

14. Convocation

Moderately and sweetly

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of five systems of staves, each with a treble and bass clef. The tempo and mood are 'Moderately and sweetly'. The score includes various dynamic markings: *mp* (mezzo-piano), *cresc.* (crescendo), *poco* (poco), *mf* (mezzo-forte), *dim.* (diminuendo), *molto* (molto), *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte). The score also features time signature changes from 4/4 to 3/4 and back to 4/4. A large orange oval with the text 'musicalion' and 'click for more' is overlaid on the middle of the score.

mp *cresc.* *poco* *mf*

dim. *molto* *pp*

p *poco*

cresc. *mp* *cresc.* *poco*

mf

musicalion
click for more

17

f *mf*

20

rit. A tempo

mp

23

cresc. *grad.*

musicalion
click for more

27

f *cresc.* *grad.*

rit.

29

ff

Type: Sheet music

Título: [The Well-Blended Primer: Nr. 14 Convocation](#)

Compositor: [John Carbon](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Preludes and Fugues

Dificultad: Mittel bis schwer

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)