

In the dawn

Arthur C. Benson

Edward Elgar

Allegro. ♩ = 126.)

mf con anima

Some souls have quick ended,

f

p

accel.

e

cresc.

eye to eye,

And heart to heart,

and

hand in hand;

musicalion

klicken für mehr

ad lib.

a tempo

cantabile e con amore.

The swift fire leaps,

and in - stant - ly

Thry

un -

der -

colla parte

a tempo

cantabile

dim.

stand

dim.

12 *mf*

Hence - forth they can be cold no more;

p

14 *cresc.* *f espress.* *ad lib.*

Woes there may be, ay, tears and blood, But not the numb - ness,

cresc. *colla parte*

17 *accel.* *cantabile e con amore.*

as be

accel. *cantabile*

20 *dolce.* *p*

Hence - forth, though

pp *poco rit.* *a tempo*

23 *cresc.*

a - ges roll A - cross wild wastes of sand and brine, What -

26 *f* *dim.* *p*

e'er be tide, one hu-man soul Is knit with mine

29

ly bought, What,

ppp

32

ev - er hope my bo som stirs, The

34 *poco rall:* *pp*

strait - est cell of se - cret thought Is

pp

36 *a tempo.*

whol-ly hers.

dolce.

39

part - ed,

mf *Tempo I*

41 *stringendo.* *f*

life would be A help - less, heart - less

stringendo.

43 *ff* *dim.*

flight a - long Blind tracks in vales of

45 *p rit.*

mi - ser - y And sloughs of wrong.

p colla parte. *pp*

48 *rit.*

God for-give me!

ppp colla parte. *fp rit.*

51 *Come rima, (poco piu lento.)*

Life would roll like

53

some dim moon thro' cloud - y bars;

3

55

allargando **Tempo I.** *molto espress.*

But to have loved her

colla parte

57

sets

musicalion
klicken für mehr

ff

60

To have loved her

62 *dim.*
sets my soul, my
p
tranquillo

64 *espress.*
soul A mong the stars,
pp
rit. e dim.

66 *rit.*
A
ppp

68 *dim.*

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [In the dawn](#)

Komponist: [Edward Elgar](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Bass+Klavier

Instrumentierung: Gesang Solo>Bass(1),Klavier = Kl(1)