

The wind at dawn

C. Alice Roberts

Edward Elgar

Allegro.

pp *cresc-* *8va*

8va *f* *>*

5 *rit:* *pp* *a tempo.* wind went

7 out to meet with the sun At the

9

dawn when the night was done, And he

11 *cresc.* *f*

racked the clouds in loft - y dis -

13

dain

a tempo.

rit. *pp* *colla parte.* *pp*

16

And the

mf *ten.* *dim.*

19 *a tempo, ma poco più lento*

earth was grey, and grey was the

pp

21

sky, In the hour when the stars must die; And the

dim. *espress.*

24

moon light, For her

cresc. *mf* *pp*

27

king. dom was gone with night, For her king - dom was gone with

pp *rit.* *colla parte* *pp*

30

night
a tempo

p *cresc.* *mf* *cresc.* 8va

32

8va

f *allargando* *sf*

34 *rit.*

ff *rit.* *colla voce*

in might and in

36

power, And he worlds woke to hail the

sf

musicalion
klicken für mehr

38

hour, And the sea, the sea stream'd

40

red from the kiss of his

ten

42

brow, was

p *sf*

44

glo - ry and light e -

cresc. *sonoramente.* *sf*

sonoramente.

46 *allargando*

now To his tawn - y mane and

colla parte

48 *accel.*

tan - gle of flush Leapt the wind with a blast and a

accel. cresc.

50 *rit.*

rush;

sf *ff* *Grandioso, colla parte*

length un - seen, in

52

tri umph up - borne, Rode he out to meet with the

54 *cresc.*

morn! In his strength un - seen, in

56 *rit.* *ad lib.*

tri - umph up - borne, Rode he out to meet with the

sf *colla parte*

58 *accel.* *cresc.* *ff* *a tempo*

morn!

60 *rit.* *sf*

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [The wind at dawn](#)

Komponist: [Edward Elgar](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)