

Amazing Grace

Spiritual, Arr. Brian Hamilton
m

Andante ♩ = 72
solo soprano

Soprano
Alto

p

1. A - maz - ing grace, how sweet the sound, that saved a wretch like

Tenor
Bass

7

me! I once was lost, but now I'm found, was blind, but now I

musicalion
click for more

15

see.

mp

2. 'Twas grace that taught my heart to fear, and grace my fears re -

23

lieved. How pre - cious did that grace ap - pear, the hour I first be -

31 *mf* 3. Through dan - gers, toils and snares I have
3. Through ma - ny dan - gers, toils and snares I have al -
lieved. *mf* toils and snares
38 al - read - y come. 'Twas grace that brought me thus
read - y come. 'Twas grace that brought me safe thus
I have come. 'Twas grace that brought me thus
I have come. 'Twas grace brought me
44 far, and grace will lead me home. *f*
far, and grace we've been there ten
far, lead me home. 4. When we've been there ten
51 thou - sand years, bright shin - ing as the sun, we've no less
thou - sand years, bright shin - ing as the sun, we've no less
58 *molto rall.*
days to sing God's praise than when we'd first be - gun.
days to sing God's praise than when we'd first be - gun.

Type: Sheet music

Título: [Amazing grace](#)

Compositor: [Brian Hamilton](#)

Época: Folclor

Tema: Duelo / Muerte

Categoría: Canciones (mundanas)

Dificultad: Mittel

Instrumentación Grupo: Coro mixto a capella

Arrangement: Coro>SATB

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1)