

Les ames

à Mademoiselle Marie-Laure Constantin

Music by JULES MASSENET

Assez anime et leger.

The first system of the musical score is in 12/8 time, featuring a treble and bass staff. The treble staff contains a series of ascending eighth-note chords, while the bass staff provides a simple harmonic accompaniment. The tempo and mood are indicated as 'Assez anime et leger.' The dynamic marking 'pp' (pianissimo) is placed below the first measure of the bass staff.

The second system continues the musical piece. A large, semi-transparent watermark for 'musicalion' is centered over the system, with the text 'click for more' underneath it. The musical notation follows the same pattern as the first system.

The third system of the score continues the melodic and harmonic progression. It maintains the 12/8 time signature and the same instrumental arrangement.

The fourth system introduces a vocal line. The top staff is labeled 'CHANT.' and contains a vocal melody starting with a rest followed by a half note. The lyrics 'Di - tes -' are written below the vocal staff. The piano accompaniment continues in the lower staves, with a dynamic marking of 'p' (piano) at the beginning.

5

moi ce que sont les â - mes

6

Simile. Qui

7

met - tent dans les jeux des flam - mes?

8

Sont -

musicalion
click for more

9

ei - les de feu clair. d'or

10

pur, Sont -

musicalion
click for more

11

el - le gran - des ou me - nu -

12

più f es Et tou - tes ri - che -

più f

13

ment vè - tu- es D'un

f

mp

14

man - teau de cé

15

leste a - zur?

16

Di - tes -

mf

pp

musicalion
click for more

17

moi ce que sont les a - mes

18

Qui

19

met tent dans les yeux des flam mes?

20

f *mp*

21

voub , dé sirs in - a - pai sés,

22

Qui, dans les

sempre f

23

a - mou - reu - ses fié -

24

vres, Fai - tes e - cla ter

sf

25

sur les le - vres

pp

pp

26

più f

L'ar - dent can -

Cresc.

27

ü - que des bai -

28

ff

sers,

mf

musicalion
click for more

29

Di - tes

pp

30

moi ce que som - les â me.

31

Qui

p

32

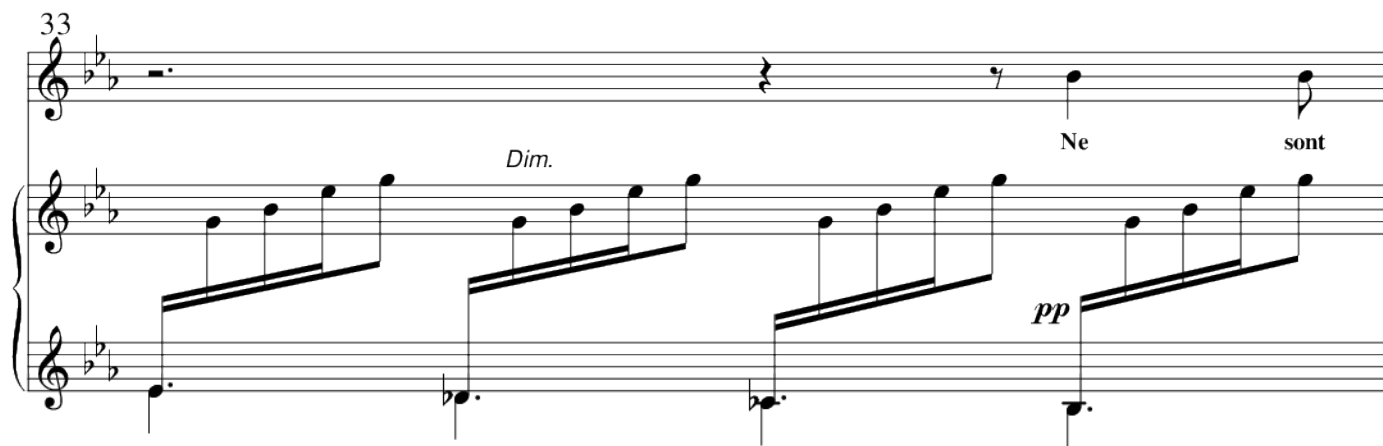
met - tent dans lea veux des flam - mes!

musicalion
click for more

33

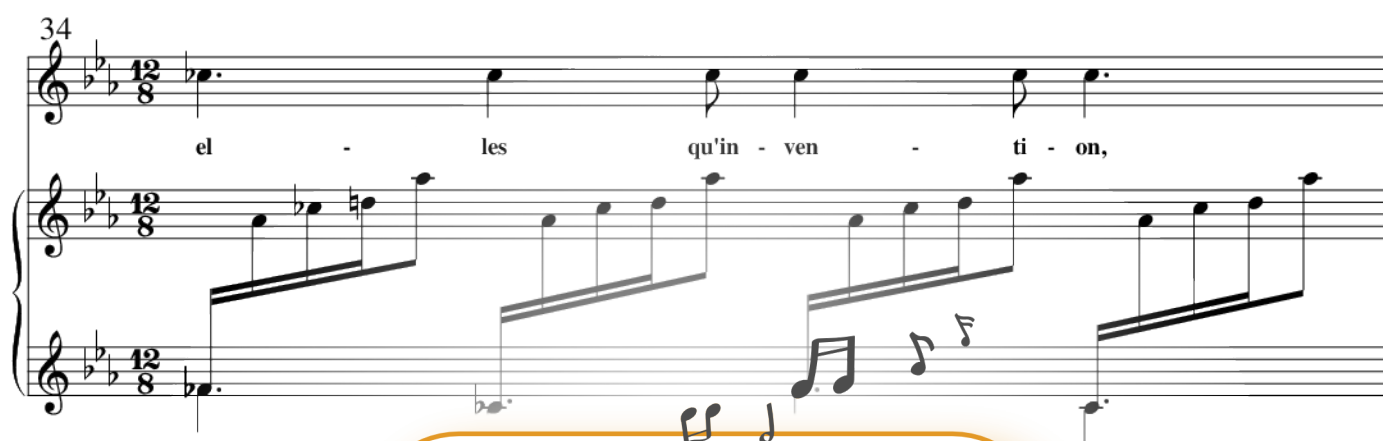
Dim. Ne sont

pp



34

el - les qu'in - ven - ti - on,



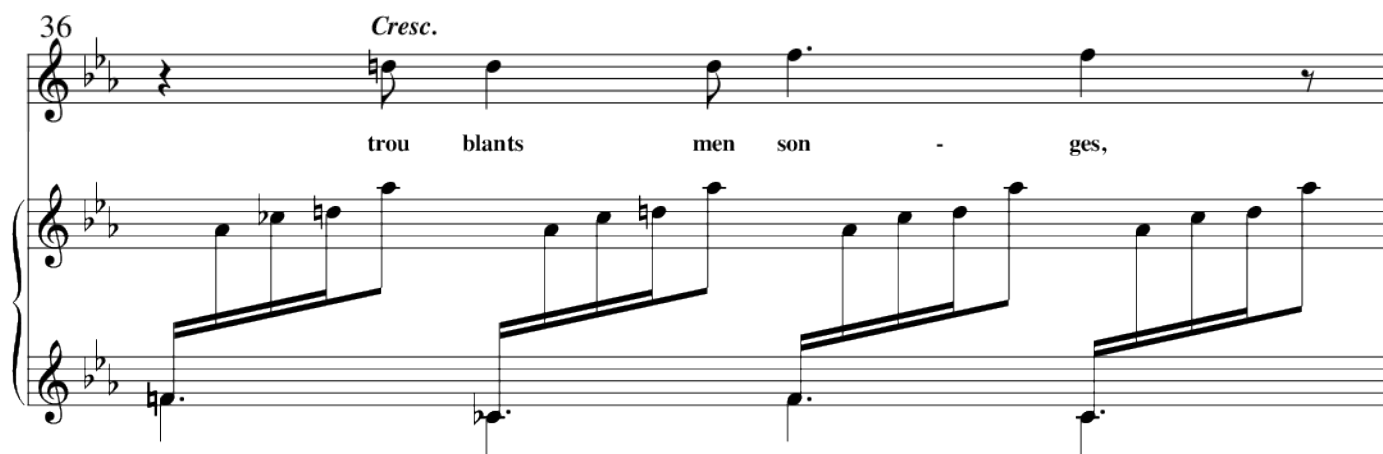
35

Mi - ra - ges vains,



36

Cresc. trou blants men son - ges,



37

Fu - gi - ti - ves

ppp

38

com - me les son - ges

39

Ou se . plait notre il -

40

lu - si - on? .

41 *mf*

Cresc. Po -

42 e - te, Ne

43 *en cédant.* **musicalion** *click for more*

sois sou - *Pia lent.* â - mes sont ré -

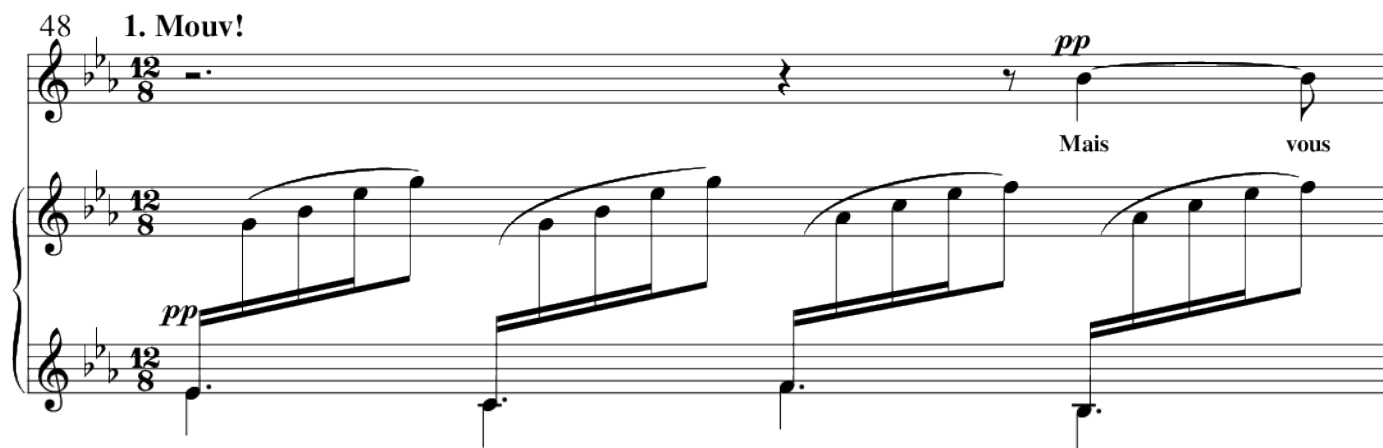
45 *en cédant.* *rall.*

el - les Et, com me l'a - mour, im - mor - tel - les!

48 1. Mouv!

pp

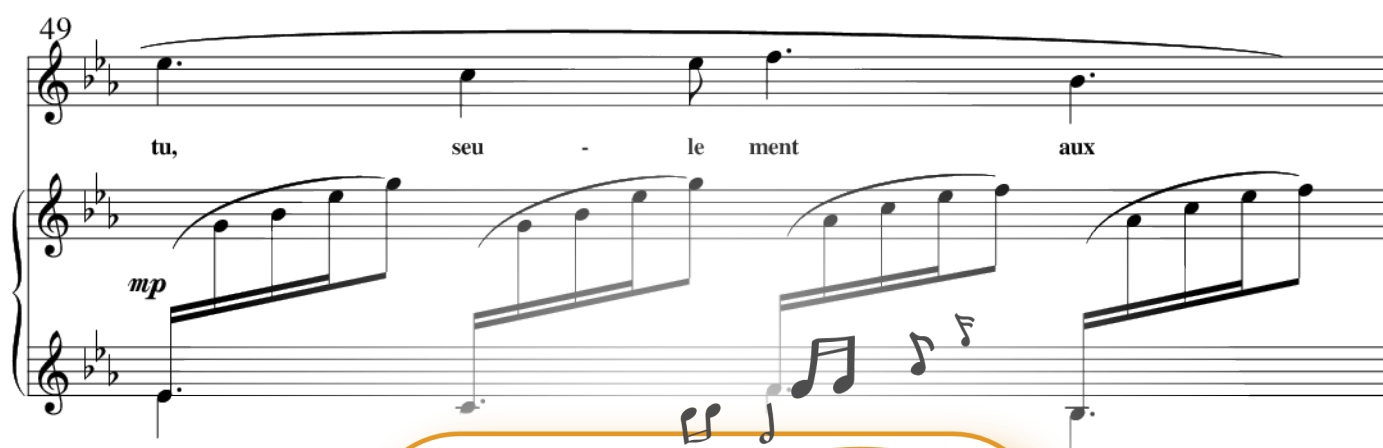
Mais vous



49

tu, seu - le ment aux

mp



50

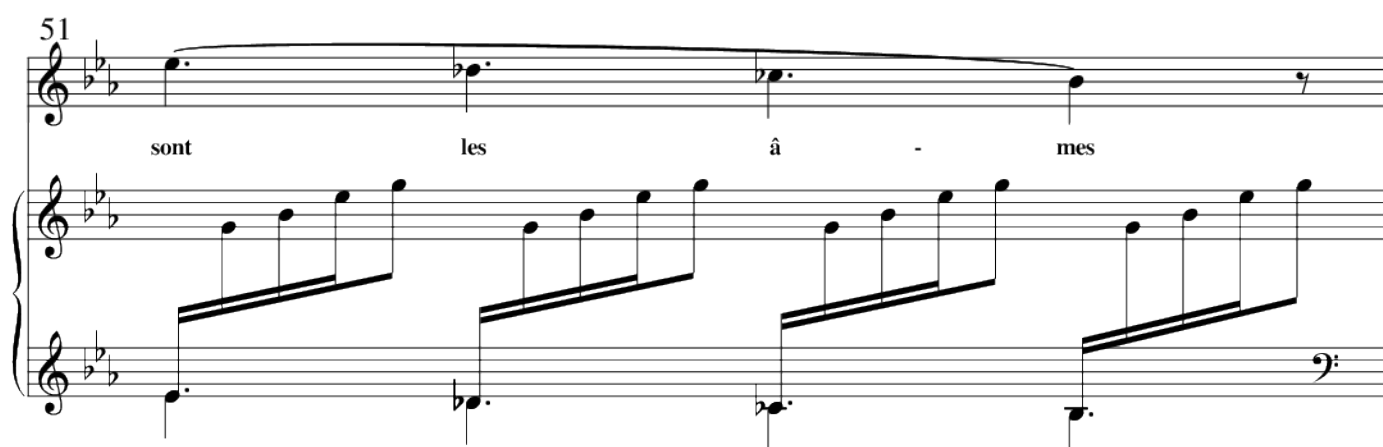
cieux.

mp



51

sont les â - mes



52

Qui

53

Cresc.

met - tent dans les yeux des

54

ff

flam

54

f *p* *rall.*

mes, Tu - le sau - ras seu - le - ment - aux

58 *1er Mov**
p 8:
 cieux!
p

58 *f*
pp
f *pp* *ff* *ff*

musicalion
 click for more

Type: Sheet music

Título: [Les ames](#)

Compositor: [Jules Massenet](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)