

Des Buben Schützenlied.

(Aus Schillers Wilhelm Tell.)

(Orig. Bdur.)

Schumann Op.79. Nr. 26.

Markiert, doch zart.

Mit dem Pfeil, dem Bo - gen, durch Ge -

The first system of the musical score for 'Des Buben Schützenlied'. It features a vocal line in B-flat major (three flats) and common time. The vocal line begins with a whole rest, followed by a half note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The piano accompaniment starts with a piano (p) dynamic, featuring a series of eighth notes in the right hand and a steady bass line in the left hand. The lyrics 'Mit dem Pfeil, dem Bo - gen, durch Ge -' are aligned with the vocal line.

birg und Tal zo - gen früh im

The second system of the musical score. The vocal line continues with a triplet of eighth notes (G4, F4, E4), followed by a quarter note D4, a quarter note C4, and a quarter note B3. The piano accompaniment continues with a steady bass line and a series of eighth notes in the right hand. The lyrics 'birg und Tal zo - gen früh im' are aligned with the vocal line. A large orange watermark with the text 'musicalion klicken für mehr' is overlaid on the center of the system.

Mor - gen - strahl. Wie im Reich der Lüf - te Kö - nig ist der Weih durch Ge -

The third system of the musical score. The vocal line begins with a half note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The piano accompaniment continues with a steady bass line and a series of eighth notes in the right hand. The lyrics 'Mor - gen - strahl. Wie im Reich der Lüf - te Kö - nig ist der Weih durch Ge -' are aligned with the vocal line.

8

birg und Klüf - te herrscht der Schüt - ze frei, herrscht

11

der Schüt - ze - frei. Wie im

14

Reich — der Lüf - te Kö - nig ist der Weih - durch Ge -

16

birg und Klüf - te herrscht der Schüt - ze frei. Ihm ge - hört das Wei - te; was sein

musicalion
klicken für mehr

19

Pfeil er - reicht, das ist sei - ne, sei - ne Beu - te, was da kreucht und

22

fleugt, was da kreucht und fliegt.

The image shows a musical score for a song. It consists of two systems of music. The first system starts at measure 19 and the second at measure 22. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has three flats (B-flat, E-flat, A-flat). The vocal line includes German lyrics. The piano accompaniment features various musical notations including chords, single notes, and dynamic markings like 'f' and 'sf'. The score ends with a double bar line at the end of the second system.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Des Buben Schützenlied](#)

Komponist: [Robert Schumann](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)