature is 3/4. The tempo is Allegro moderato. Dynamics include piano (*p*), mezzo-forte (*mf*), and forte (*f*). The Viola and Violoncello have a continuous eighth-note accompaniment starting in measure 4. The Clarinet and Contrabass have melodic lines.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mf*

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This block shows the second system of the musical score, measures 9 through 16. The instruments are Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature changes to one sharp (F $\sharp$ major or D major) in measure 10. Dynamics include piano (*p*) and mezzo-forte (*mf*). A large orange watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the system.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mf* *mp* *f* *mf* *p* *mf* *p*

This block shows the third system of the musical score, measures 17 through 24. The instruments are Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature remains one sharp. Dynamics include piano (*p*), mezzo-forte (*mf*), mezzo-piano (*mp*), and forte (*f*). The Viola and Violoncello have triplet markings (3) in measures 18 and 19. The score concludes in measure 24 with a final chord.

24

Cl. *mf*

Vln. I

Vln. II

Vla. *p* *mf*

Vc. *f* *mf*

30

Cl. *f*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *ff* *ff* *f*

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38

Cl. *p* *f* *mf*

Vln. I *f* *mf*

Vln. II *f*

Vla. *f*

Vc. *p*

Cb. *p*

45

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

mf

f

mf

ff

f

mf

ff

52

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

ff

mf

accel.

musicalion

klicken für mehr

62

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

mp

mp

mp

71

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.



80

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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klicken für mehr



91

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mp

mp

mp



100

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

109

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

mf
f
mf
ff
ff
ff
ff

116 rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f
mf
f
mf
p
p
p
ff
p

Andante con moto

1

pizz.

p

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f pizz.

11

f

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

20

arco

mf

p

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf arco

mf arco

mf arco

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p* *f* *pp*

f *p* *f* *pp*

f *p* *f* *pp*

f *p* *f* *pp*

f

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p* *f* *pp*

f *p* *f* *pp*

f *p* *f* *pp*

f *p* *f* *pp*

f

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

f

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *f* *f*

f *f* *f*

f *f* *f*

f *f* *f*

f

57

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f* *mf* *p*

65

♩=200

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *pp* *mf* *mf* *mf*

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73 *Meno mosso*

73 *Meno mosso*

Cl. *f*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *f*

Cb. *f*

74

75

76

77

78

79

80

81

82

83

84

85

85

Cl. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *p*

Cb. *p*

86

87

88

89

90

91

92

92

Cl. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

93

94

95

96

97

98

97

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

p

p

p

p



16

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

pp

31

Cl.

Vln. I

Vln. II

Vla.

mf

mf

mf

musicalion
klicken für mehr

36

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

f

mf

f

[illegible]A musical score for a symphony orchestra, featuring staves for Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is in 4/4 time and includes dynamic markings such as *p*, *mf*, and *f*. A large, stylized orange logo with the word "musicalion" and the tagline "klicken für mehr" is overlaid on the center of the score. The logo is a rounded rectangle with a glowing effect. The background is a light gray with a subtle grid pattern. The score is written in black ink on white staves. The key signature has three sharps (F#, C#, G#). The tempo is marked "Allegro". The score is numbered 47 in the top left corner.

53

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

f

p

59

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f*

67

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *mp* *mf*

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74

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *p* *mf*

♩=130

Intermezzo 

Cl. *mf* *3*

Vln. I *pizz.* *3*

Cb. *3*

13

Cl. *3*

Vln. I *3*

Vln. II

Vla.

Vc. *pizz.* *p*

Cb.

19

Cl. *3*

Vln. I *3*

Vln. II

Vla.

Vc.

Cb.

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25

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

3 3 3 3

30

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

musicalion

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36

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f³

mf

mf pizz.

42

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

48

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion

klicken für mehr

54

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

60

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion

klicken für mehr

arco

65

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.

mf

Herfahnung, durchsetztes Grün

1

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

f

10

Cl. *f*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *f*

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ff

16

♩=160

Cl. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *p*

Vc. *p*

Cb. *p*

23

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

32

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

musicalion
klicken für mehr

42

Cl.

Vln. I

Vln. II

Vla.

Vc.

mf

54

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

mf

67

Vln. II

Vla.

Vc.

Cb.

mf

p

f

musicalion
klicken für mehr

78

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

p

f

p

p

A musical score for a symphony orchestra, featuring staves for Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *ff*, *p*, and *mf*. A tempo marking of $\text{♩} = 140$ is visible at the top. Overlaid on the score is a large, glowing orange oval containing the word "musicalion" in a bold, lowercase, sans-serif font. Below "musicalion" is the phrase "klicken für mehr" in a smaller, lowercase, sans-serif font.

105

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

110 *Meno mosso*

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf



musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Seebilder](#)

Komponist: [Katja Krüger](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Klarinette+[Vl2+Vla+Vc+Kb]

Instrumentierung: Klarinette = Klar(1), Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)

Konzert für Klarinette und Streichorchester