

Ruhe und Unruhe

Klaus Olschewsky

Op. 16

Flöte

Oboe

Violine

Viola d'amore

Klavier

musicalion
click for more

Fl.

Ob.

Vi.

Vla d'am.

Kl.

The image displays a musical score for the piece 'Ruhe und Unruhe' by Klaus Olschewsky, Op. 16. The score is arranged in two systems. The top system includes staves for Flöte (Flute), Oboe, Violine (Violin), Viola d'amore, and Klavier (Piano). The bottom system includes staves for Fl. (Flute), Ob. (Oboe), Vi. (Violin), Vla d'am. (Viola d'amore), and Kl. (Piano). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score features various musical notations, including rests, notes, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large, semi-transparent orange watermark with the text 'musicalion' and 'click for more' is centered over the piano part in the middle of the image.

10

Fl. *mp*

Ob. *mp*

Vi. *mp*

Vla d'am.

Kl. *f*

13

Fl.

Ob.

Vi.

Vla d'am. *mp* *f*

Kl.

musicalion
click for more

The image displays a musical score for measures 10 through 13. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Violin (Vi.), Viola (Vla d'am.), and Keyboard (Kl.). Measures 10-12 feature a rhythmic pattern of eighth notes in the woodwinds and strings, with a forte (f) dynamic in the keyboard. Measure 13 shows a change in dynamics and instrumentation, with a mezzo-piano (mp) dynamic in the Viola and a forte (f) dynamic in the Keyboard. A watermark 'musicalion click for more' is overlaid on the score.

18

Fl.

Ob.

Vi.

Vla d'am.

Kl.

mp

mp

24

Fl.

Ob.

Vi.

Vla d'am.

Kl.

mf

mf

mf

mf

mf

mf

musicalion
click for more

29

Fl.

Ob.

VI.

Vla d'am.

Kl.

32

Fl. *mf*

Ob. *mf*

VI. *mf*

Vla d'am. *mf*

Kl. *mf*

musicalion
click for more

47

Fl.

Ob.

Vi.

Vla d'am.

Kl.

52

Fl.

Ob.

Vi.

Vla d'am.

Kl.

musicalion
click for more

The image displays a musical score for measures 47 through 52. The instruments listed are Flute (Fl.), Oboe (Ob.), Violin (Vi.), Viola da Amore (Vla d'am.), and Piano (Kl.). Measures 47-51 show the woodwinds and strings with dynamic markings *ff* and *mf*. Measure 52 features a piano (Kl.) with a forte (*f*) chord and a bass line. A watermark "musicalion click for more" is overlaid on the score.

55

Fl.

Ob.

VI.

Vla d'am.

Kl.

59

Fl.

Ob.

VI.

Vla d'am.

Kl.

musicalion
click for more

62

Fl.

Ob.

VI.

Vla d'am.

Kl.

65

Fl.

Ob.

VI.

Vla d'am.

Kl.

musicalion
click for more

70

Fl.

Ob.

Vl.

Vla d'am.

Kl.

f

74

Fl.

Ob.

Vl.

Vla d'am.

Kl.

p

Type: Sheet music

Título: [Rest and Unrest](#)

Compositor: [Klaus Olschewsky](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Leicht

Instrumentación Grupo: Música de cámara mixta

Arrangement: Violín+Viola+Flauta+Oboe+Pno

Instrumentación: Flauta (traversa) = Fl(1), Oboe = Ob(1), Viola = Vla(1),
Violín = Vl(1), Piano = Pno(1)